MUSIC - UNIVERSITY OF TORONTO
31761 03484 1437

Friedman, Ignaz
[Piano music. Selections]
Friedman-Album

M
22
F88U5
1920
c. 1

MUSI

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FRIEDMAN-ALBUM

SIXTEEN SELECTED COMPOSITIONS

PIANO SOLO

UNIVERSAL-EDITION

Nr. 6292

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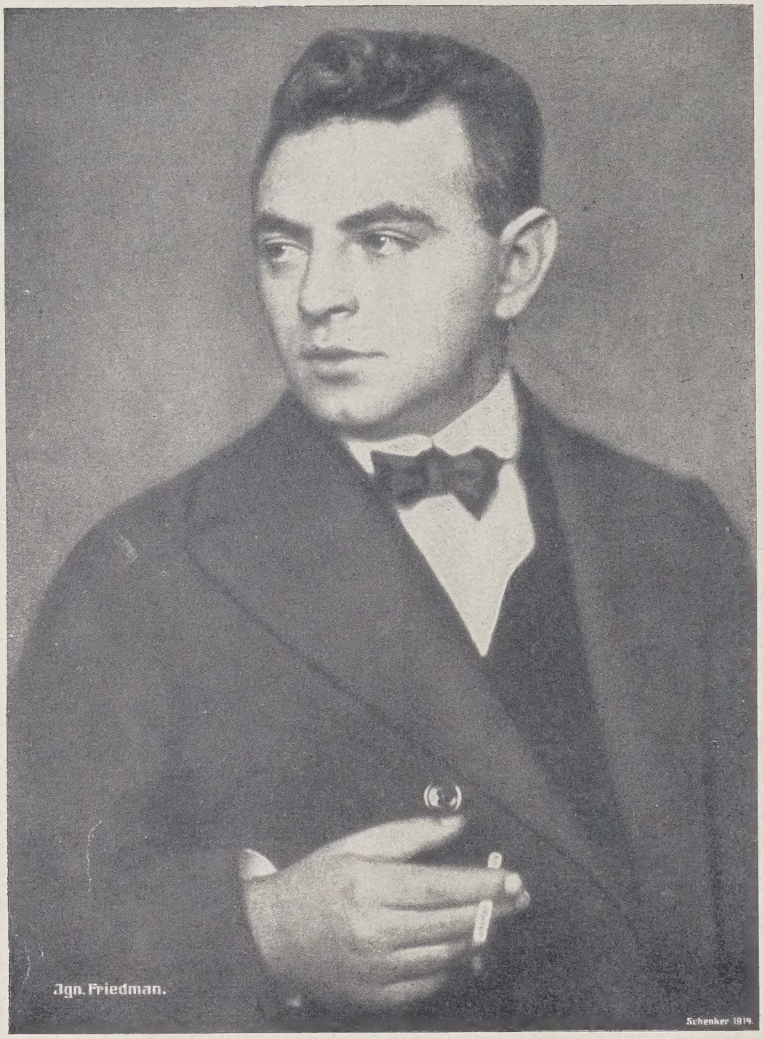

IGNAZ FRIEDMAN

O. M. S. 1076/20

FRIEDMAN-ALBUM

16 Selected Pieces by

IGN. FRIEDMAN

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NEW-YORK LEIPZIG VIENNA

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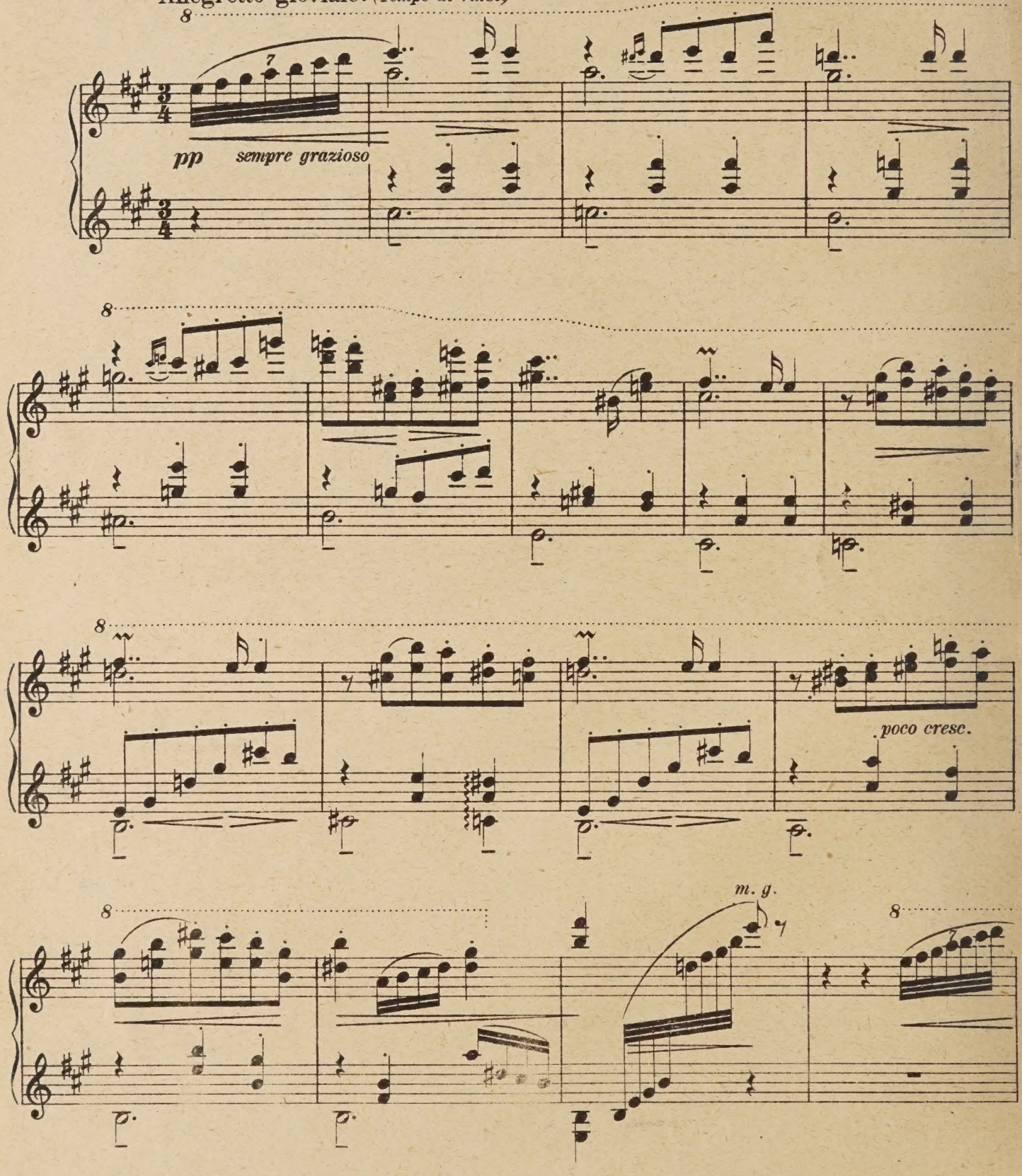
Tabatière à musique.

Ign. Friedman, Op. 33. Nr. 3.

Allegretto gioviale. *(Tempo di Valse)*



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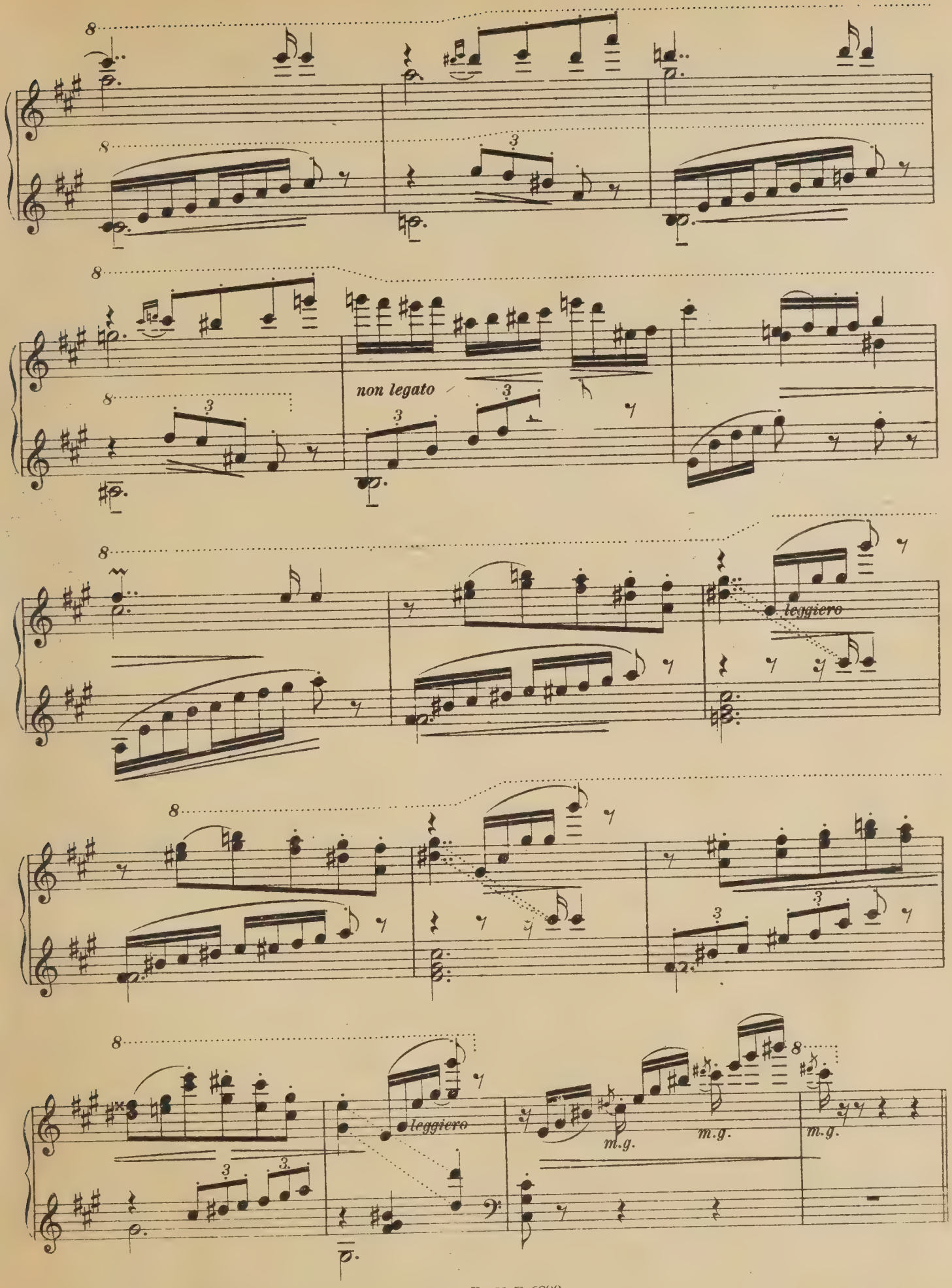
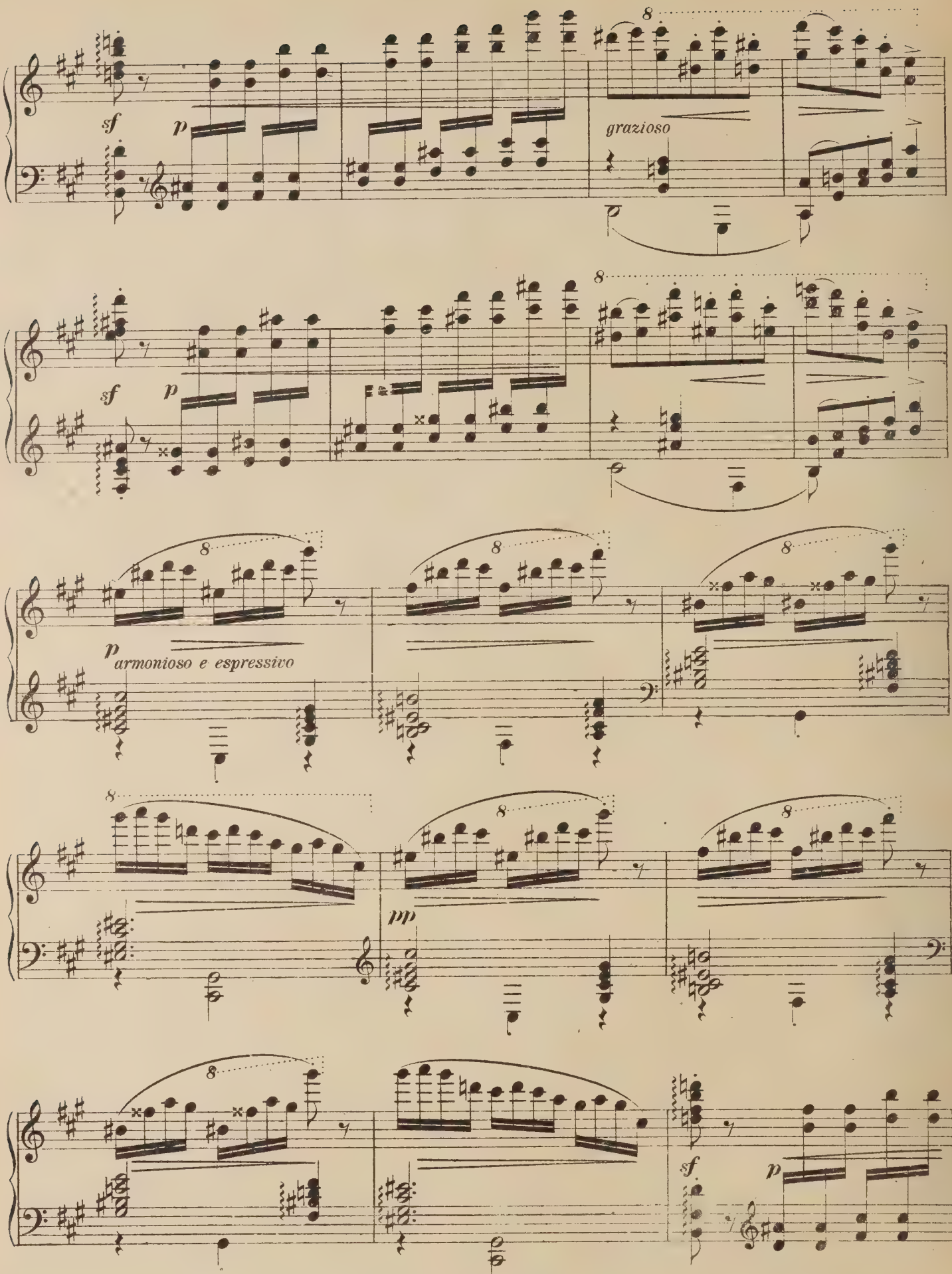
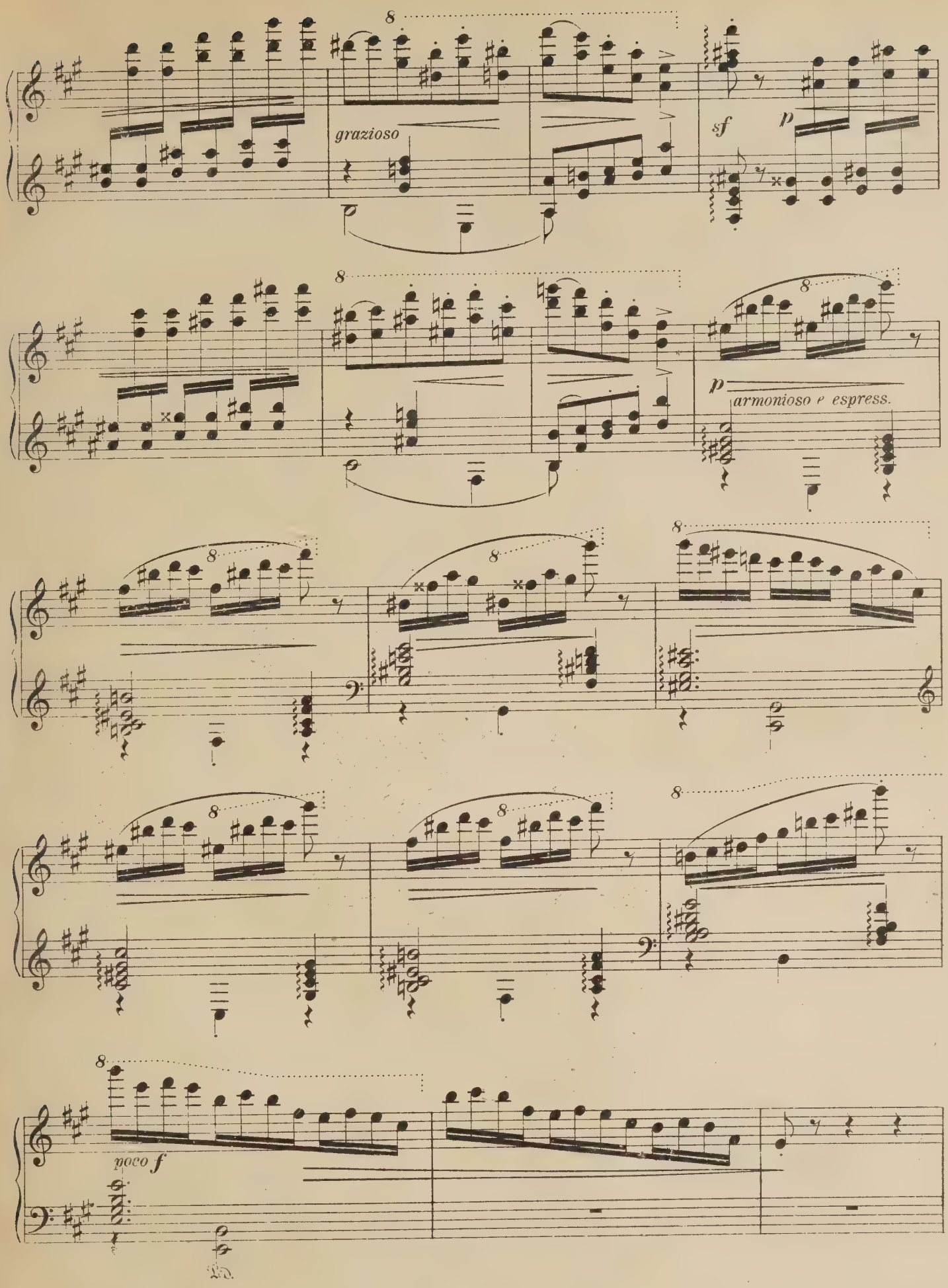
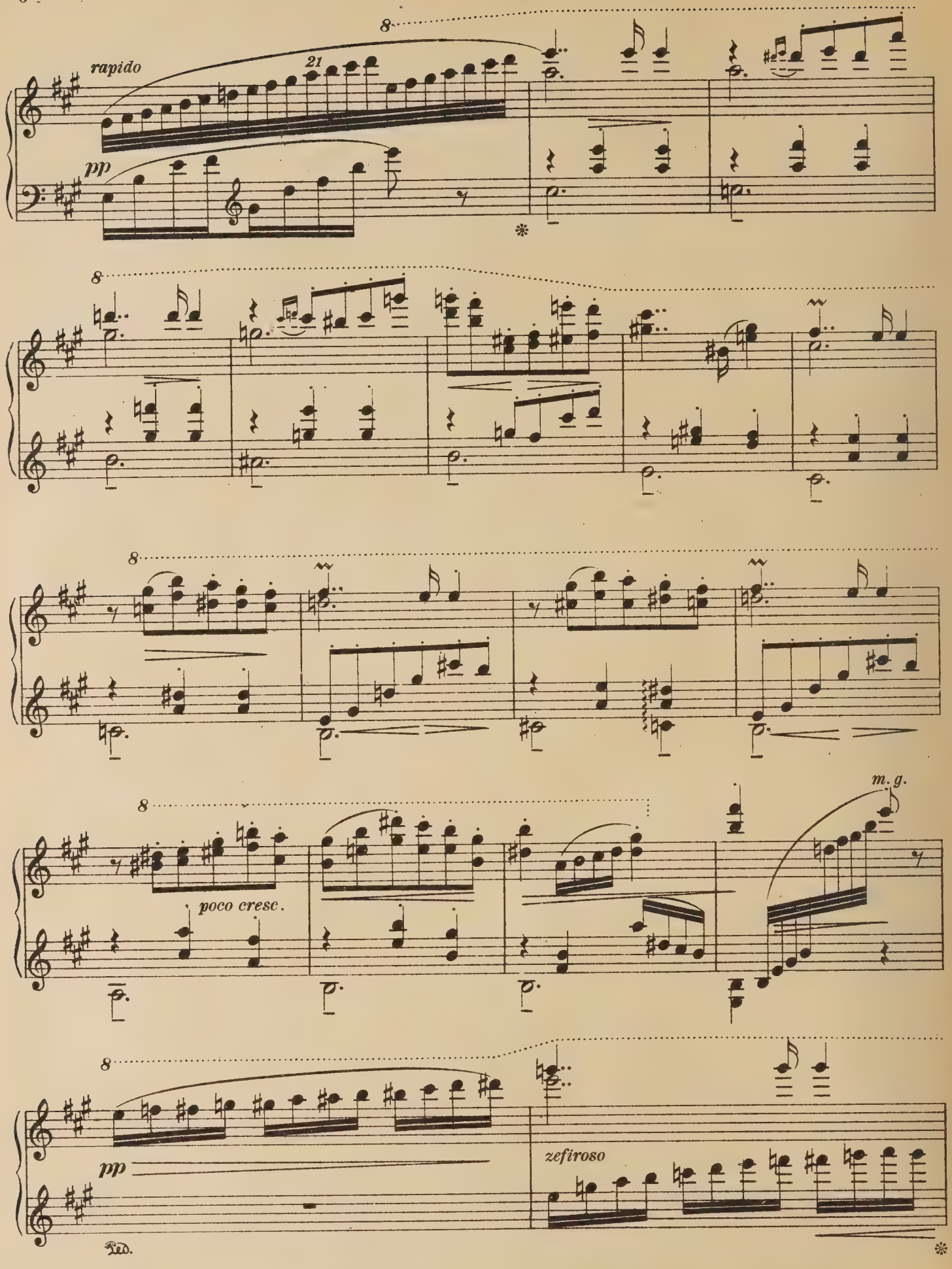
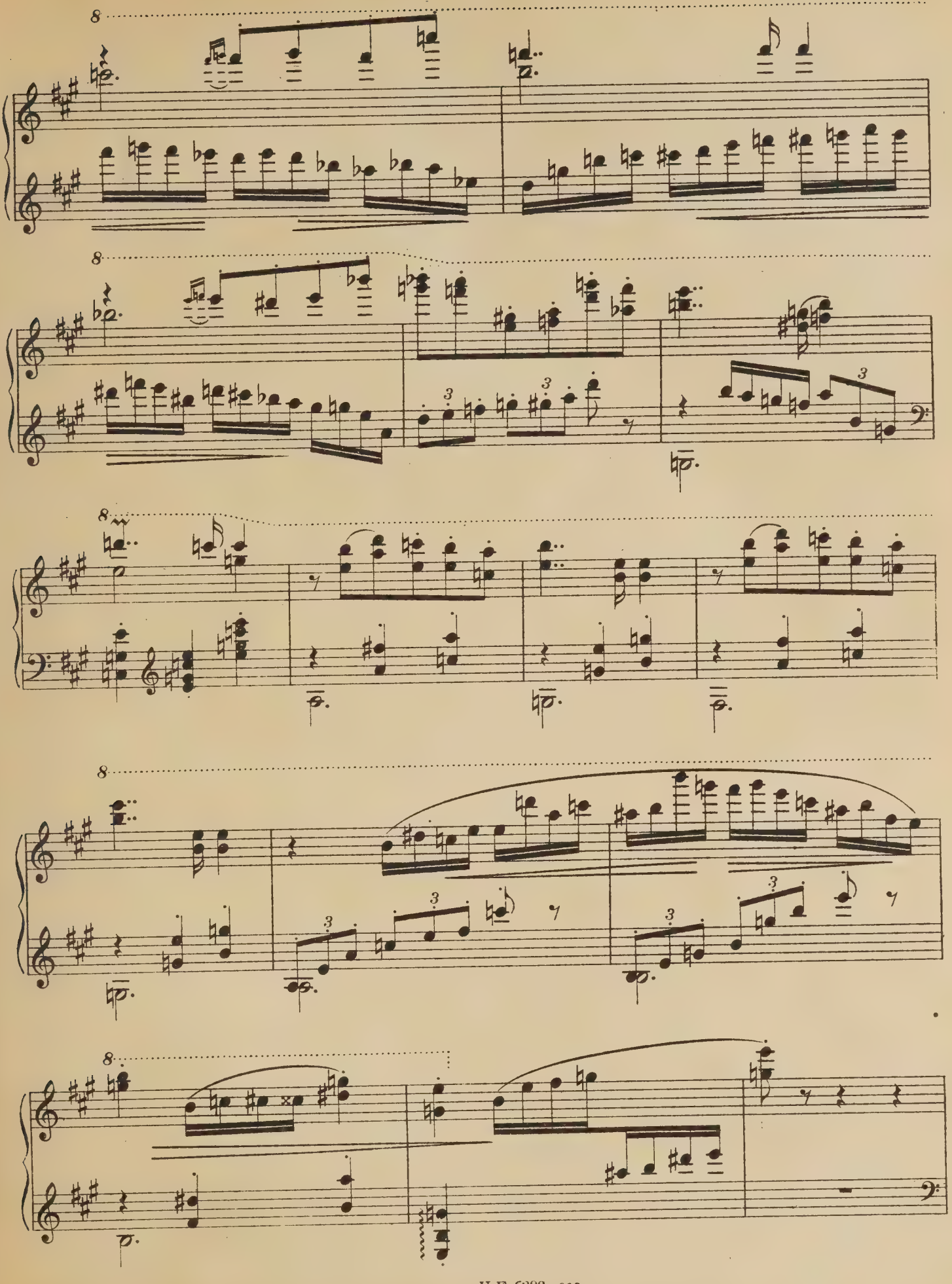
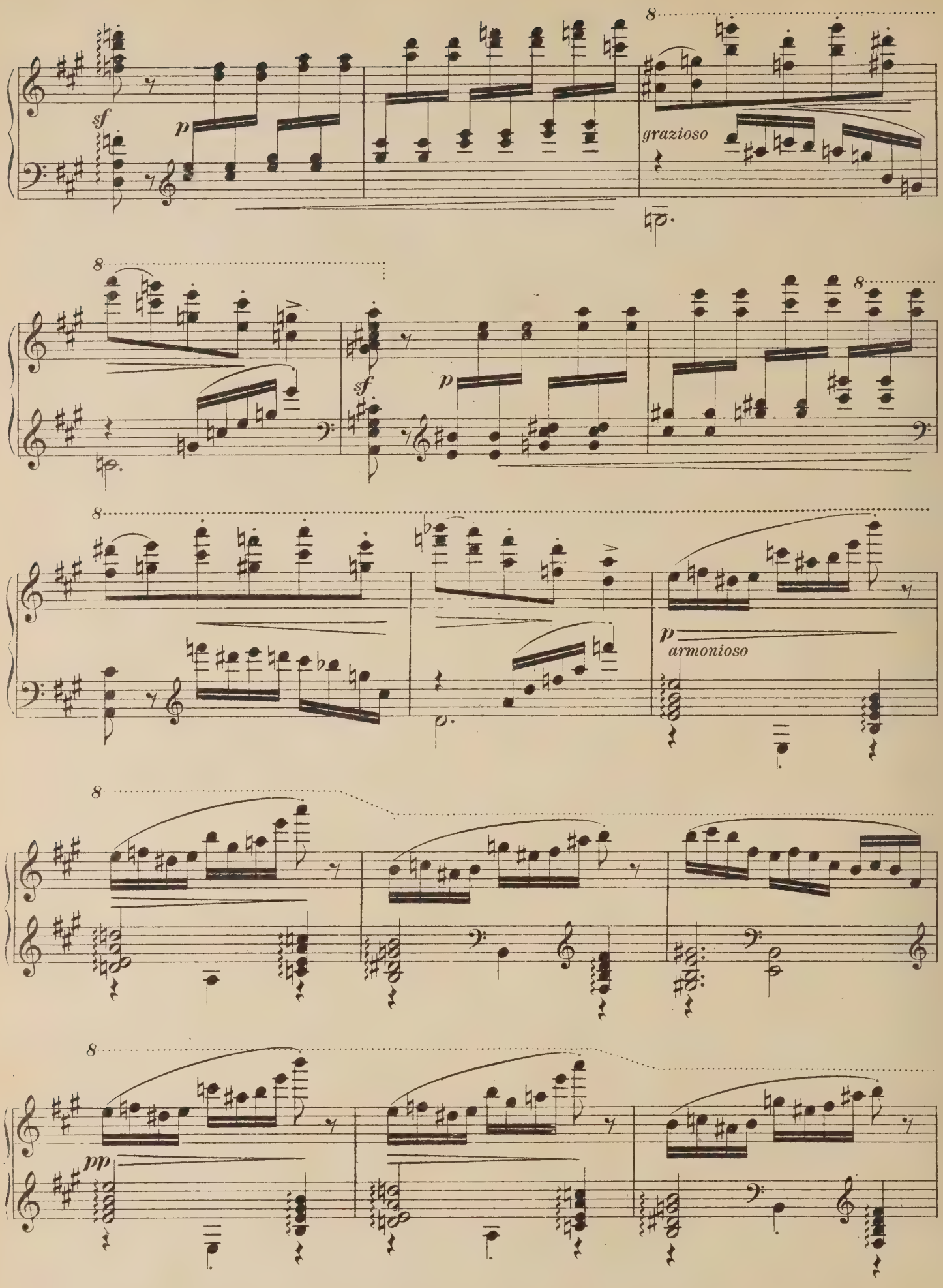

non legato
leggiero
leggiero
m.g.
m.g.
m.g.

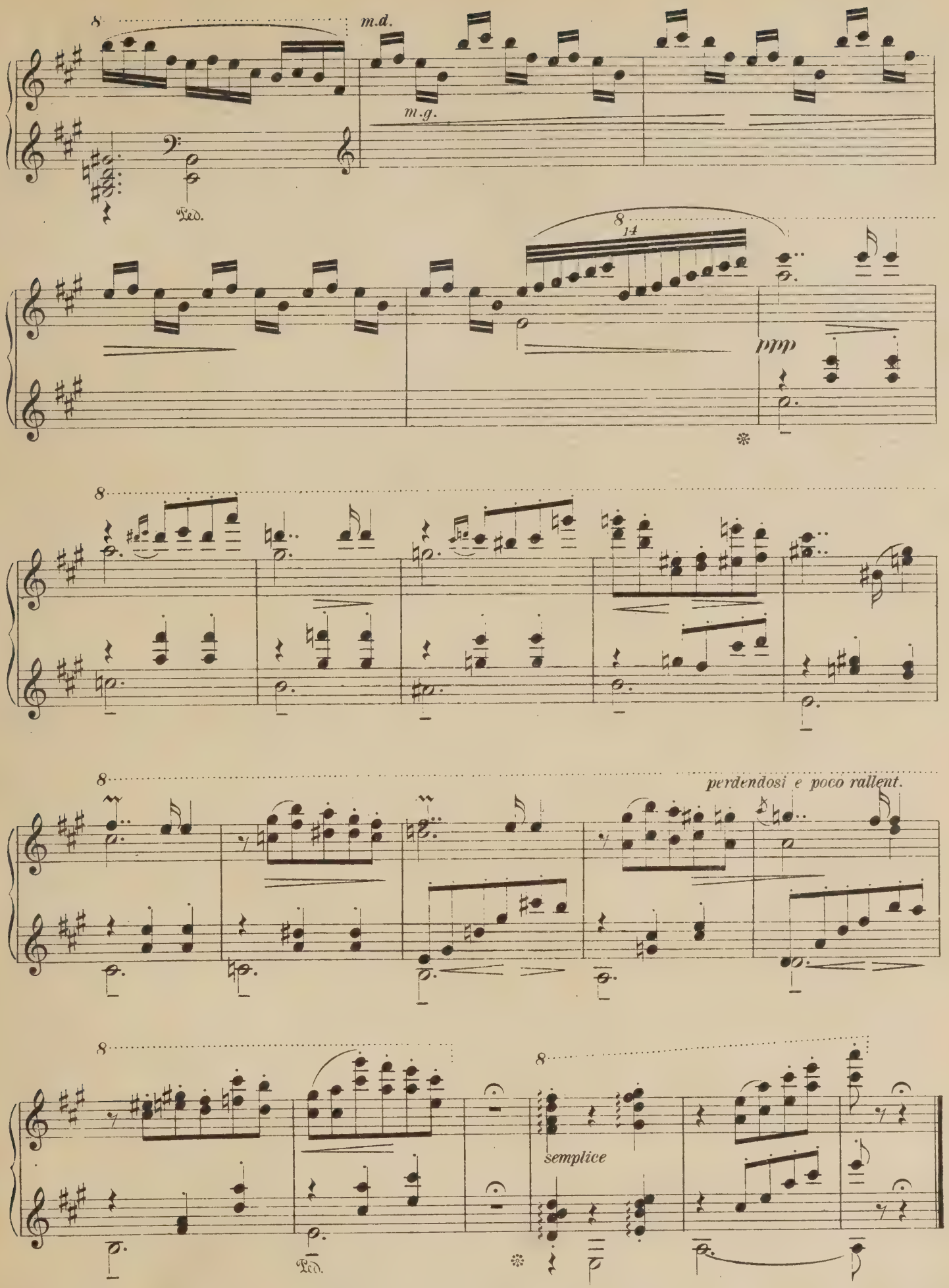

sf
p
grazioso
sf
p
p
armonioso e espressivo
pp
sf
p


grazioso
sf
p
p
armonioso e espress.
poco f


rapido
21
pp
8
poco cresc.
m. g.
zefiroso
Red.




sf
p
grazioso
sf
p
p
armonioso
mp


m.d.
m.g.
Ped.
dim.
perdendosi e poco rallent.
semplice
Ped.

Sérénade du Pierrot.

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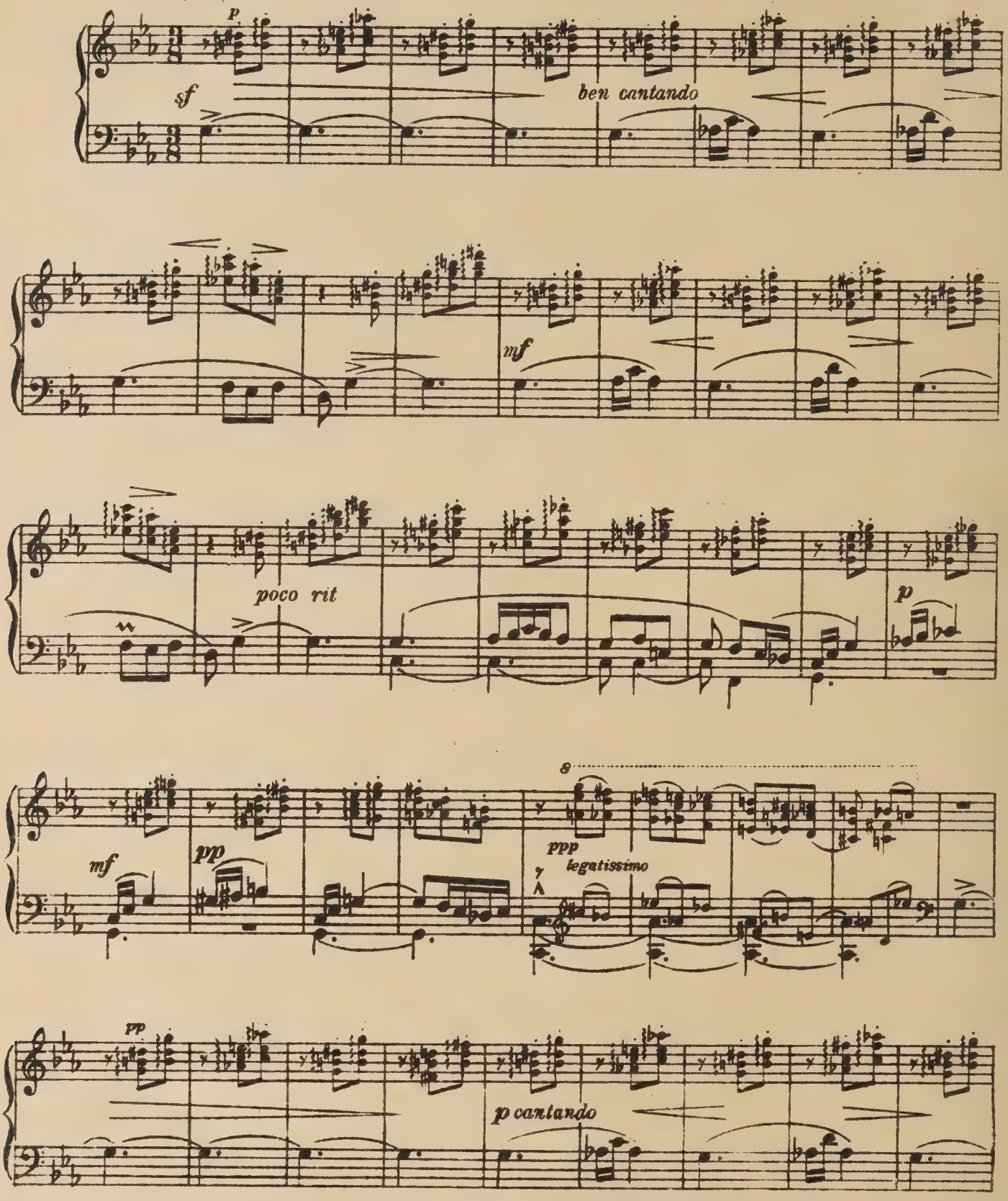
Allegretto.

Ign. Friedman, Op. 22. II



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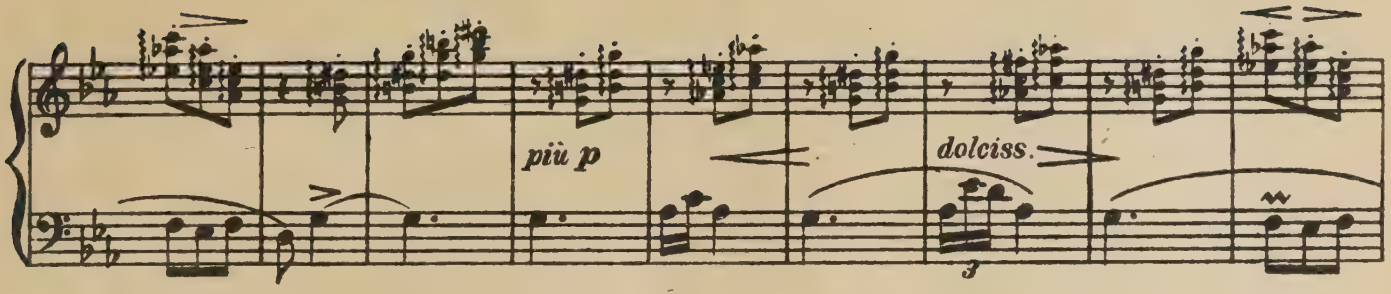
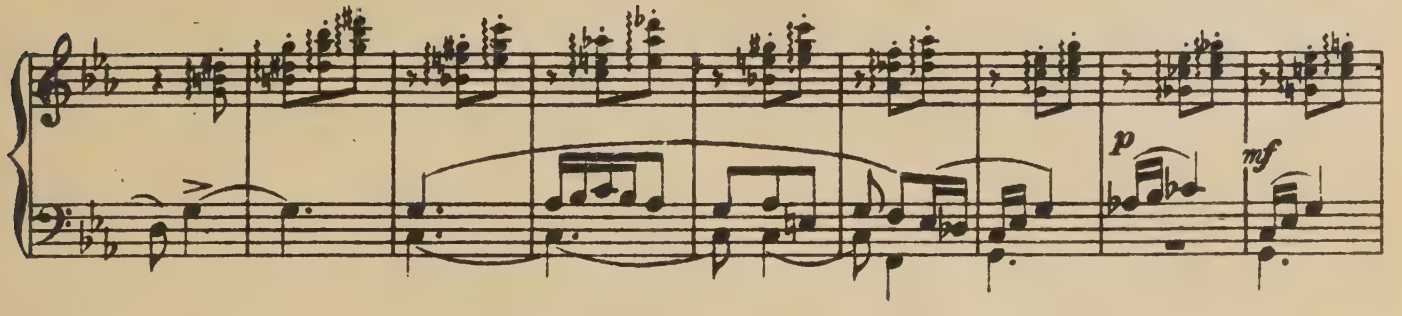
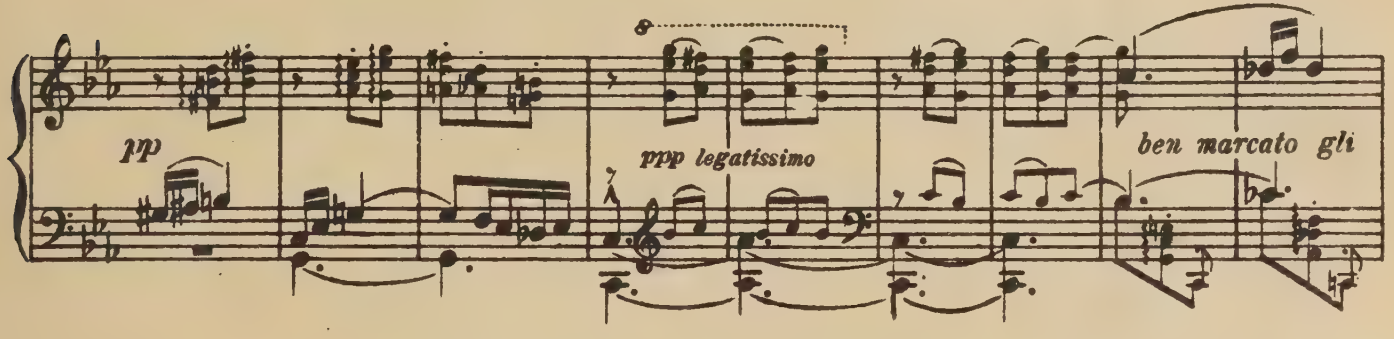
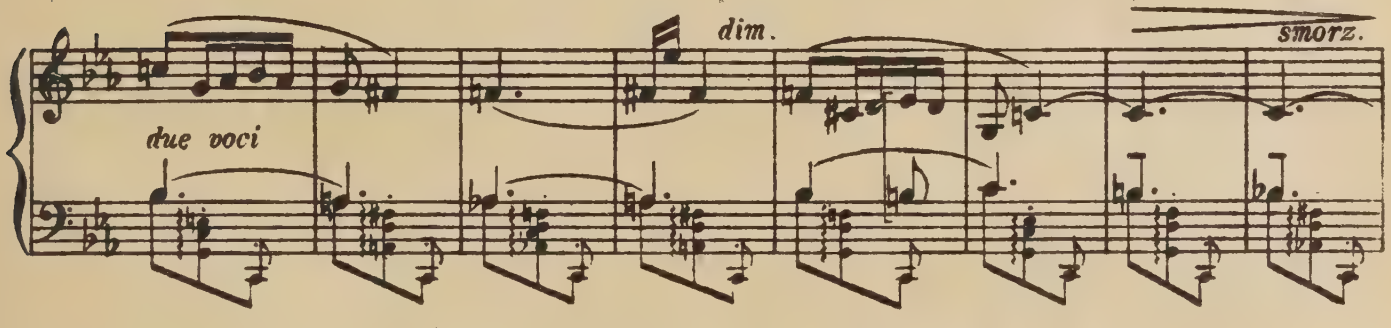
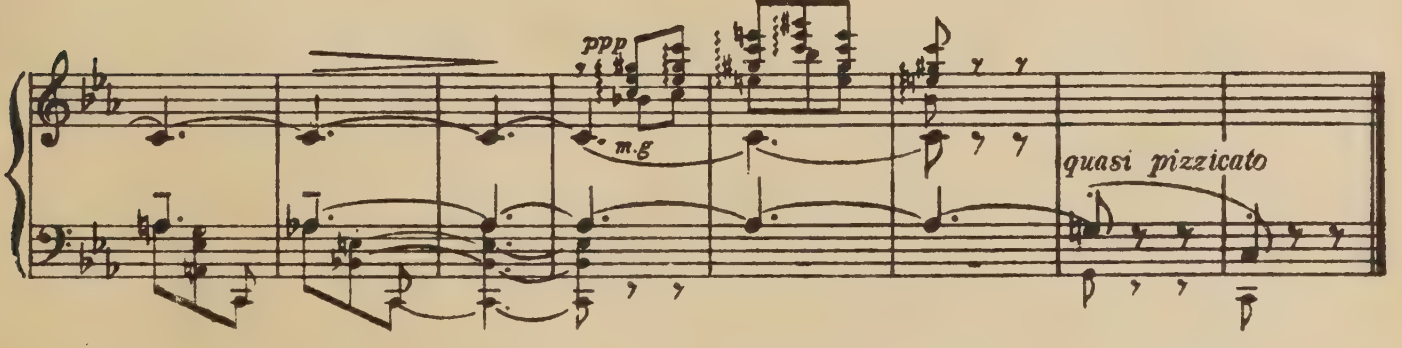
U. E. 6292.


più p
dolciss.
3


p
mf


pp
ppp legatissimo
ben marcato gli

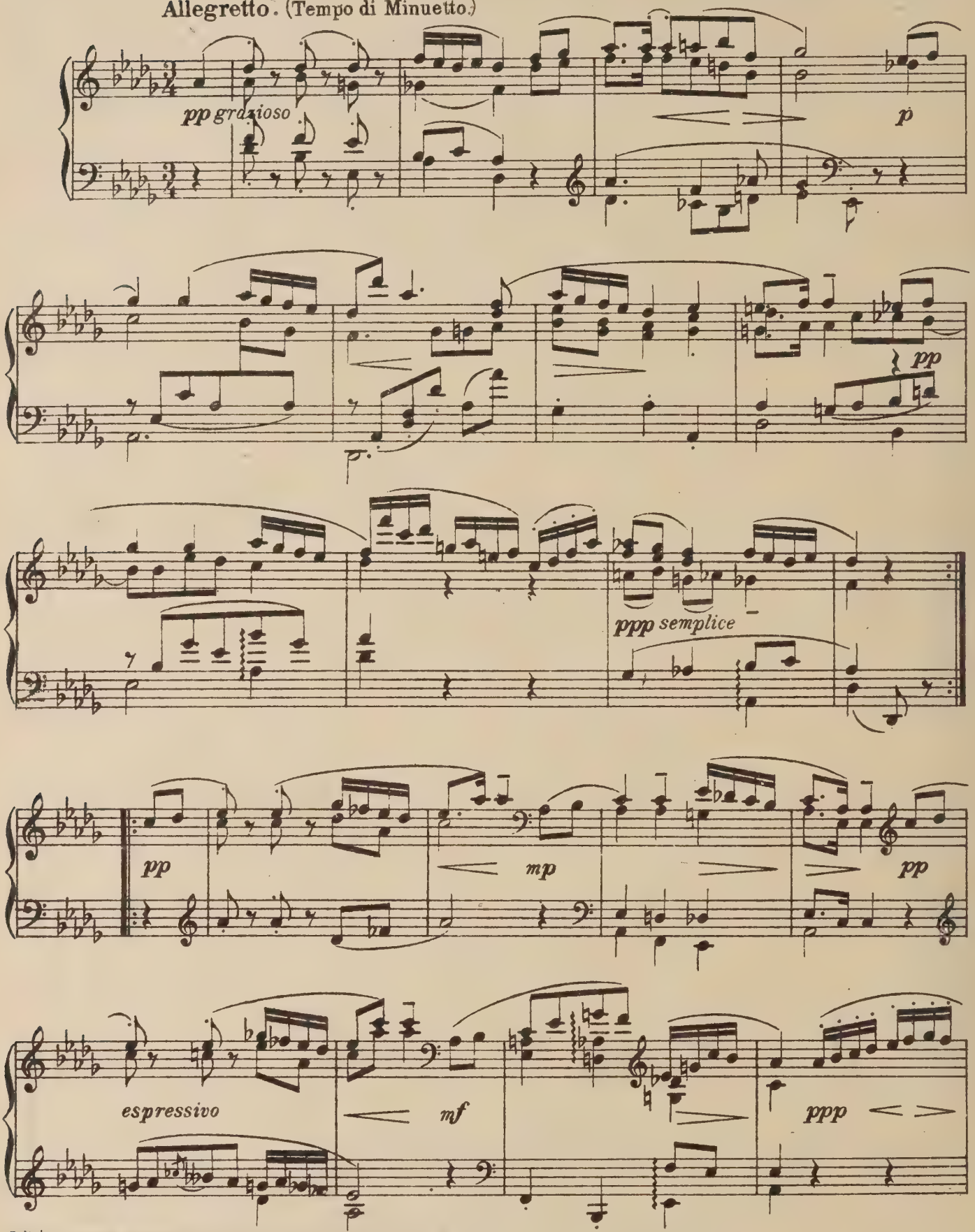

due voci
dim.
smorz.


ppp
m.g
quasi pizzicato

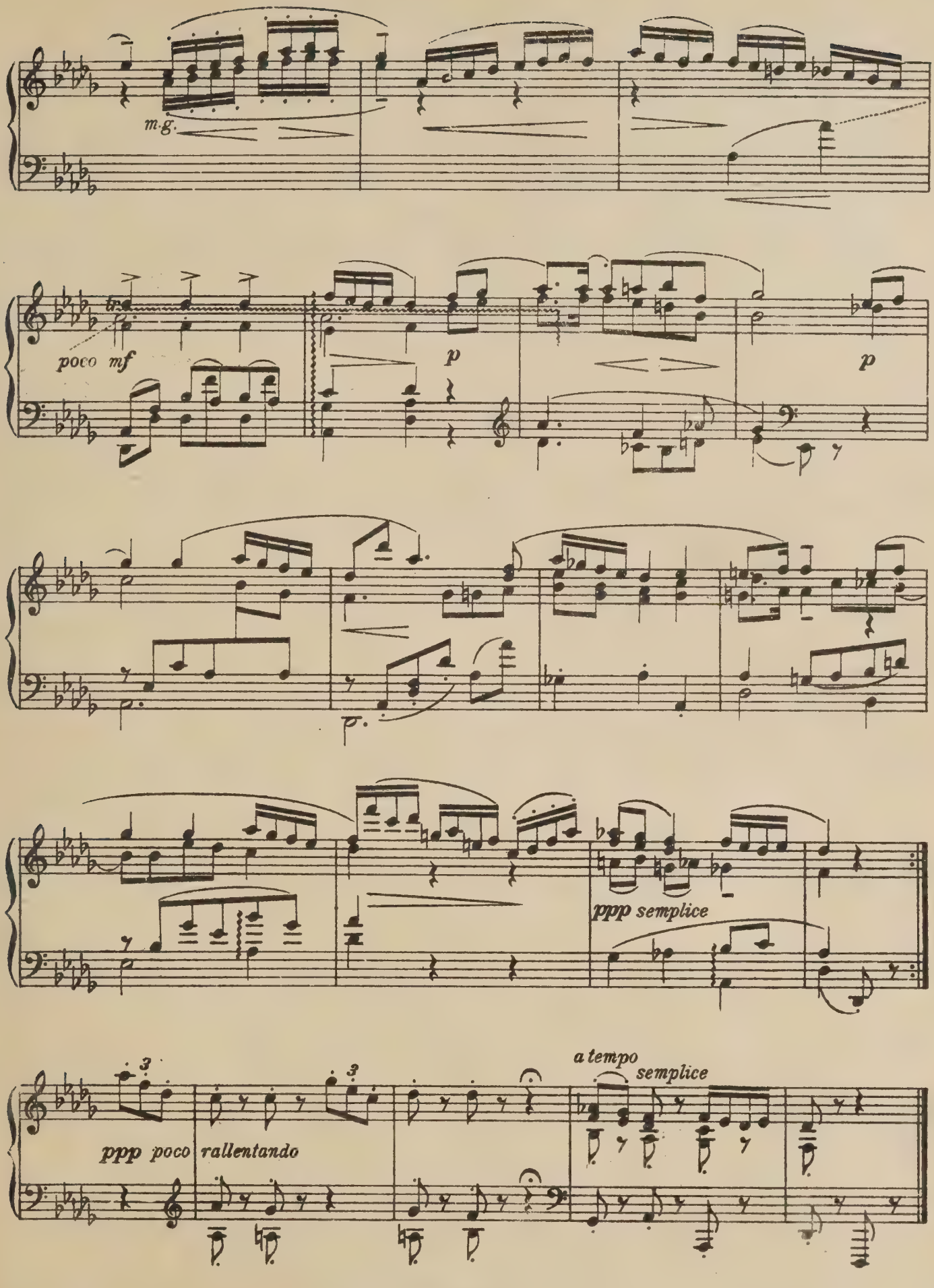
Marquis et Marquise.

Ign. Friedman, Op. 22. IV

Allegretto. (Tempo di Minuetto.)



With consent of the firm Mojmír Urbánek, Prague. Mozarteum, (from op. 22 Estampes.)

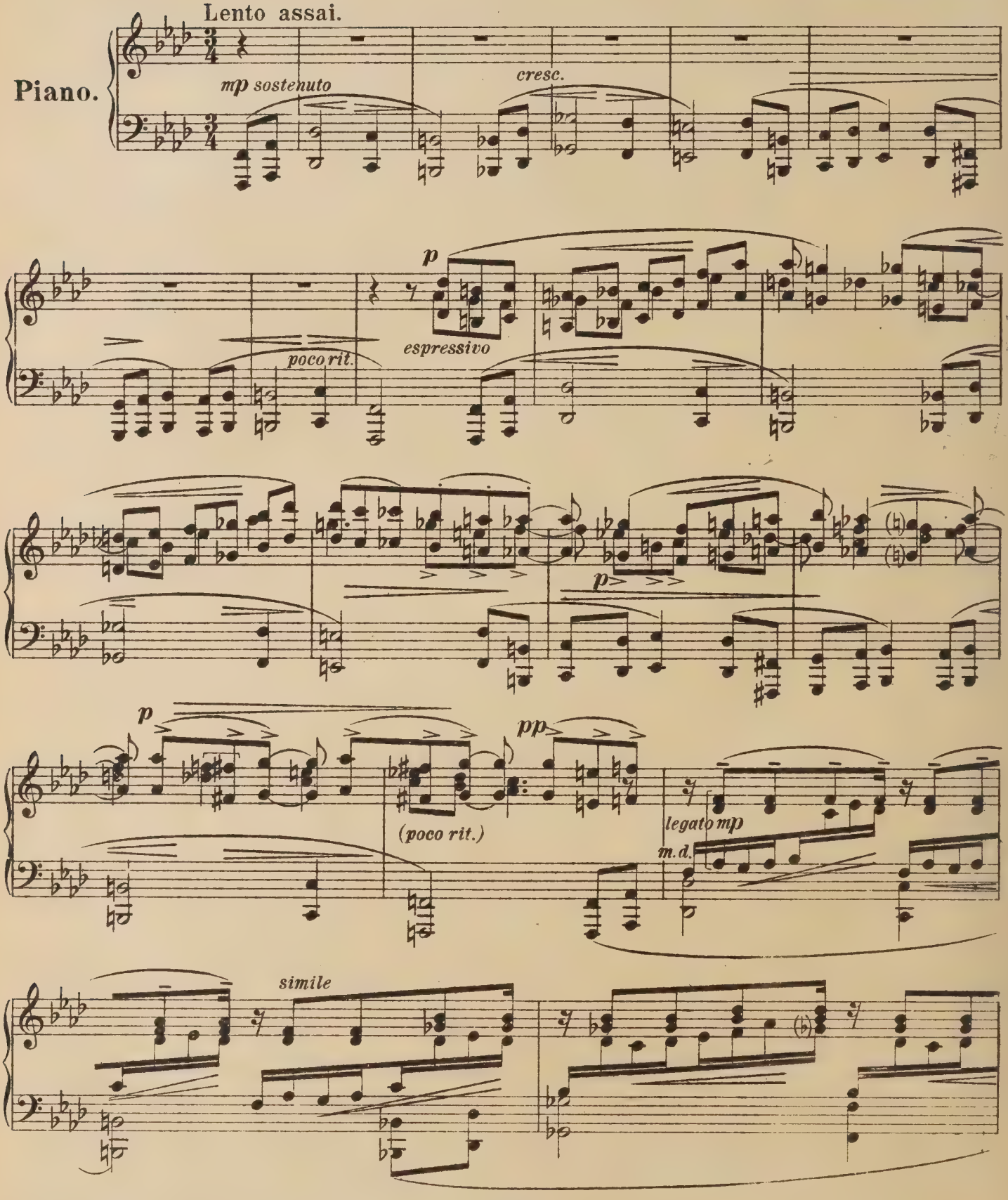

m.g.
poco mf
p
p
ppp semplice
3
3
ppp poco rallentando
a tempo
semplice

A To Mr. Joseph Hofman. an.

PASSACAGLIA.

n.

Ign. Friedman, Op. 44.



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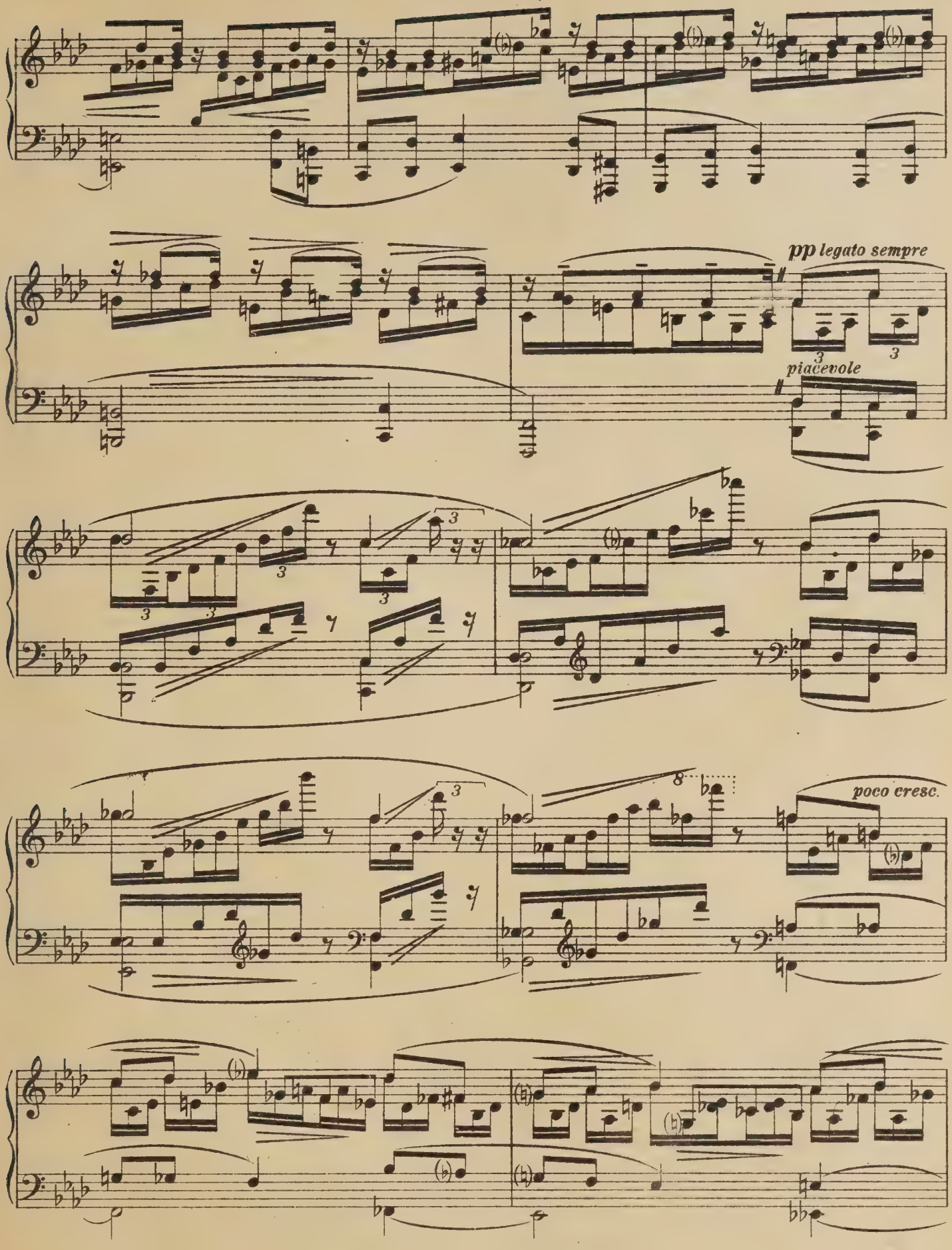
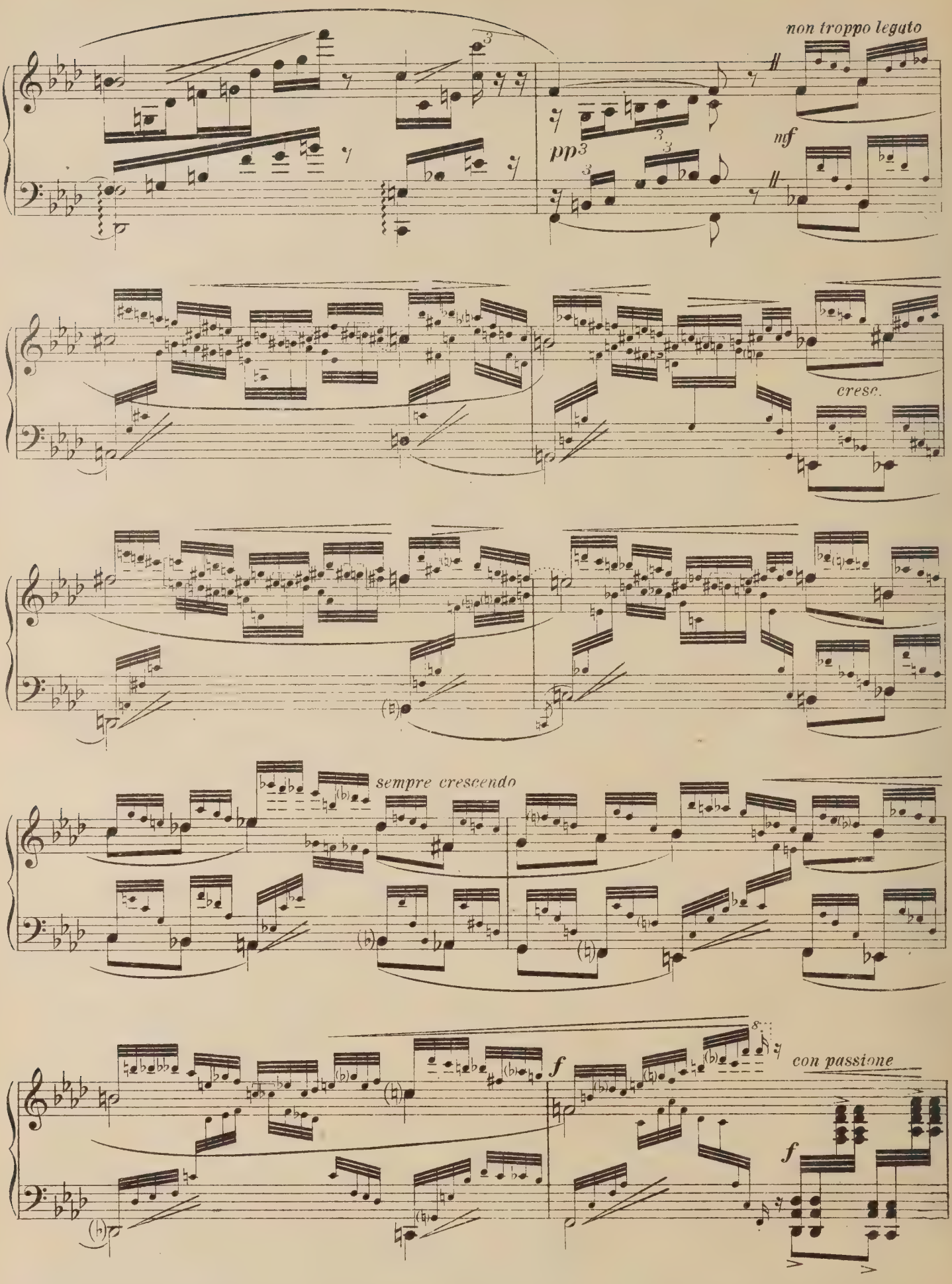
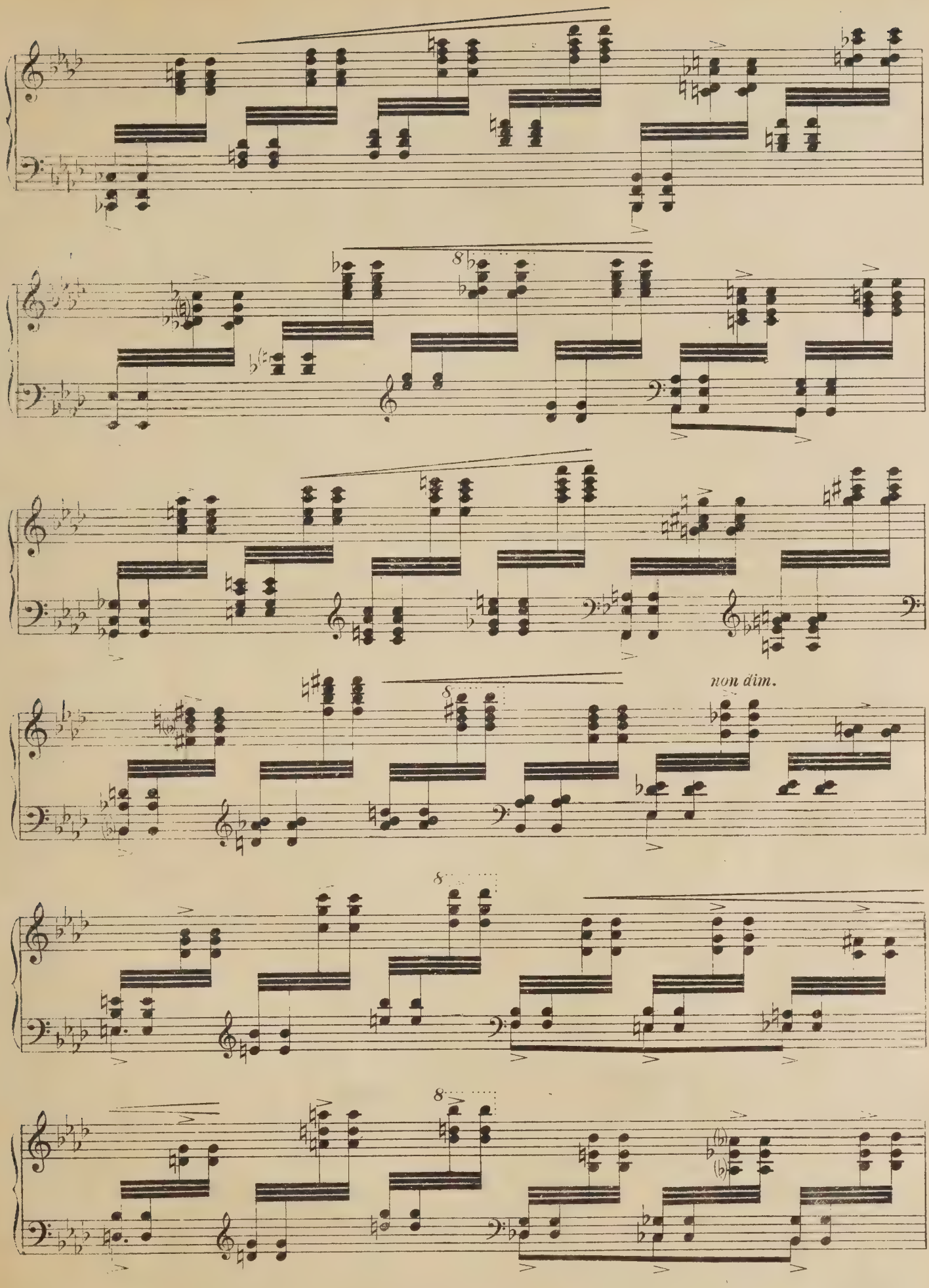
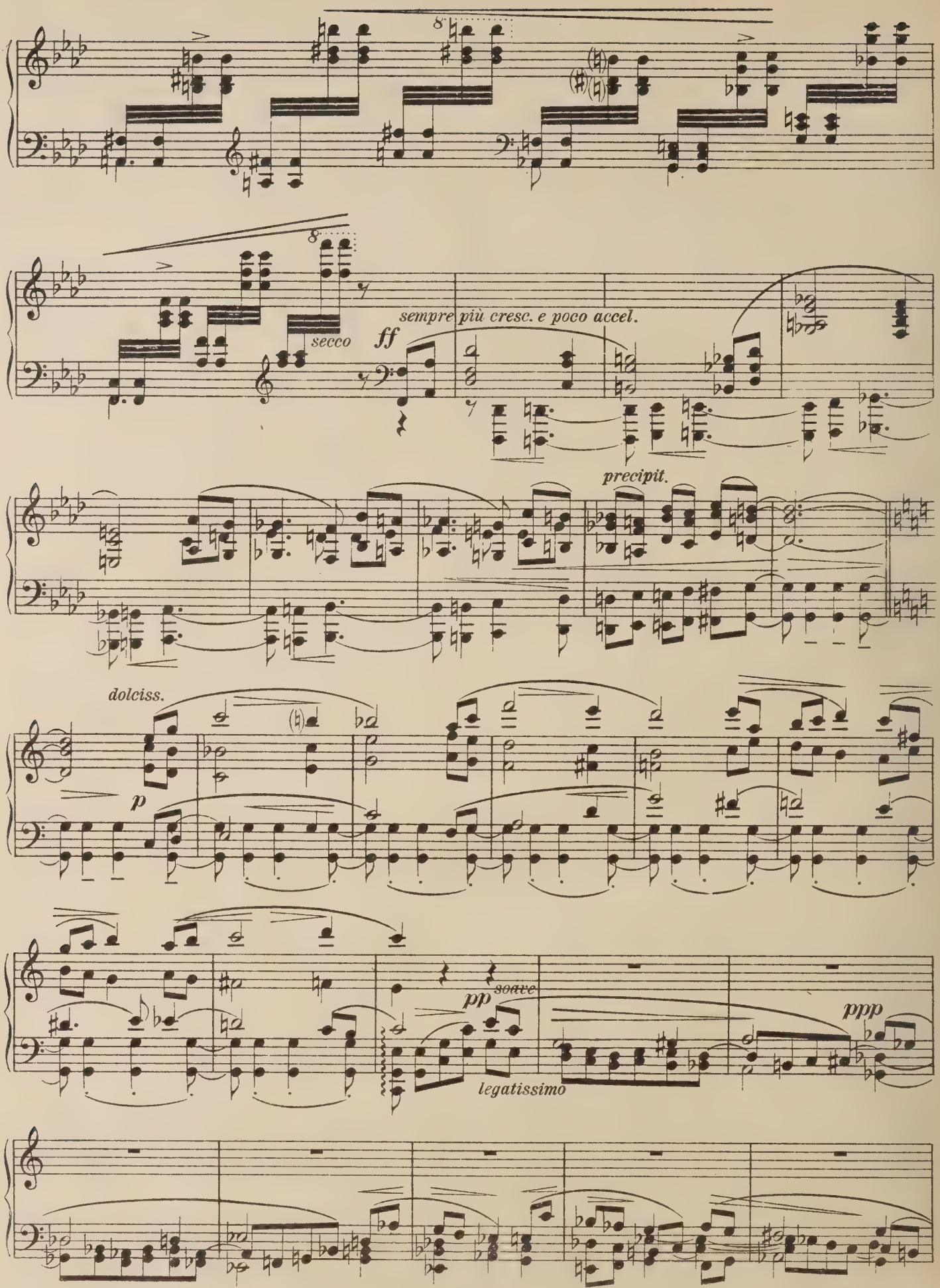
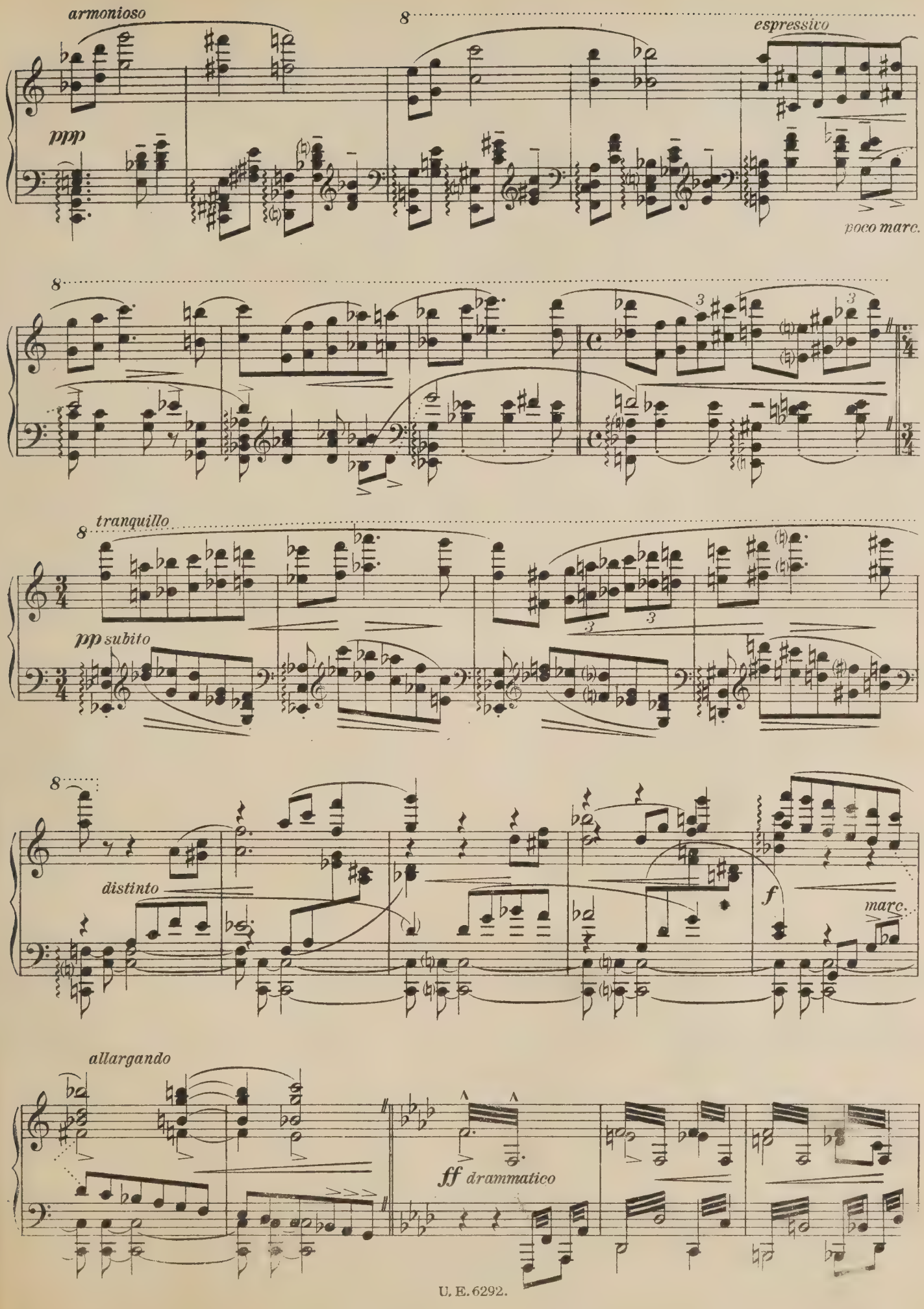
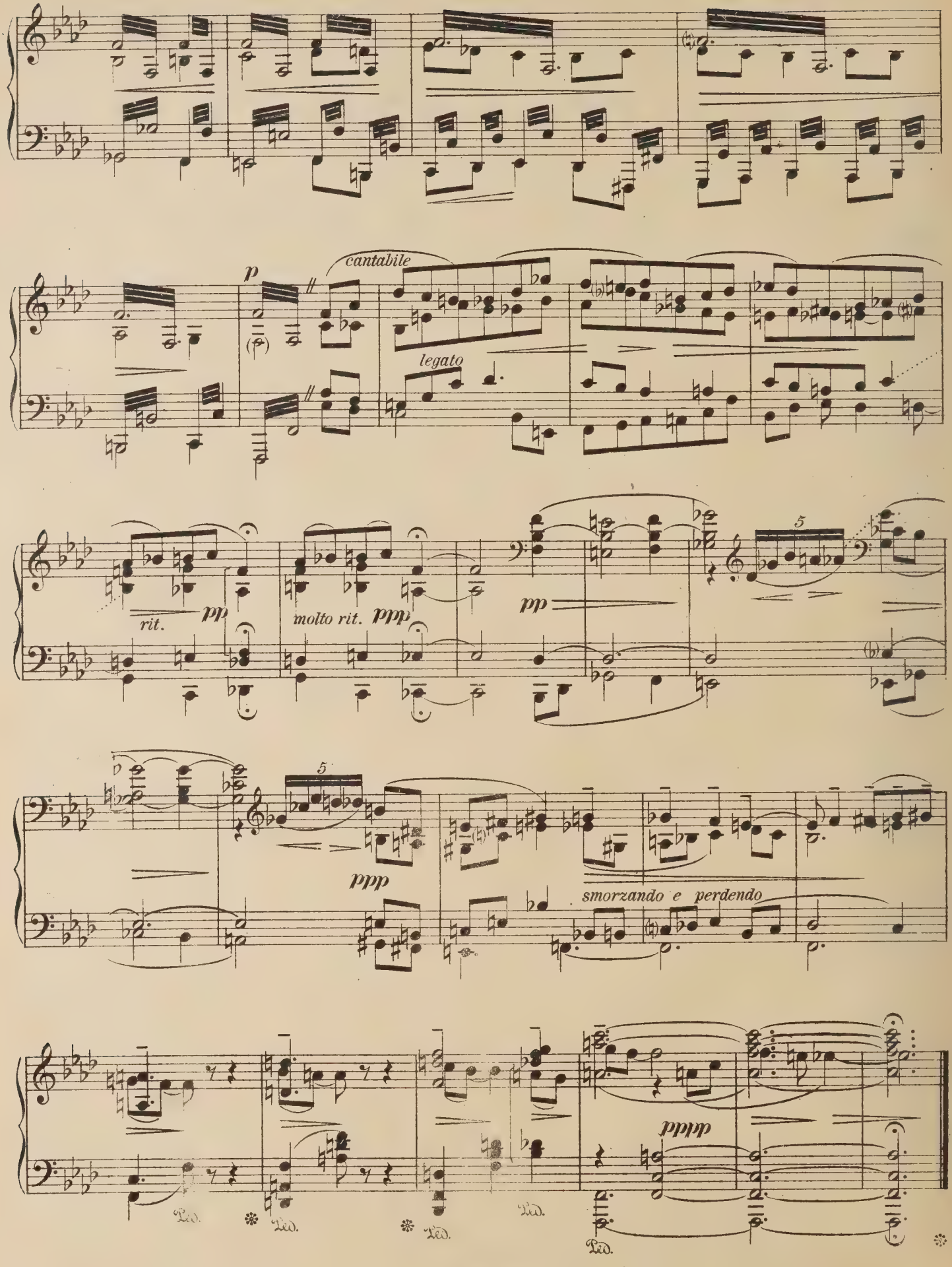

pp legato sempre
piacevole
poco cresc.


non troppo legato
pp
mf
cresc.
sempre crescendo
f
con passione
f


8
non dim.
8
8


secco
ff
sempre più cresc. e poco accel.
precipit.
dolciss.
p
pp
soave
legatissimo
ppp


armonioso
ppp
espressivo
poco marc.
tranquillo
pp subito
distinto
f
marc.
allargando
ff drammatico

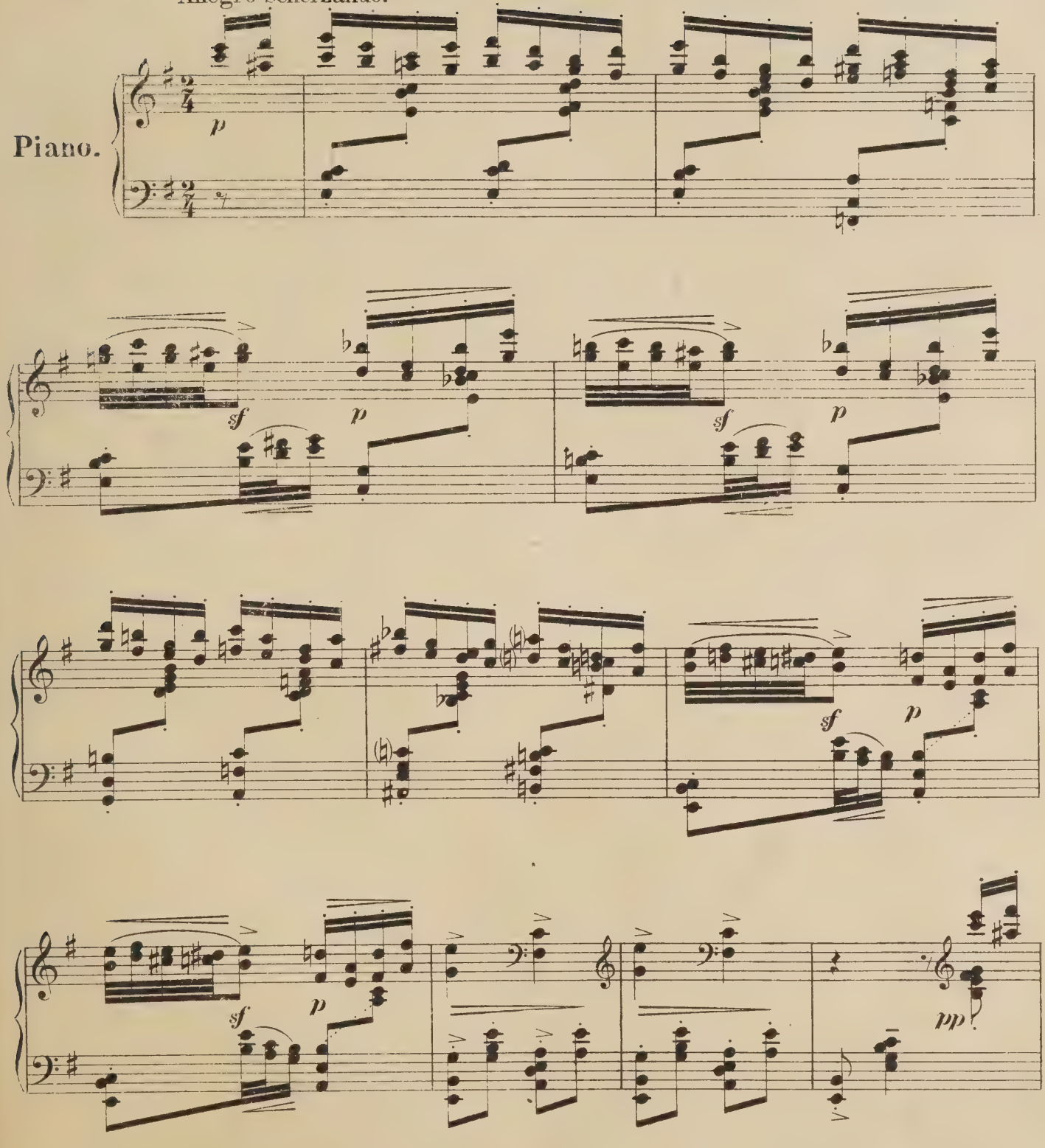

cantabile
legato
rit.
pp
molto rit.
ppp
pp
5
5
ppp
smorzando e perdendo
pppp
Ped.
Ped.
Ped.
Ped.
Ped.

Study.

Ign. Friedman, Op. 47. I.

Allegro scherzando.

Piano.



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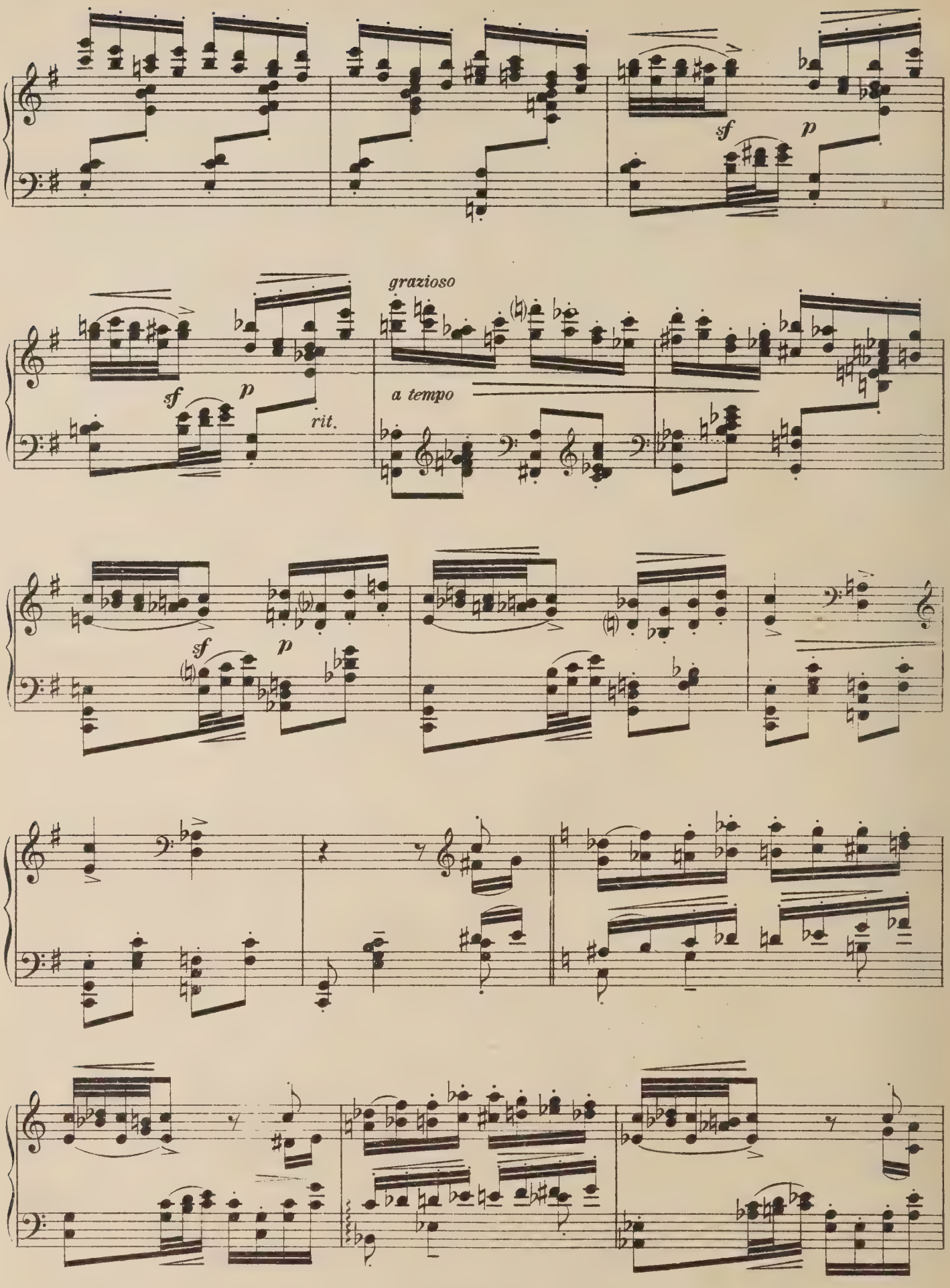
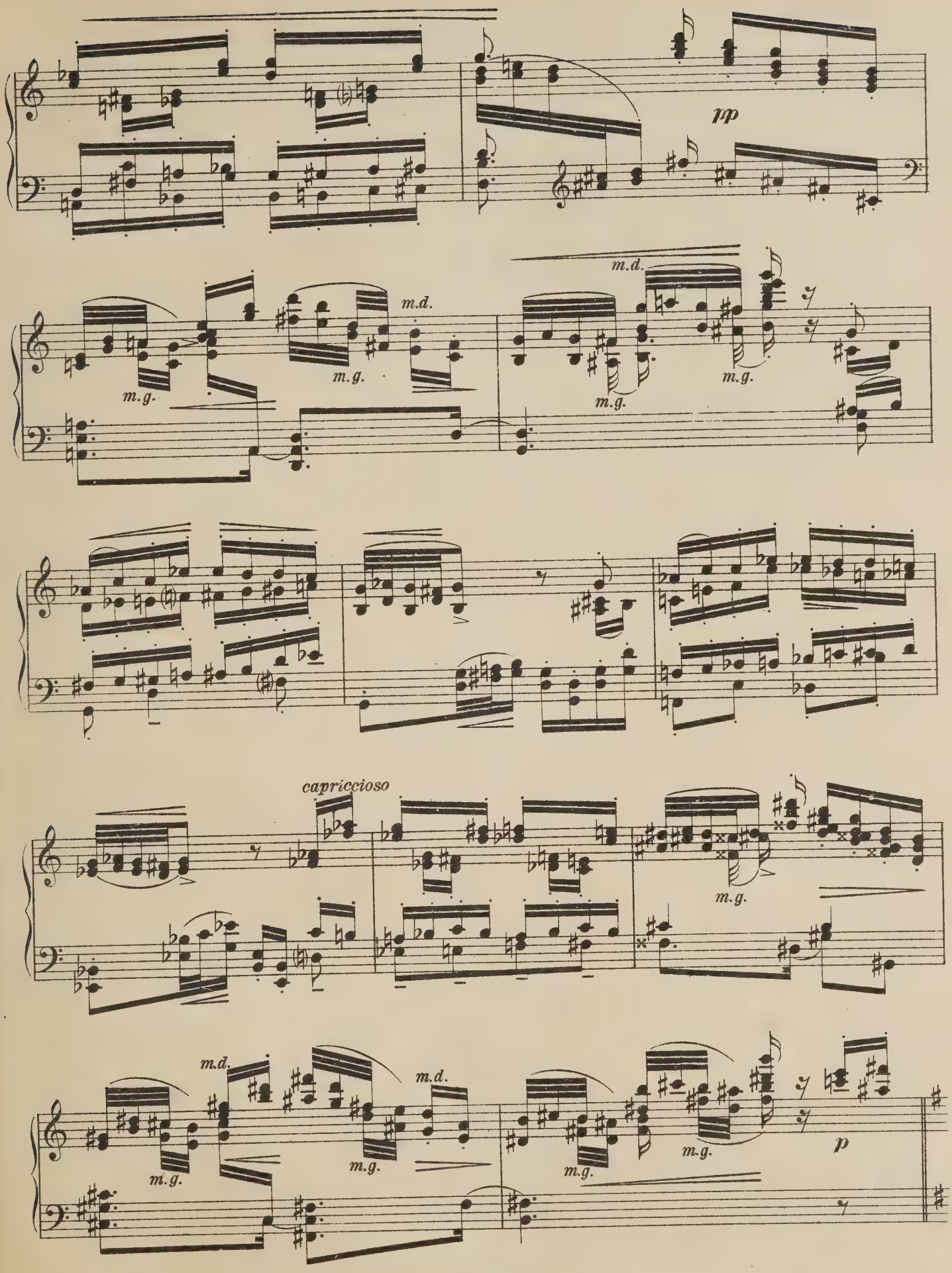
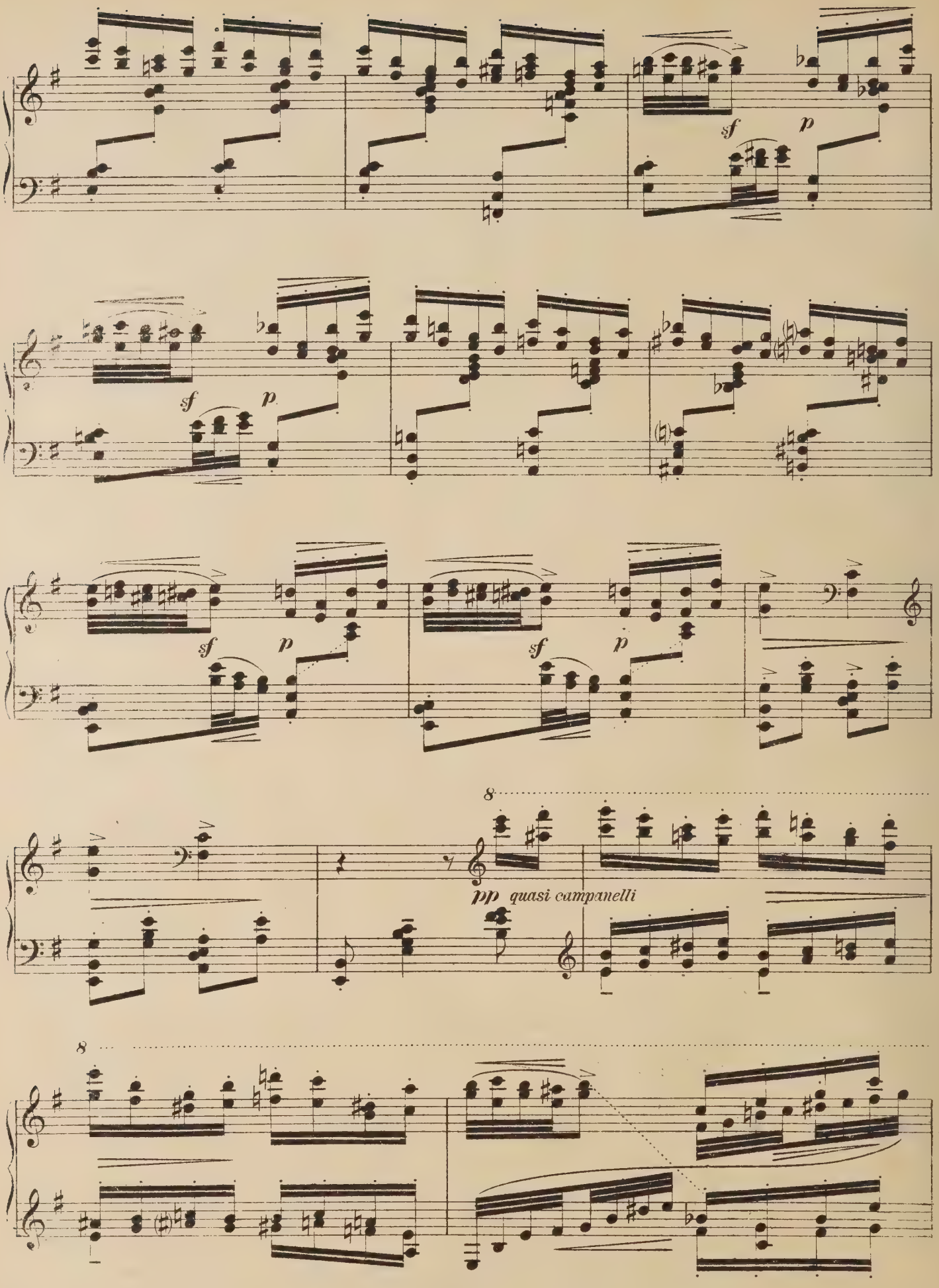
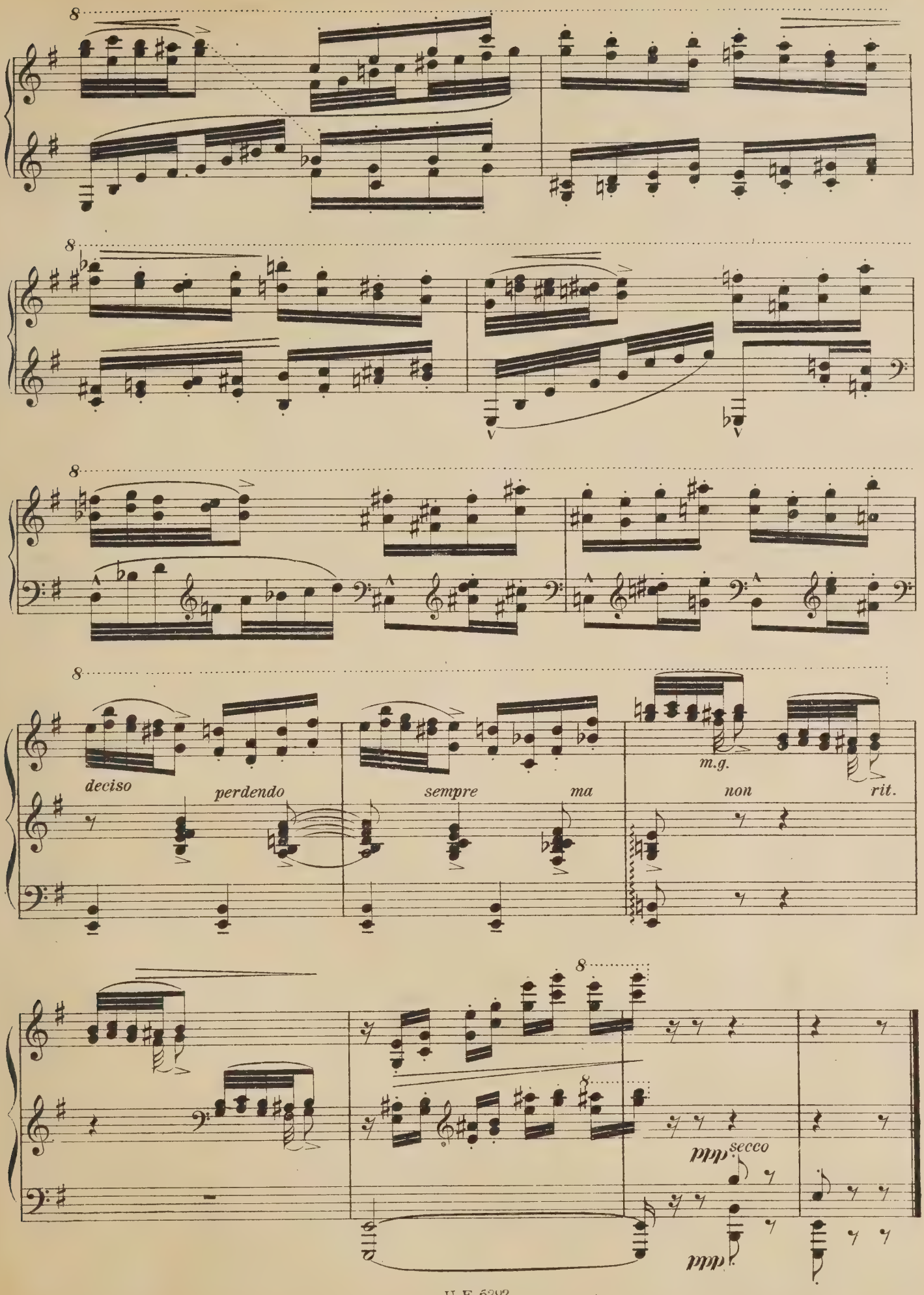

sf
p
grazioso
sf
p
rit.
a tempo
sf
p


pp
m.d.
m.g.
m.d.
m.g.
m.g.
m.d.
m.g.
capriccioso
m.g.
m.d.
m.g.
m.d.
m.g.
m.g.
m.g.
p


sf
p
sf
p
sf
p
sf
p
8
pp quasi campanelli
8

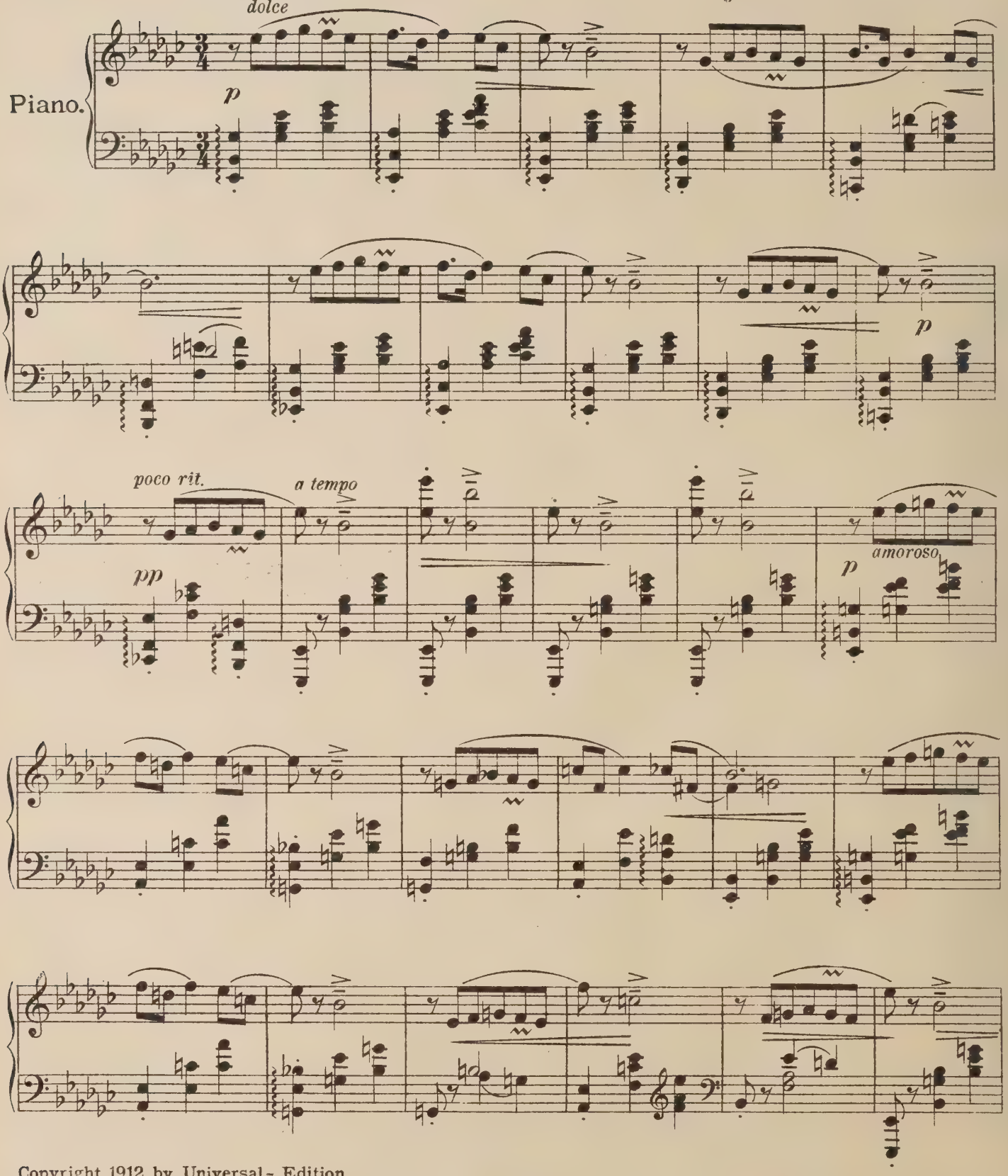

deciso
perdendo
sempre
ma
m.g.
non
rit.
secco

Mazurka.

I.

Tempo giusto.

Ign. Ign. Friedman, Op. 49. 1.



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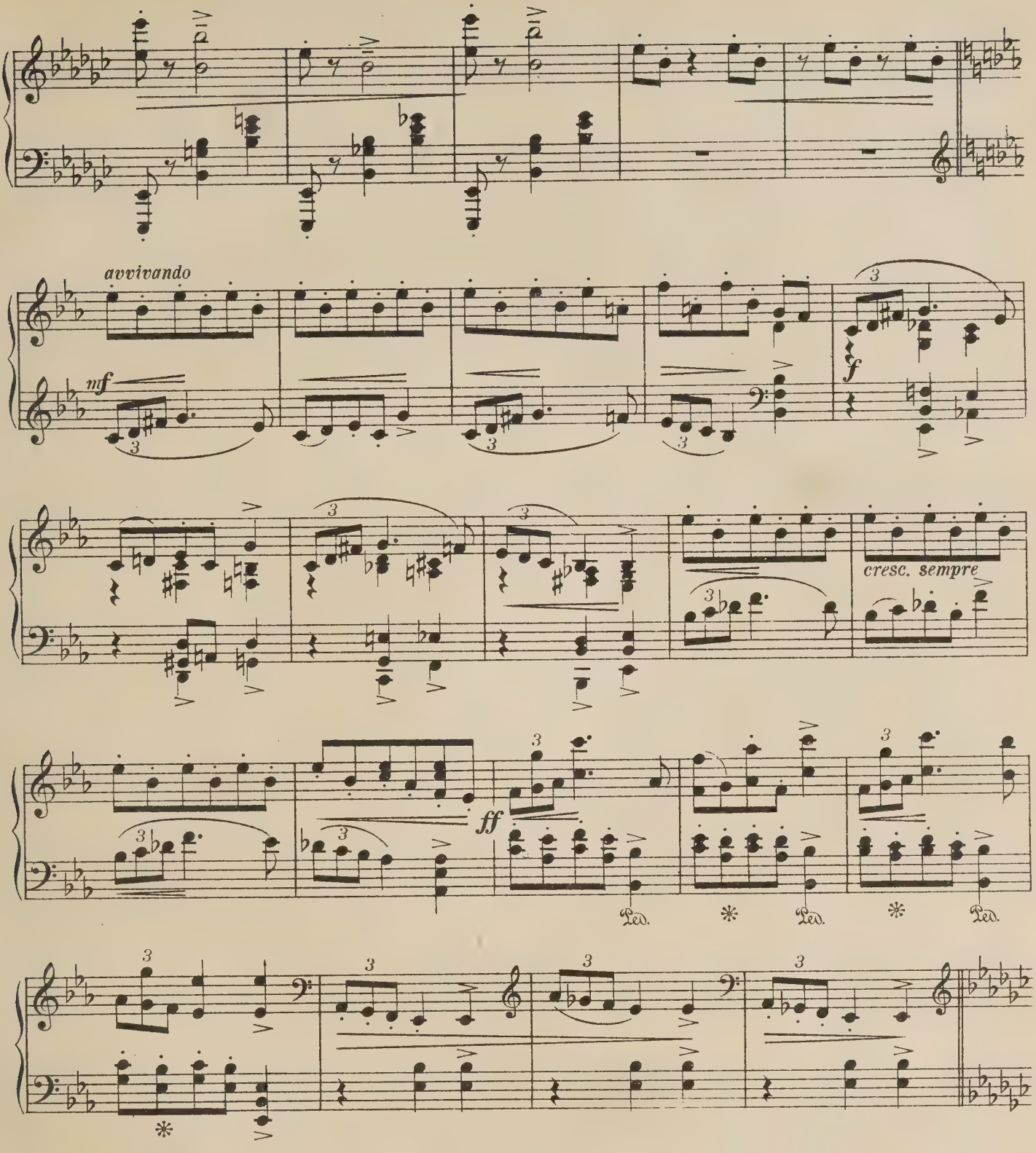
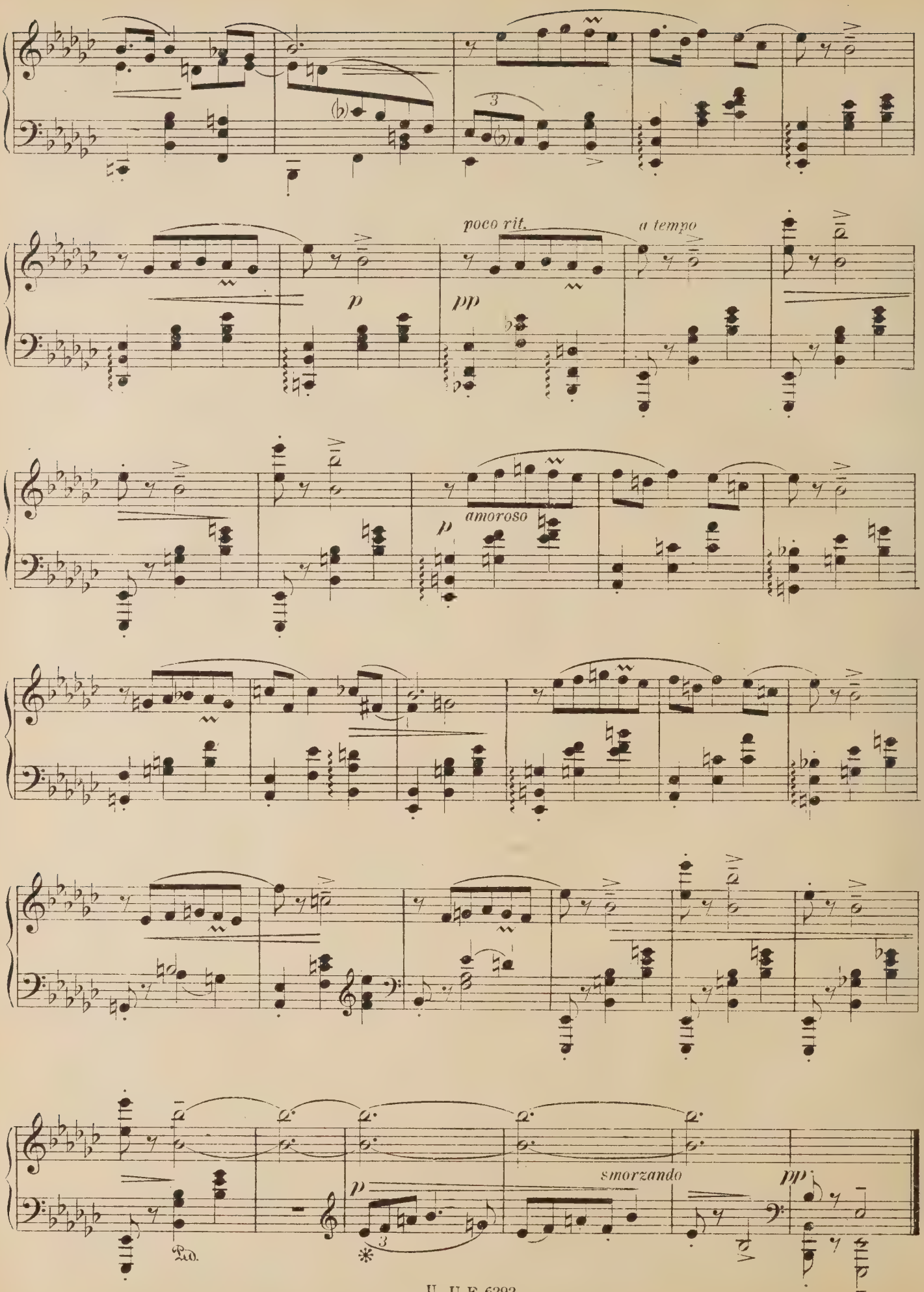
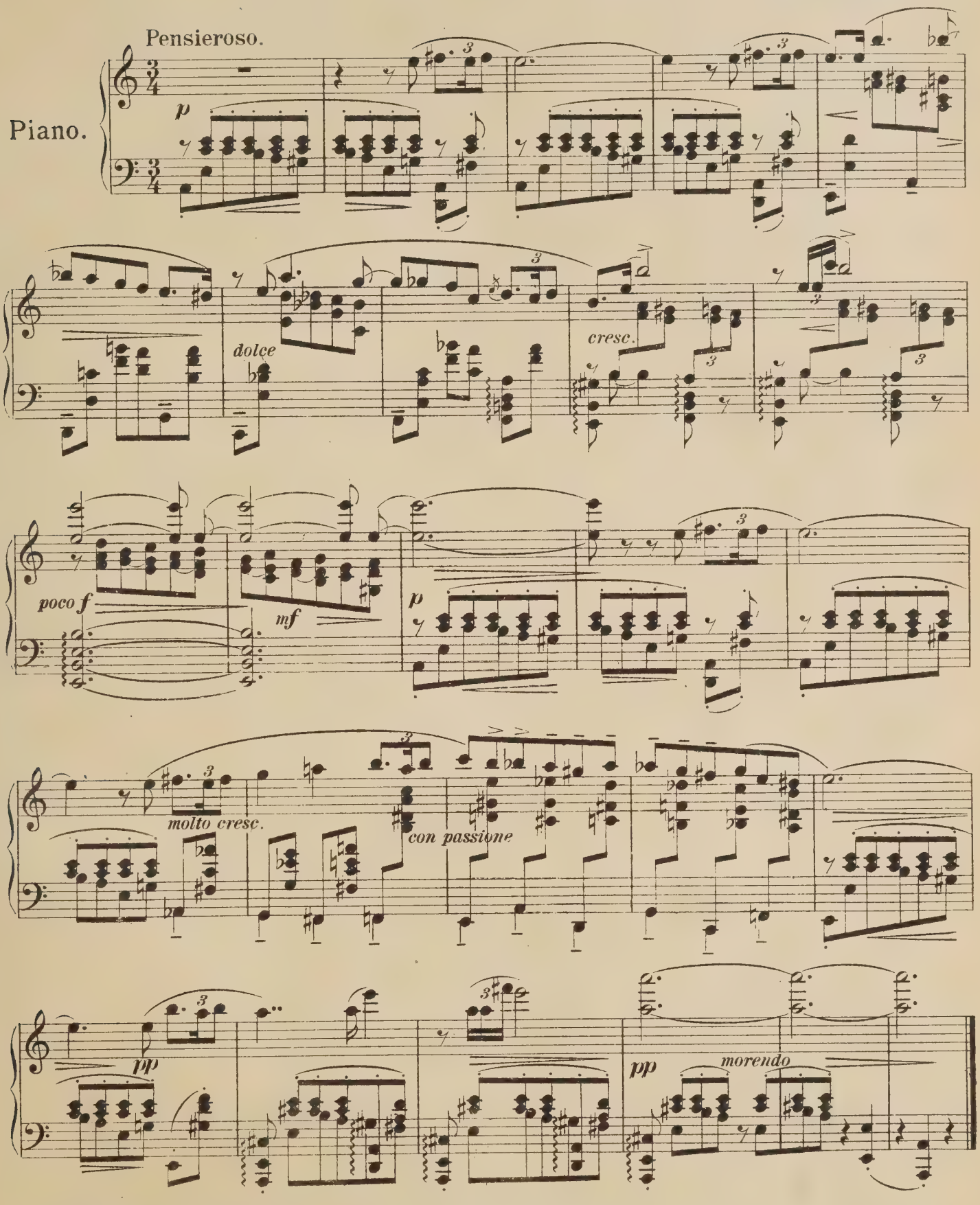

avvivando
mf
f
cresc. sempre
ff
Ped.
Tempo I.
espress.
p
distinto


poco rit.
a tempo
amoroso
smorzando
Ped.

To Miss Anna Schytte.

PRELUDE.

Ign. Friedman, Op. 61. 1.



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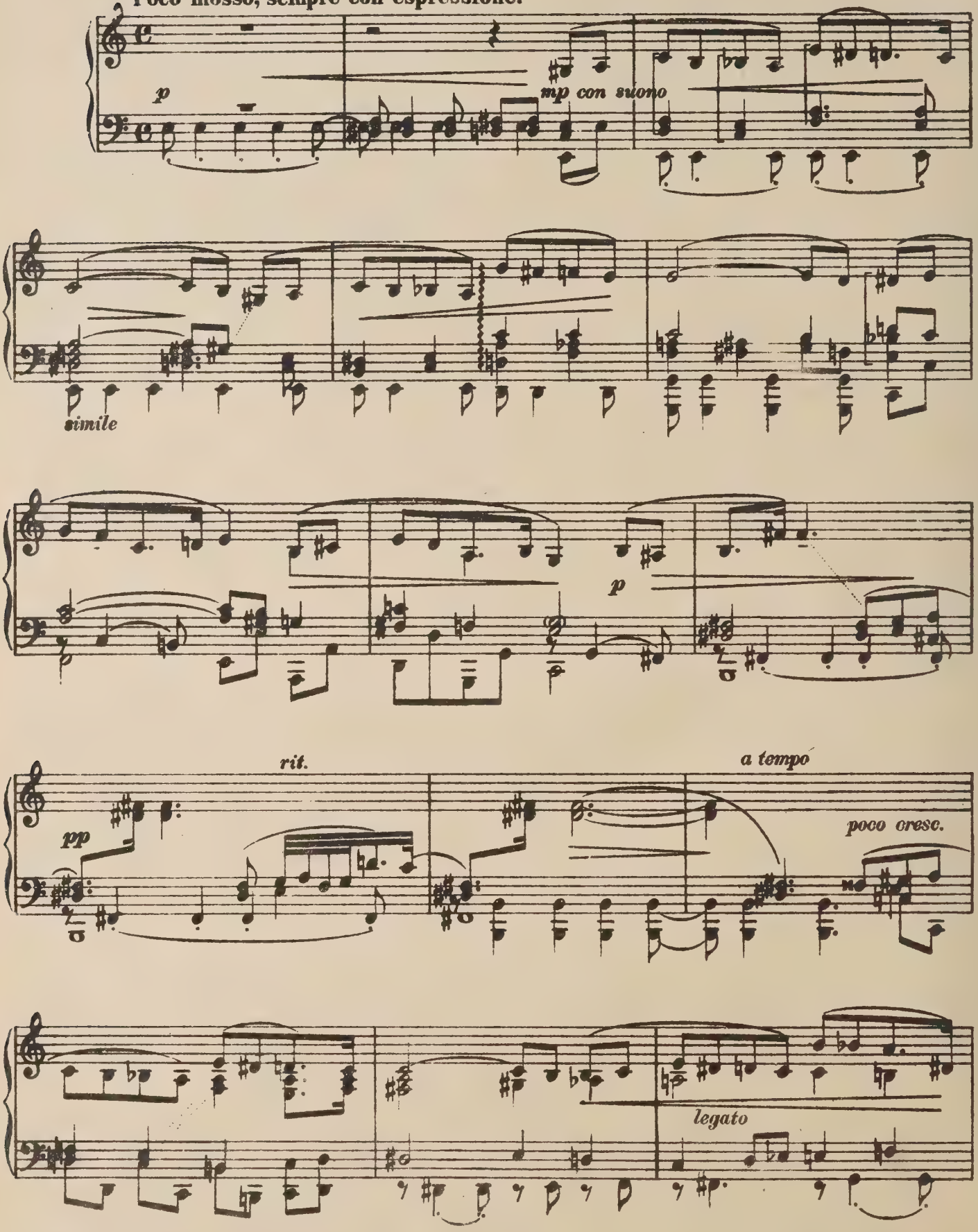
Love and Sorrow.

Ign. Friedman, Op. 72. 2.

Poco mosso, sempre con espressione.



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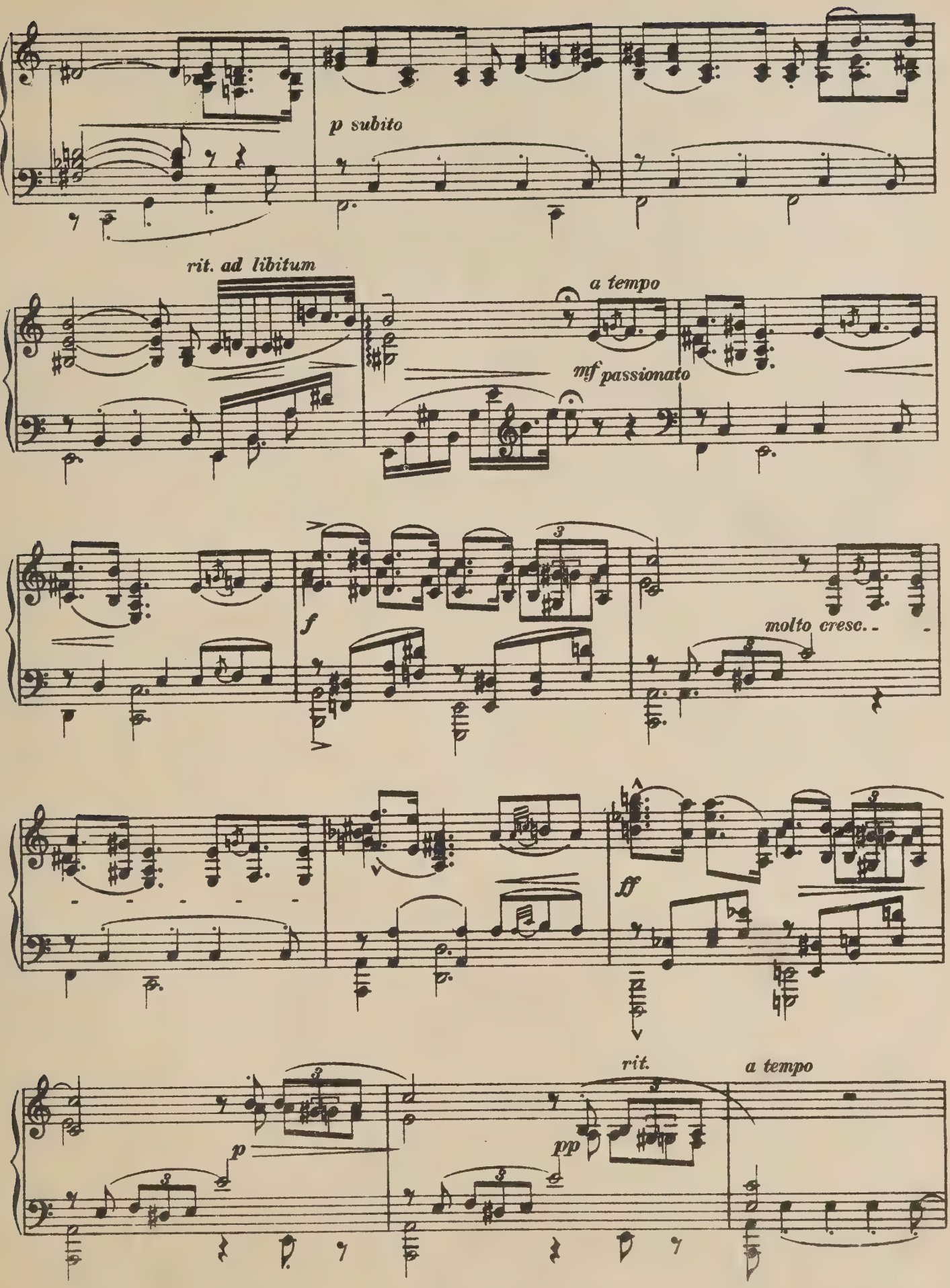
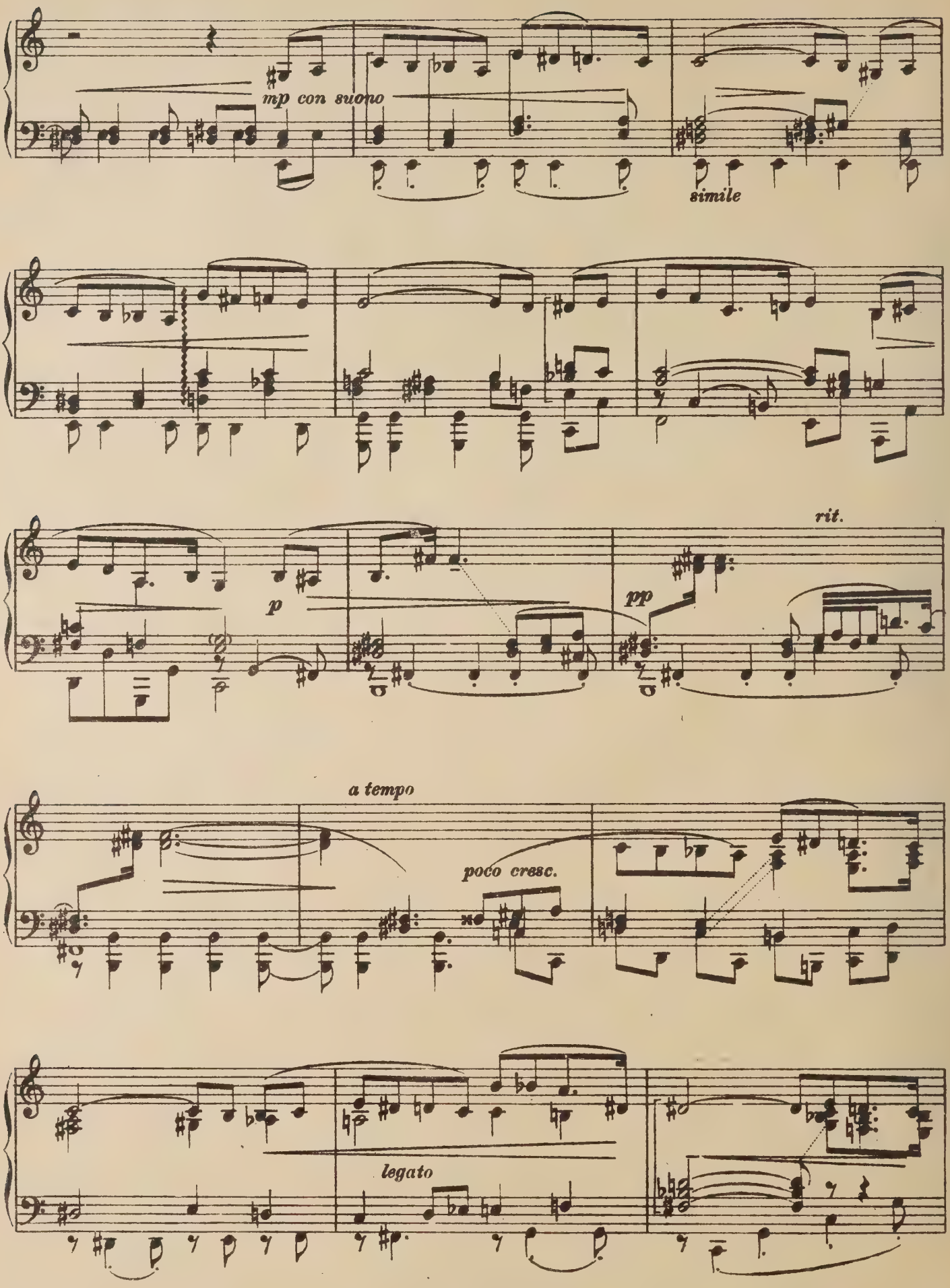
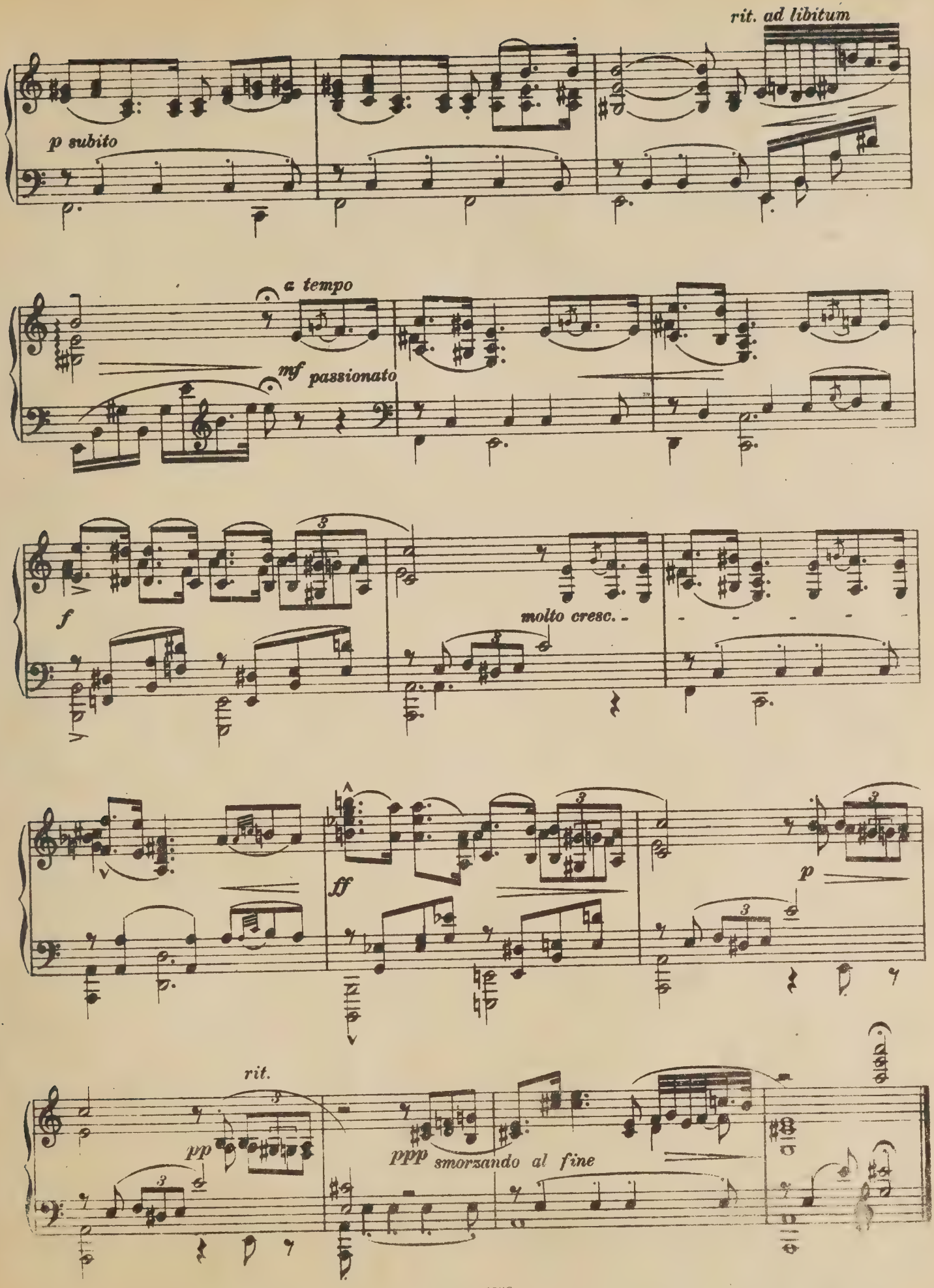
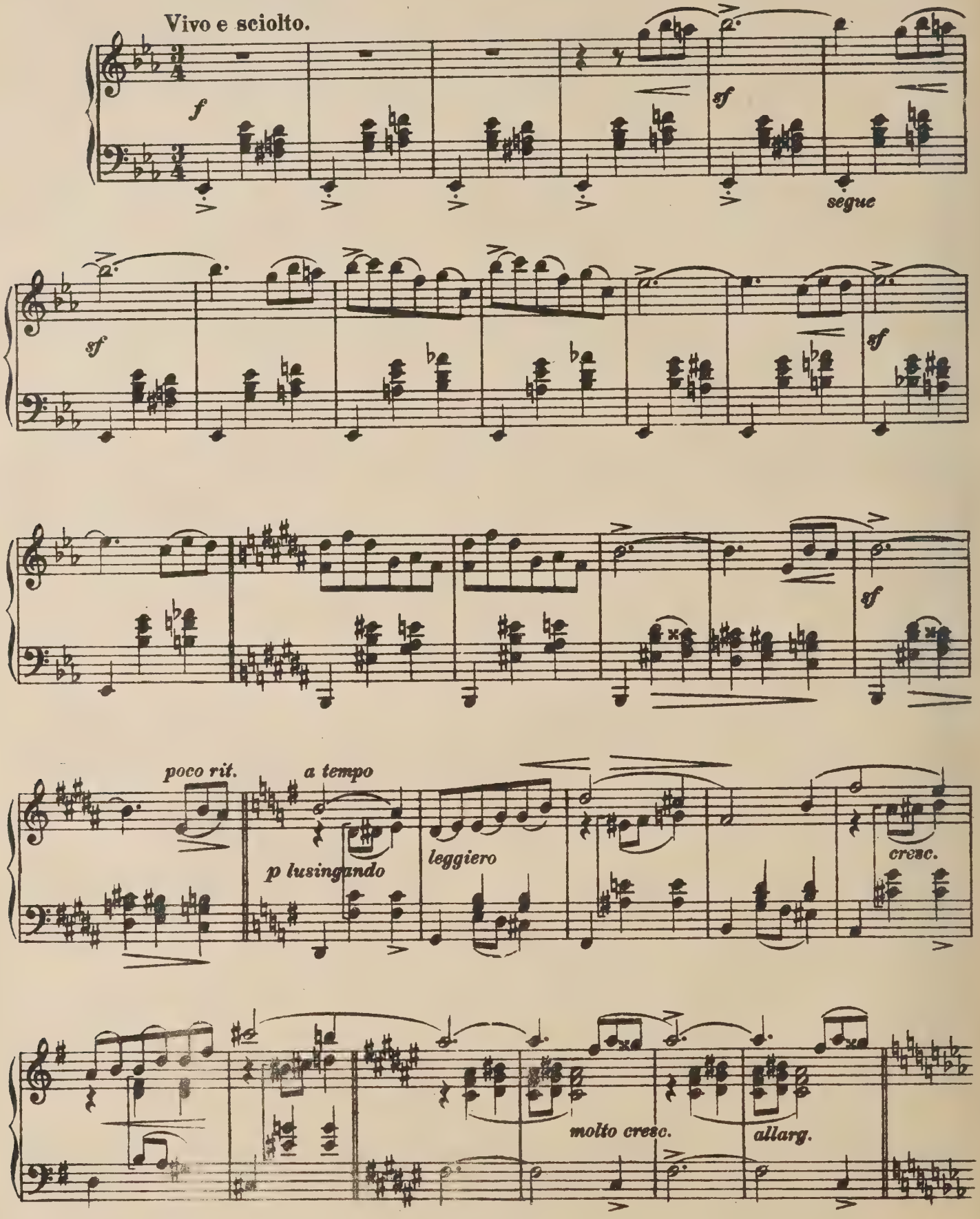

p subito
rit. ad libitum
a tempo
mf passionato
f
molto cresc.
ff
rit.
a tempo
p
pp


mp con suono
simile
p
rit.
pp
a tempo
poco cresc.
legato


rit. ad libitum
p subito
a tempo
mf passionato
f
molto cresc.
ff
p
rit.
pp
ppp smorzando al fine

In the Village Tavern.

Ign. Friedman, Op. 72. 3.



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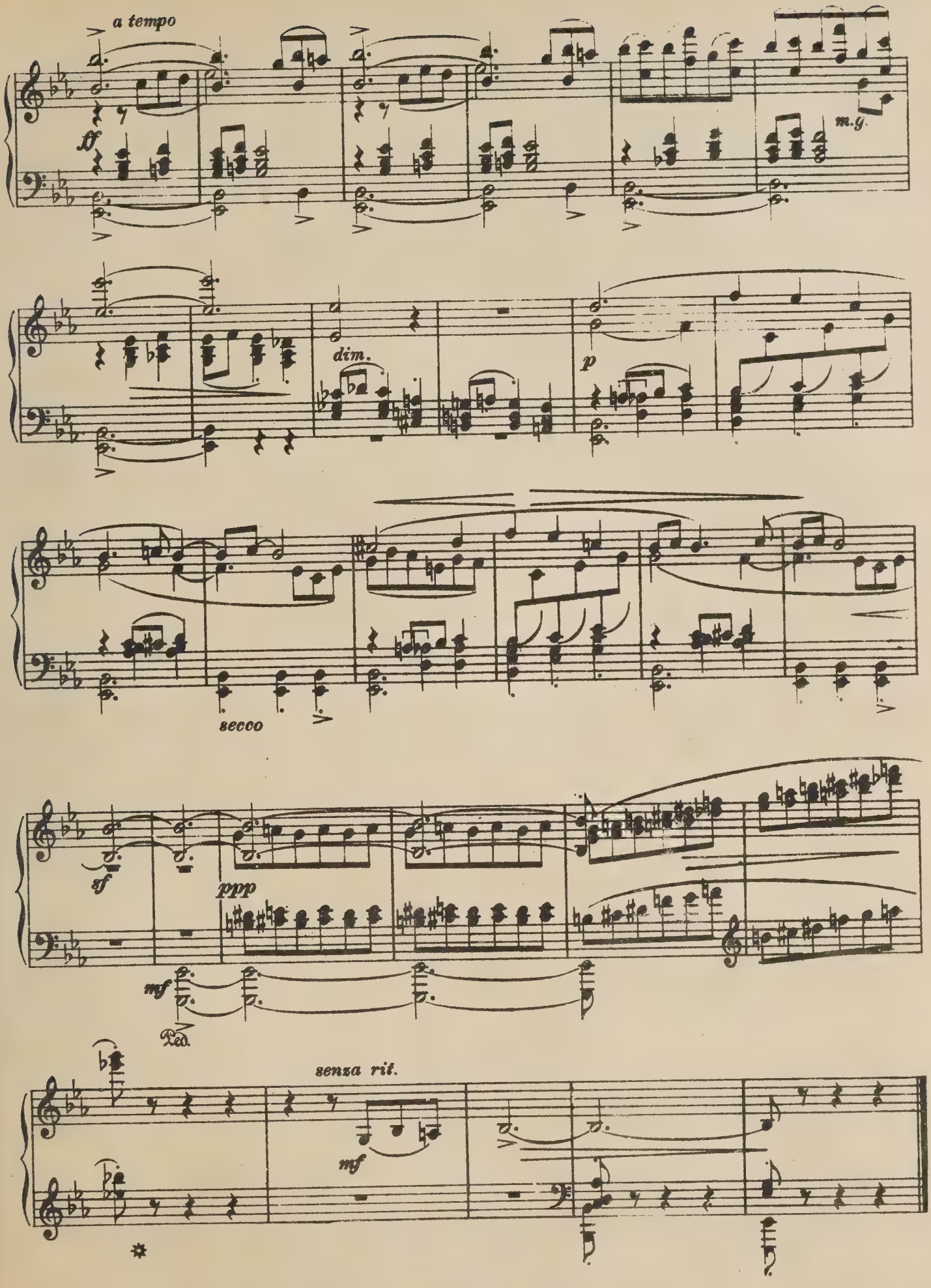
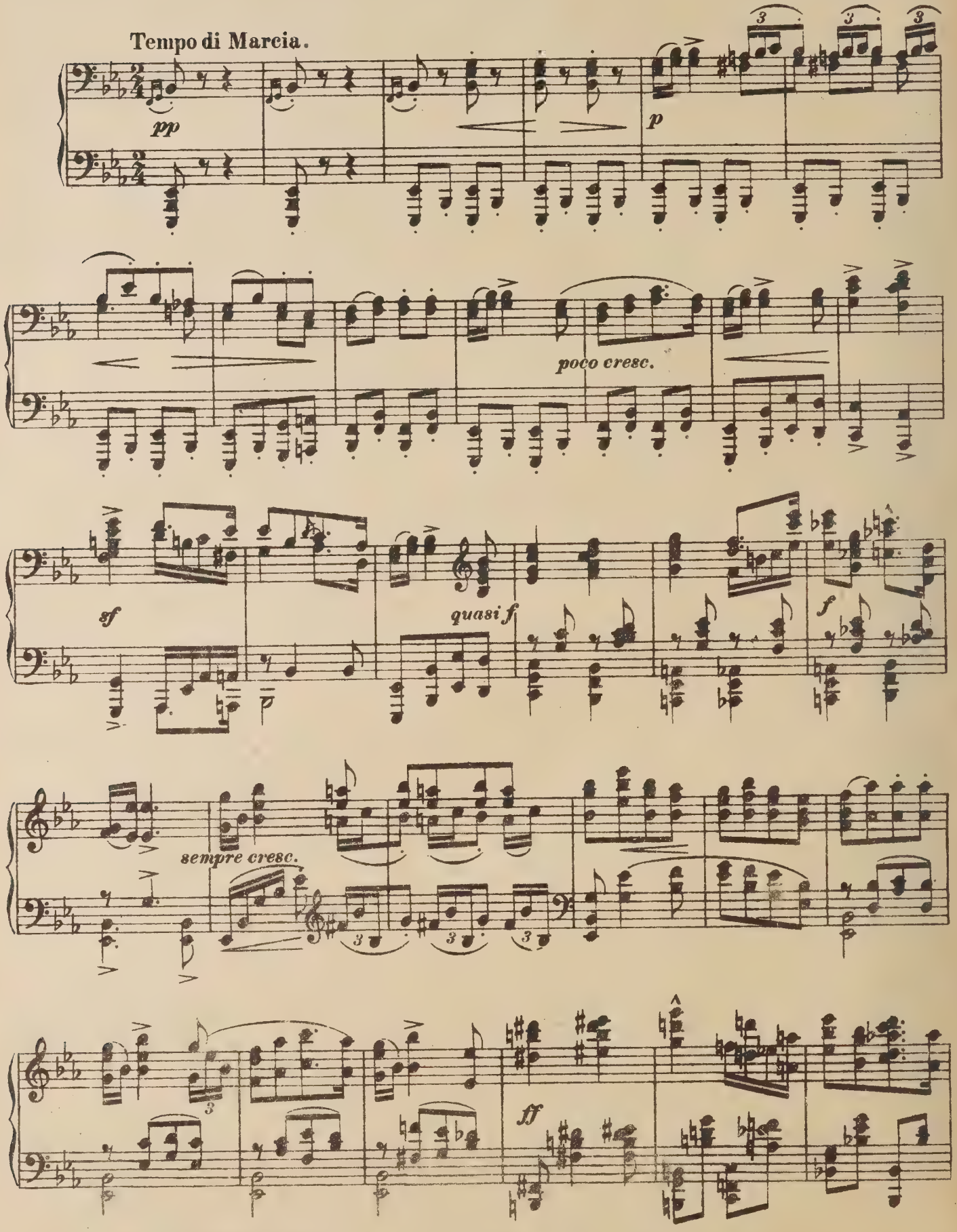

a tempo
ff
m.g.
dim.
p
secco
sf
ppp
mf
Ped.
senza rit.
mf

Military March.

Ign. Friedman, Op 72 4



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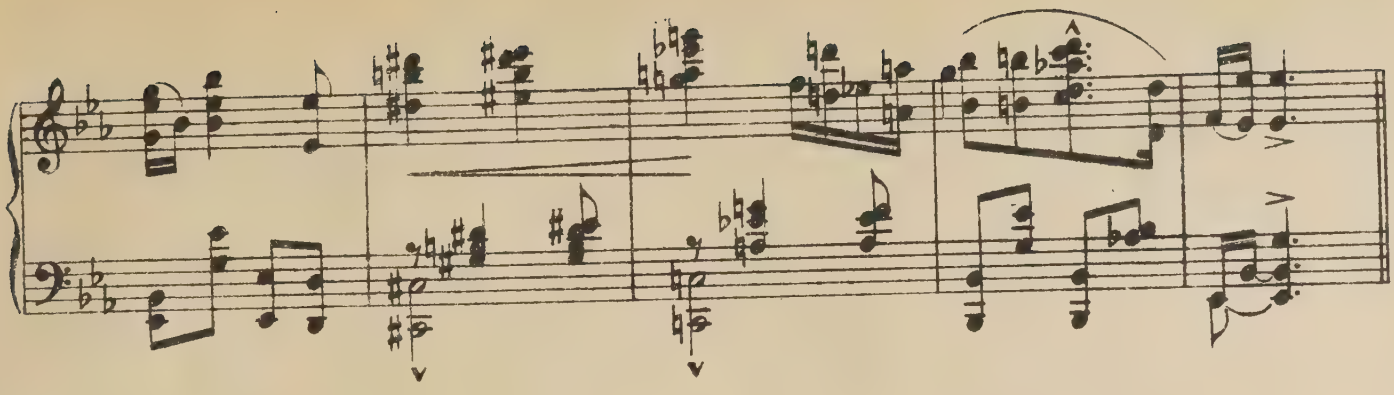
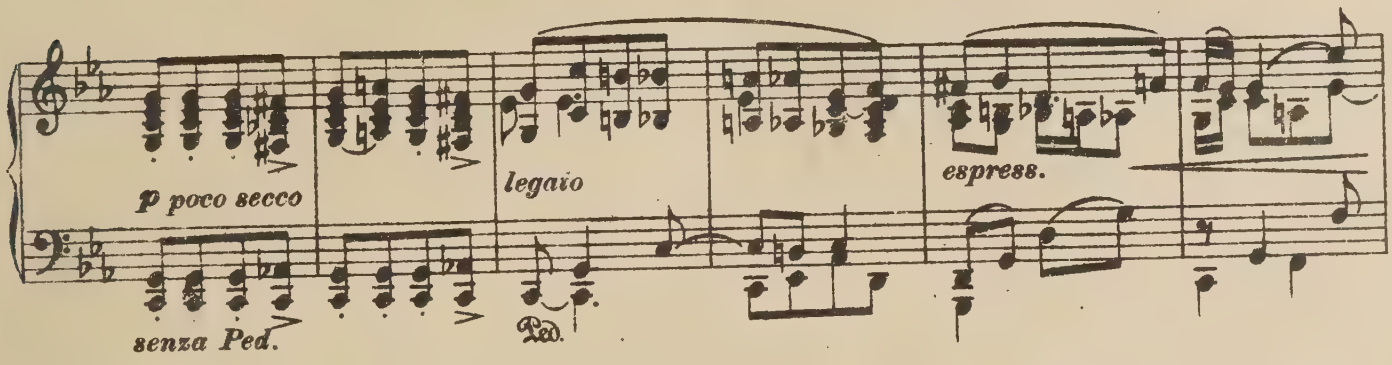
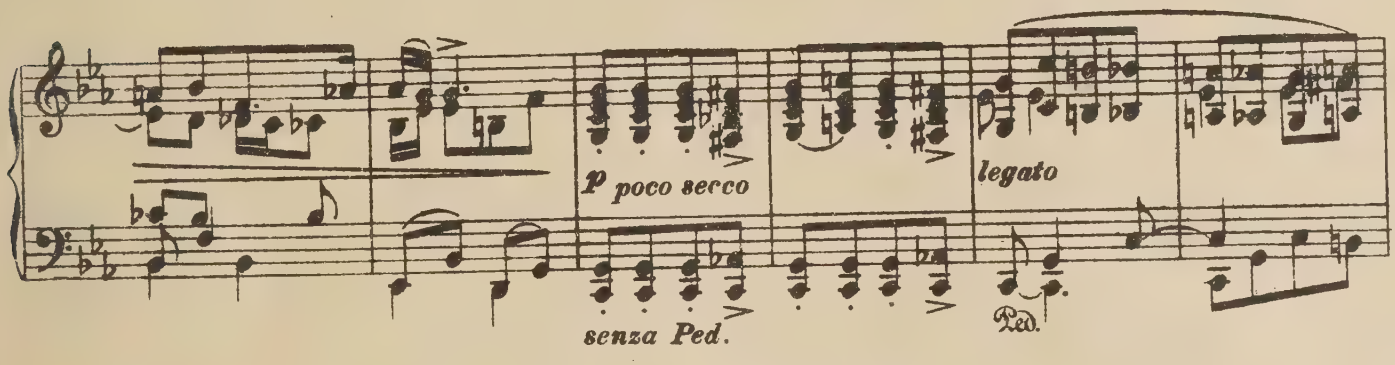
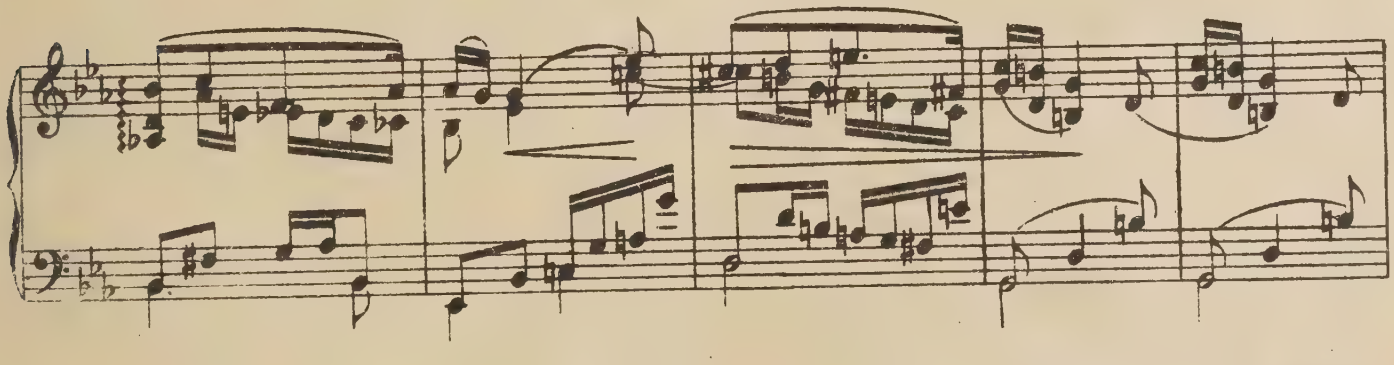
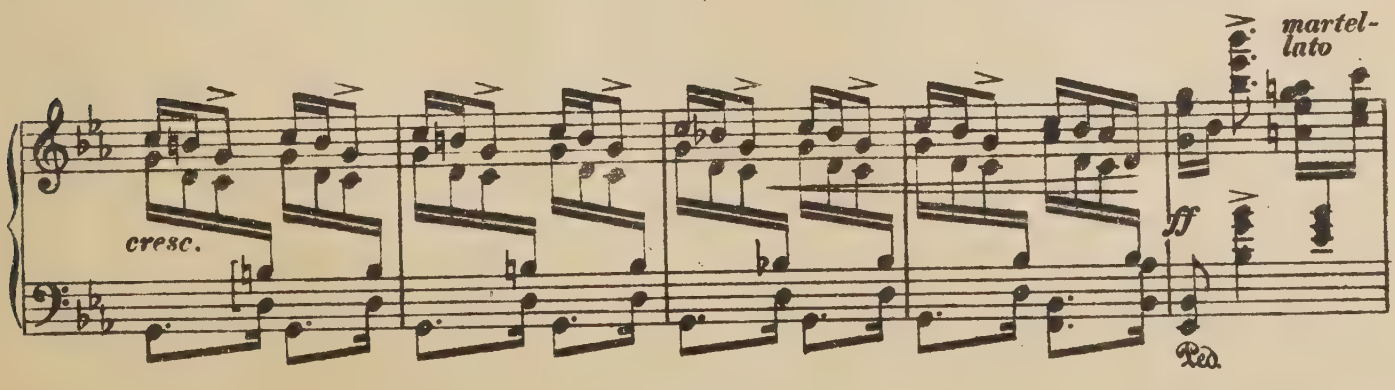
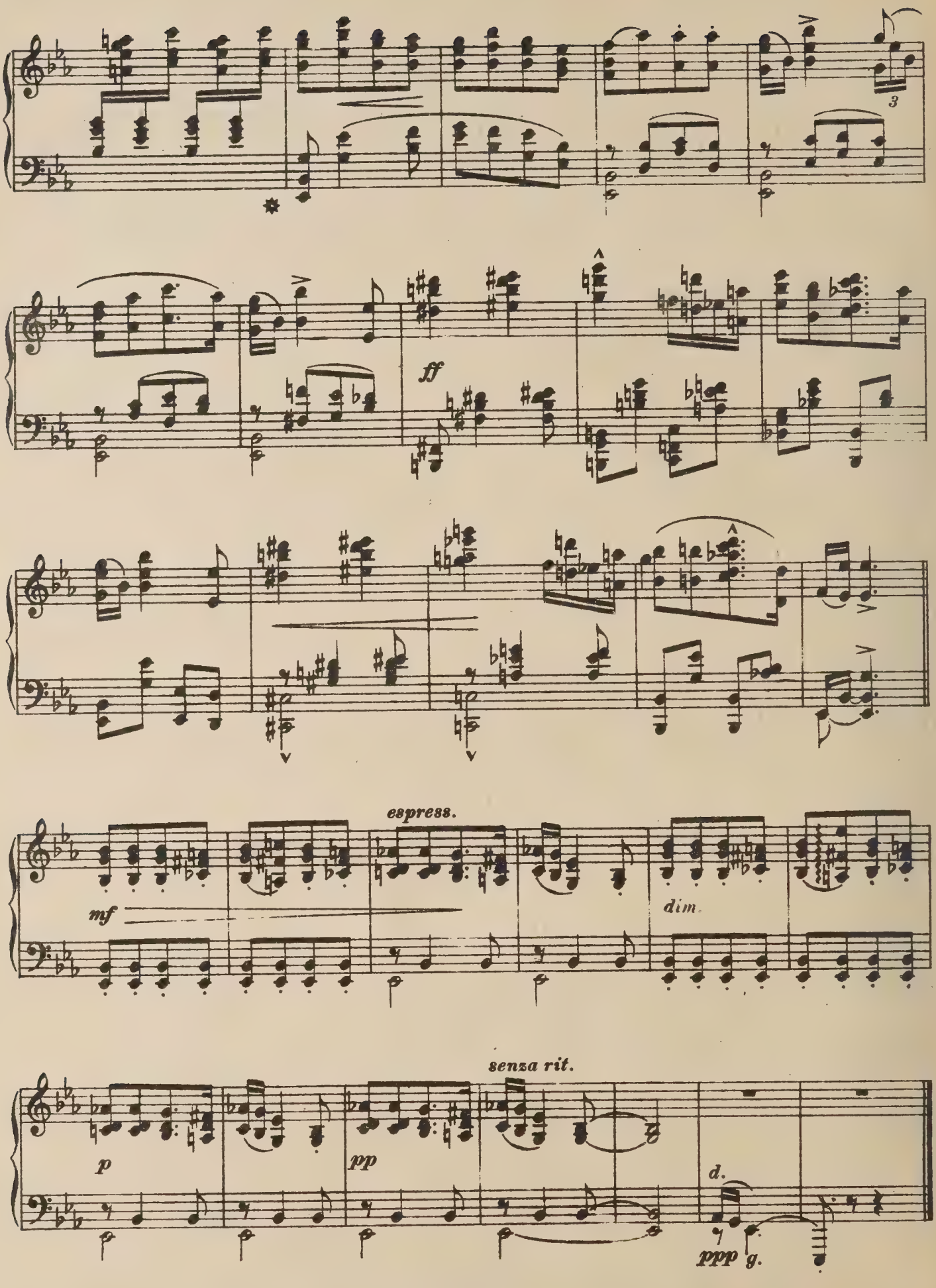



p poco secco
legato
espress.
senza Ped.
Ped.


p poco secco
legato
senza Ped.
Ped.

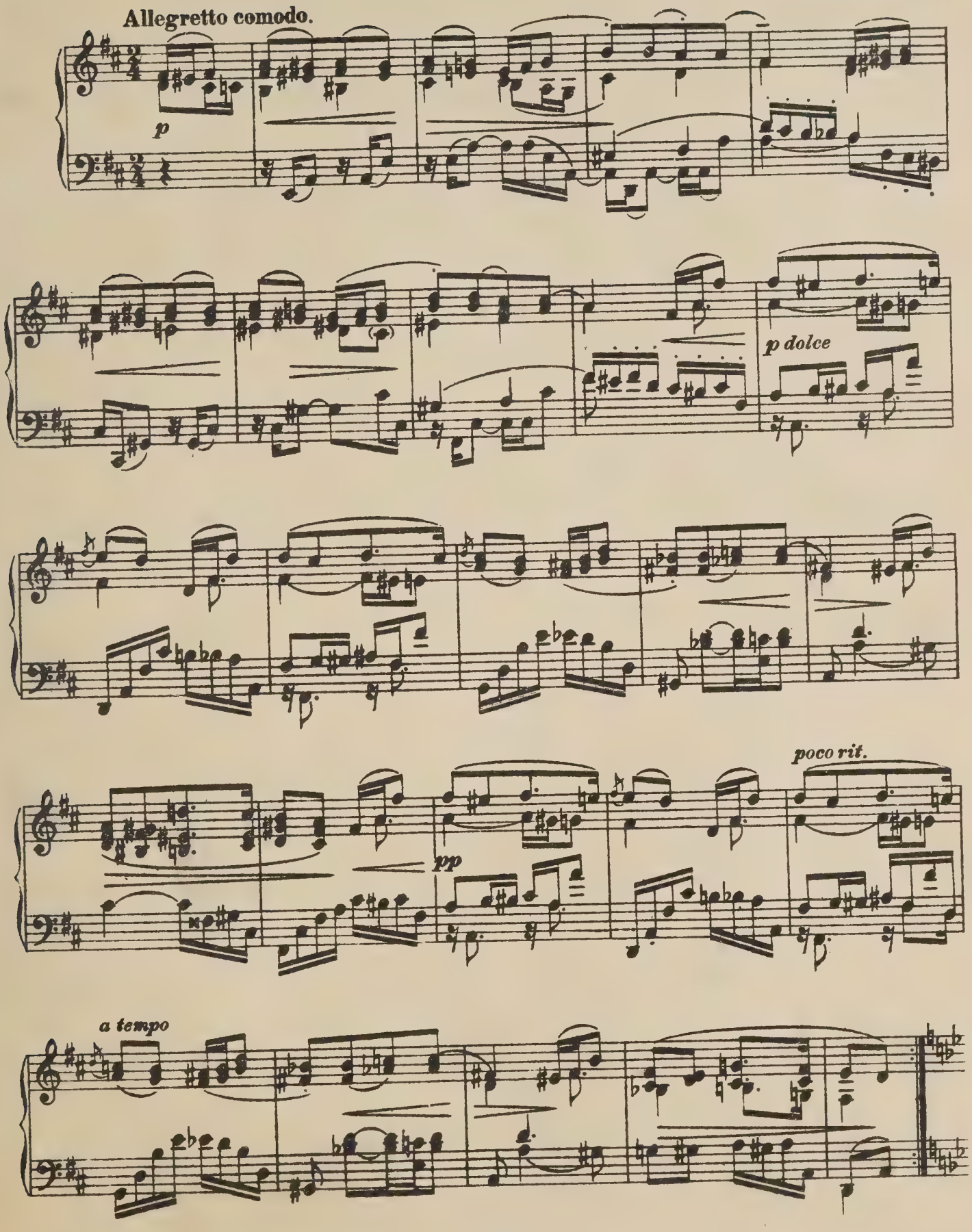



martel-
lato
cresc.
ff
Ped.


3
ff
espress.
mf
dim.
senza rit.
p
pp
d.
ppp g.

Flirtation.

Ign. Friedman, Op. 72. 5.



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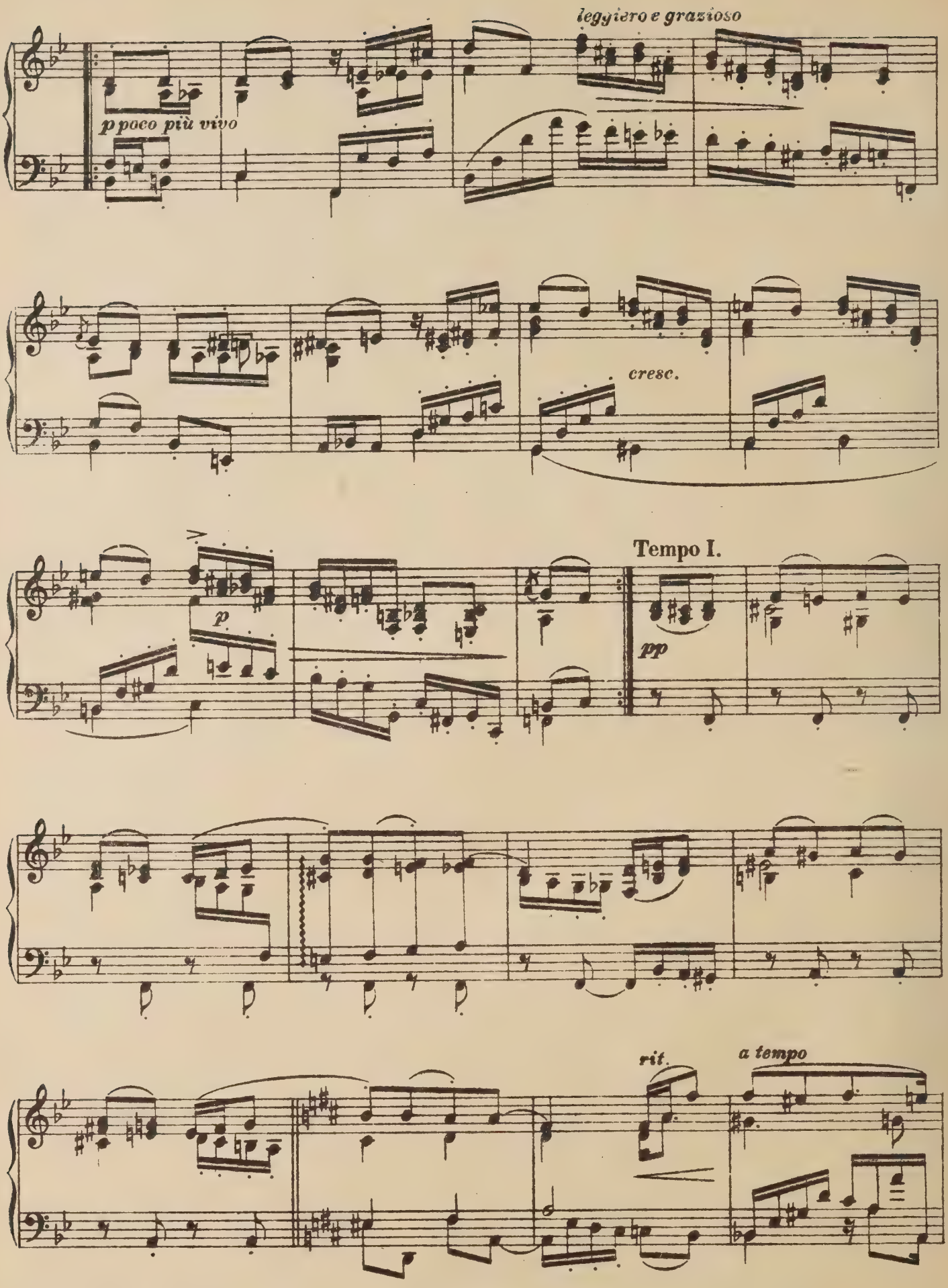
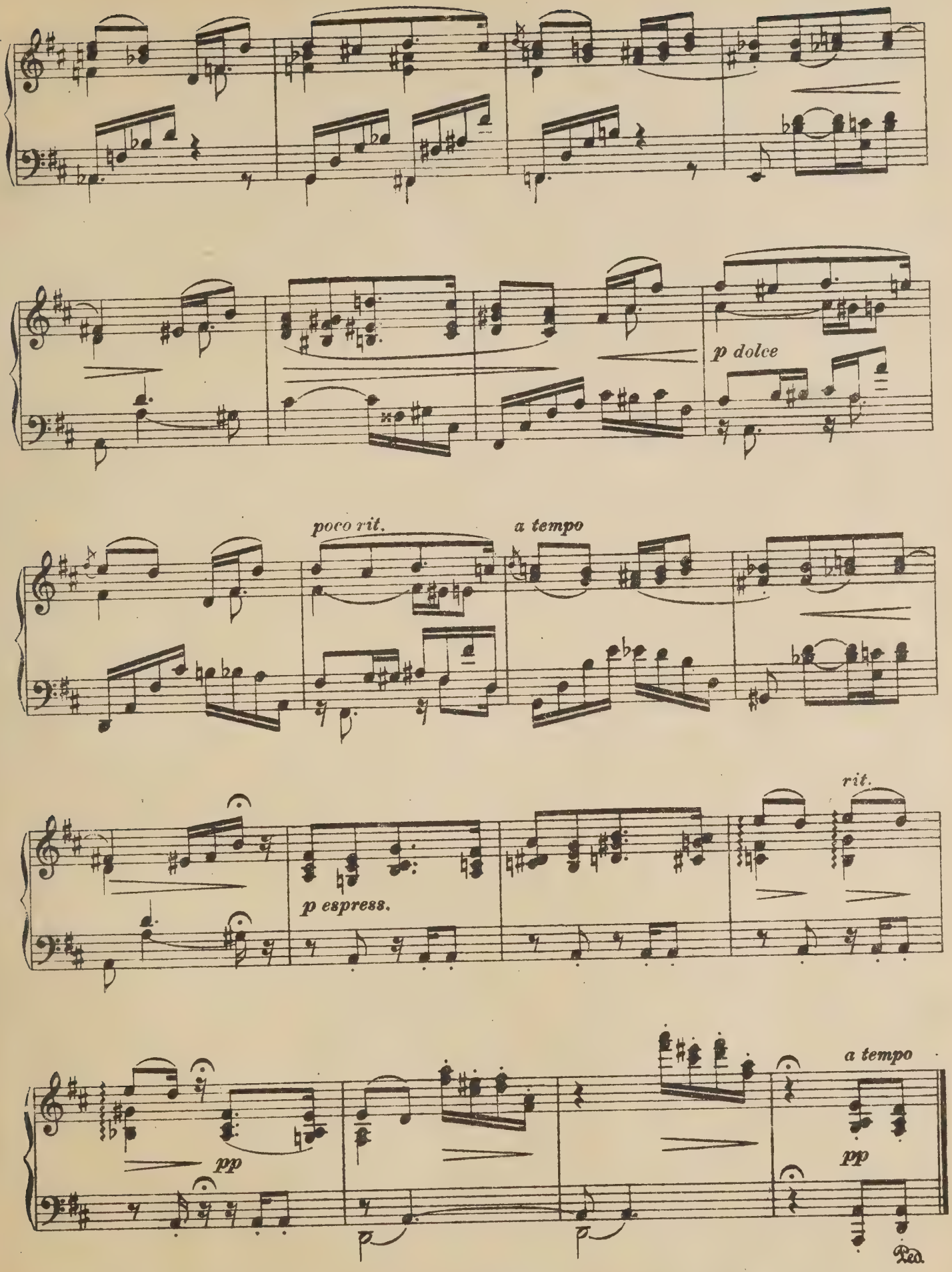
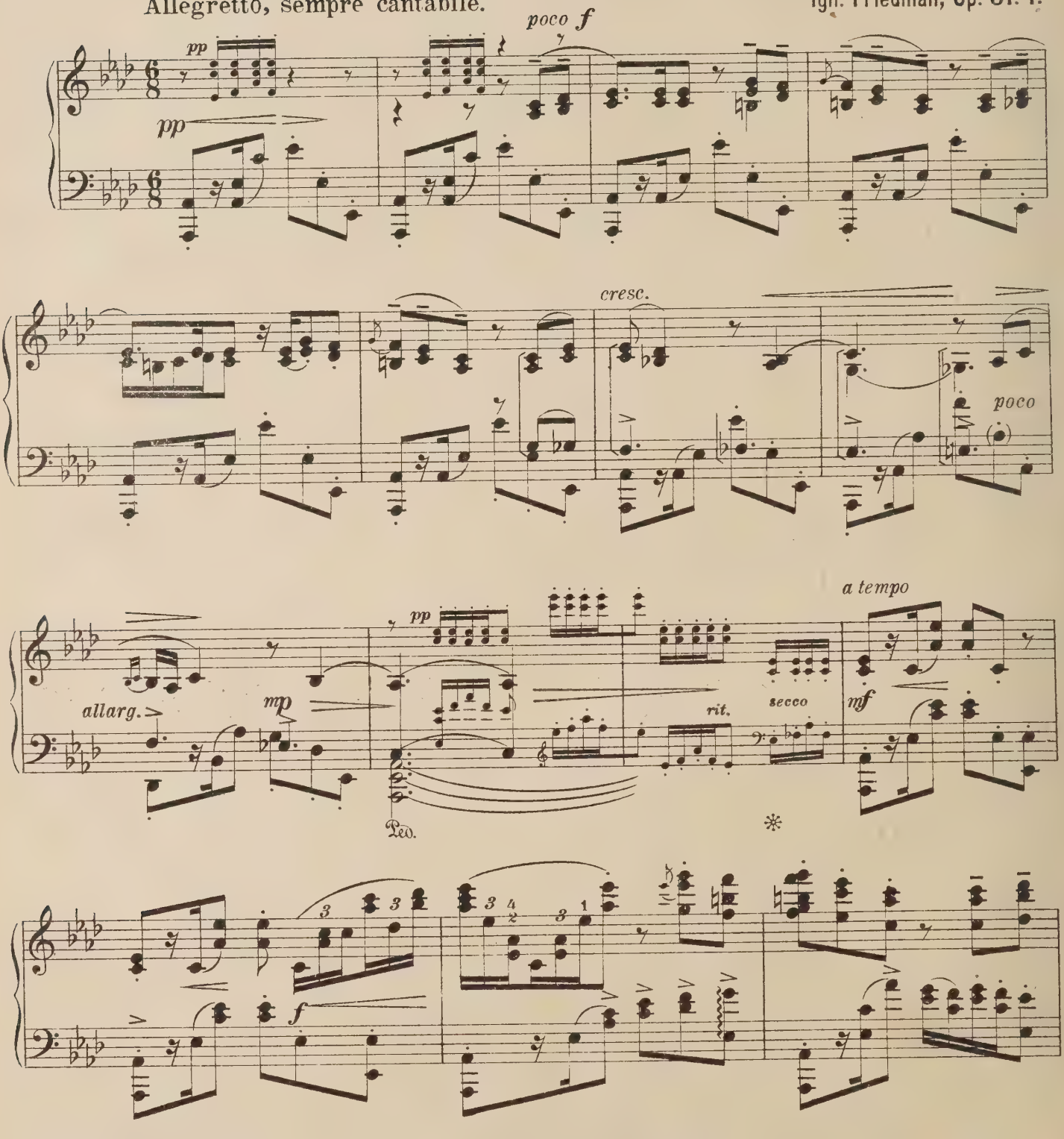

leggiero e grazioso
p poco più vivo
cresc.
Tempo I.
p
pp
rit.
a tempo


p dolce
poco rit.
a tempo
p espress.
rit.
pp
a tempo
pp
Ped.

SERENADE

Allegretto, sempre cantabile.

Ign. Friedman, Op. 81. 1.



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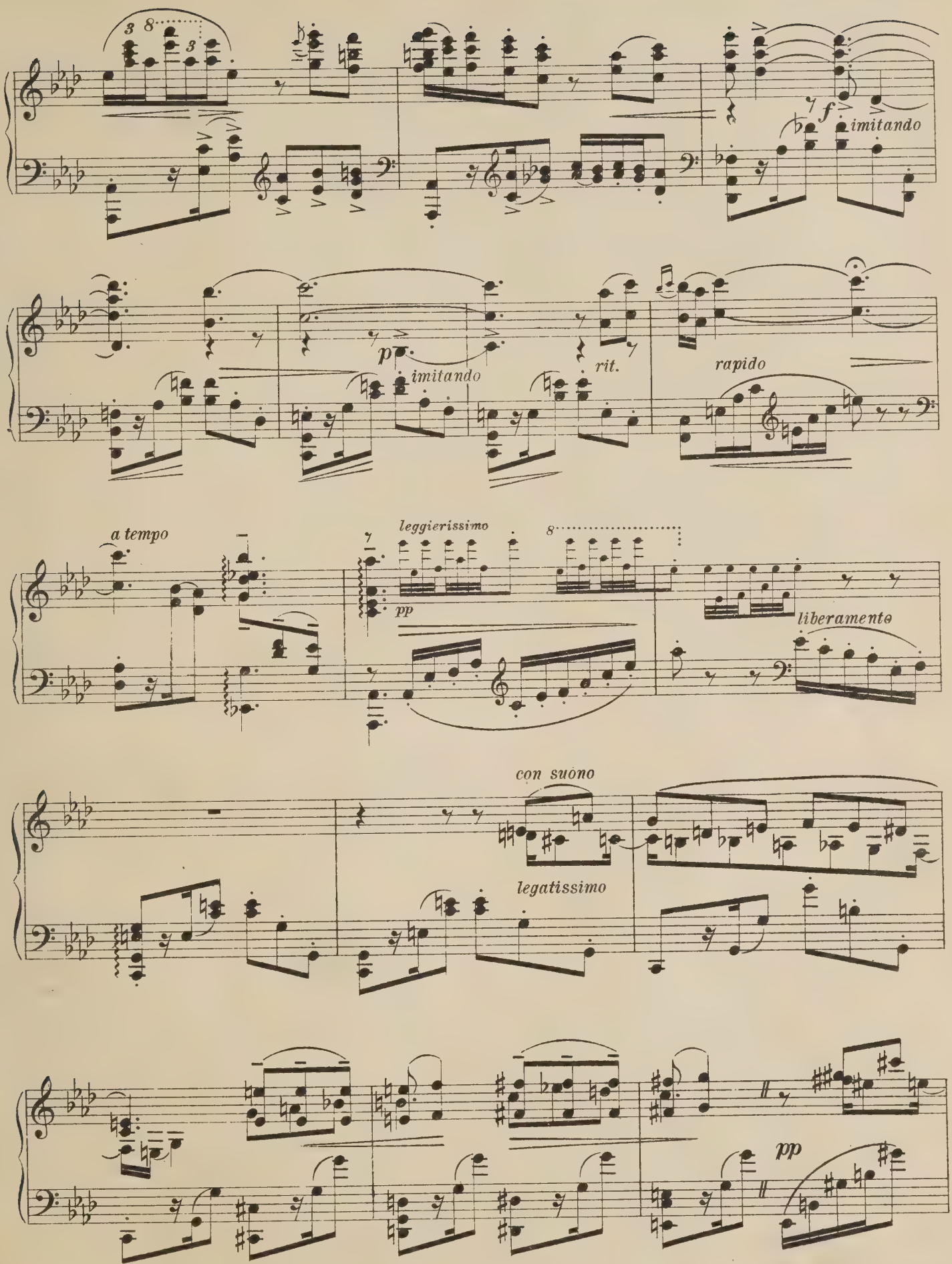
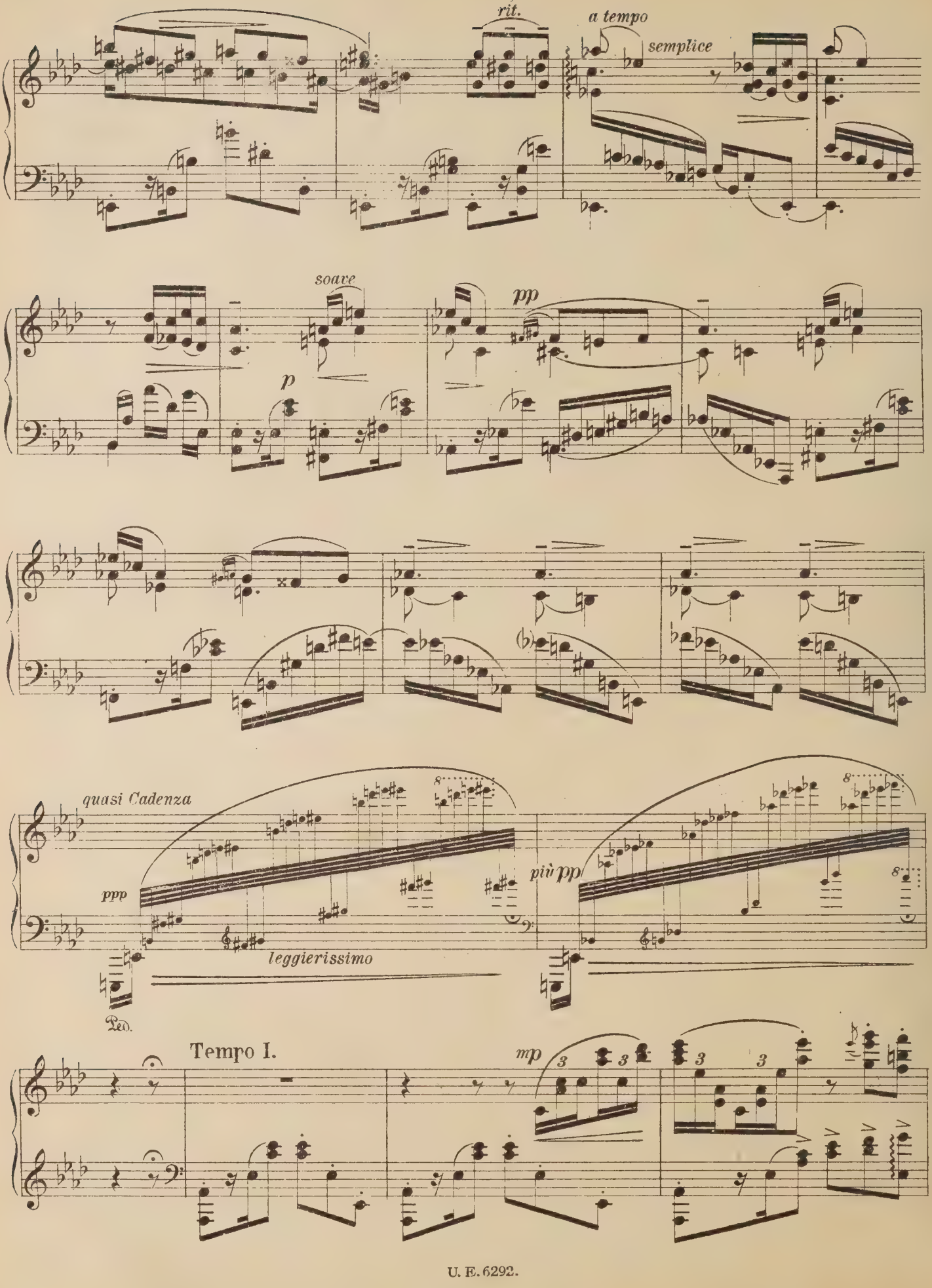
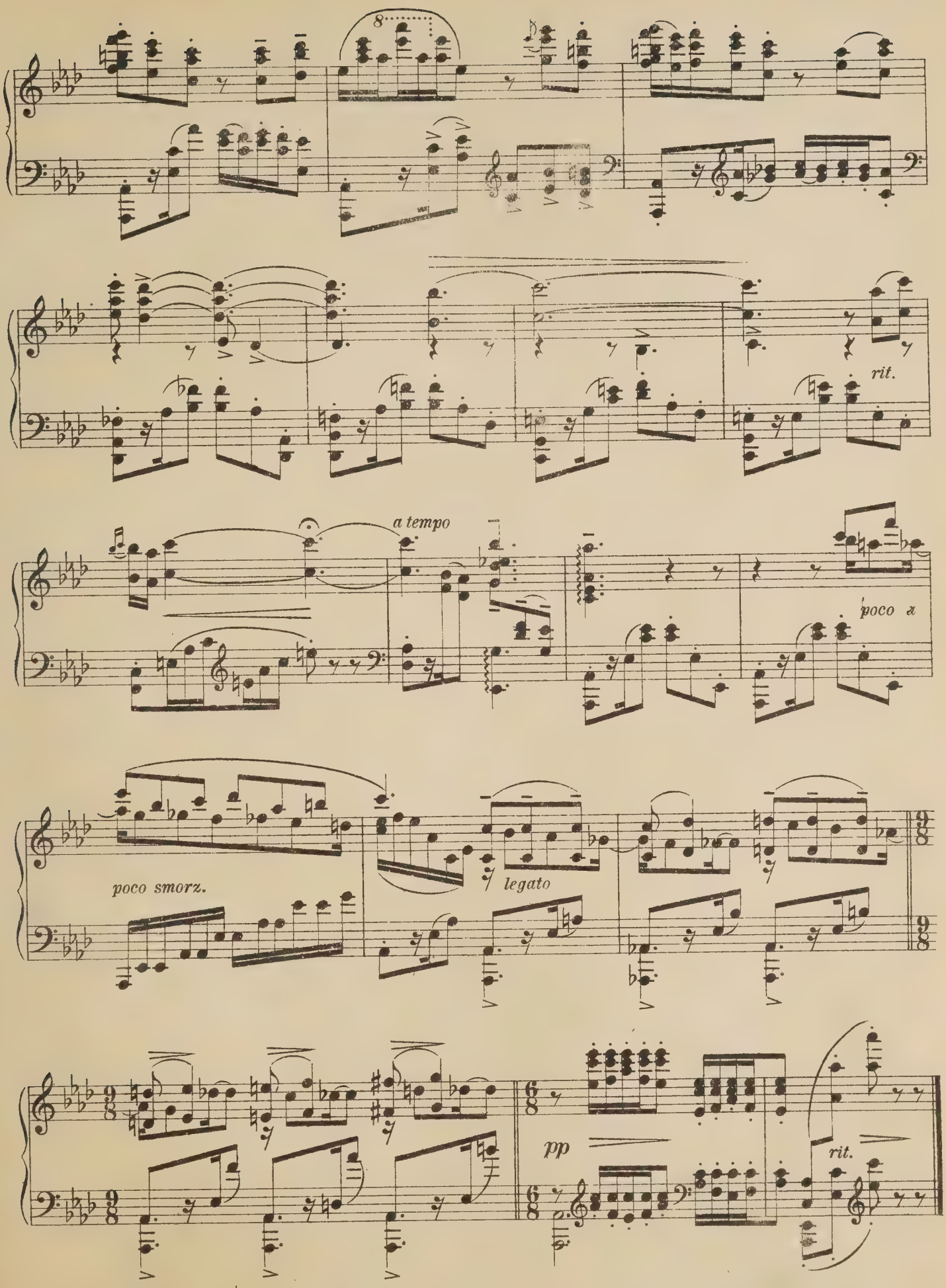
sen U. E. 6292.

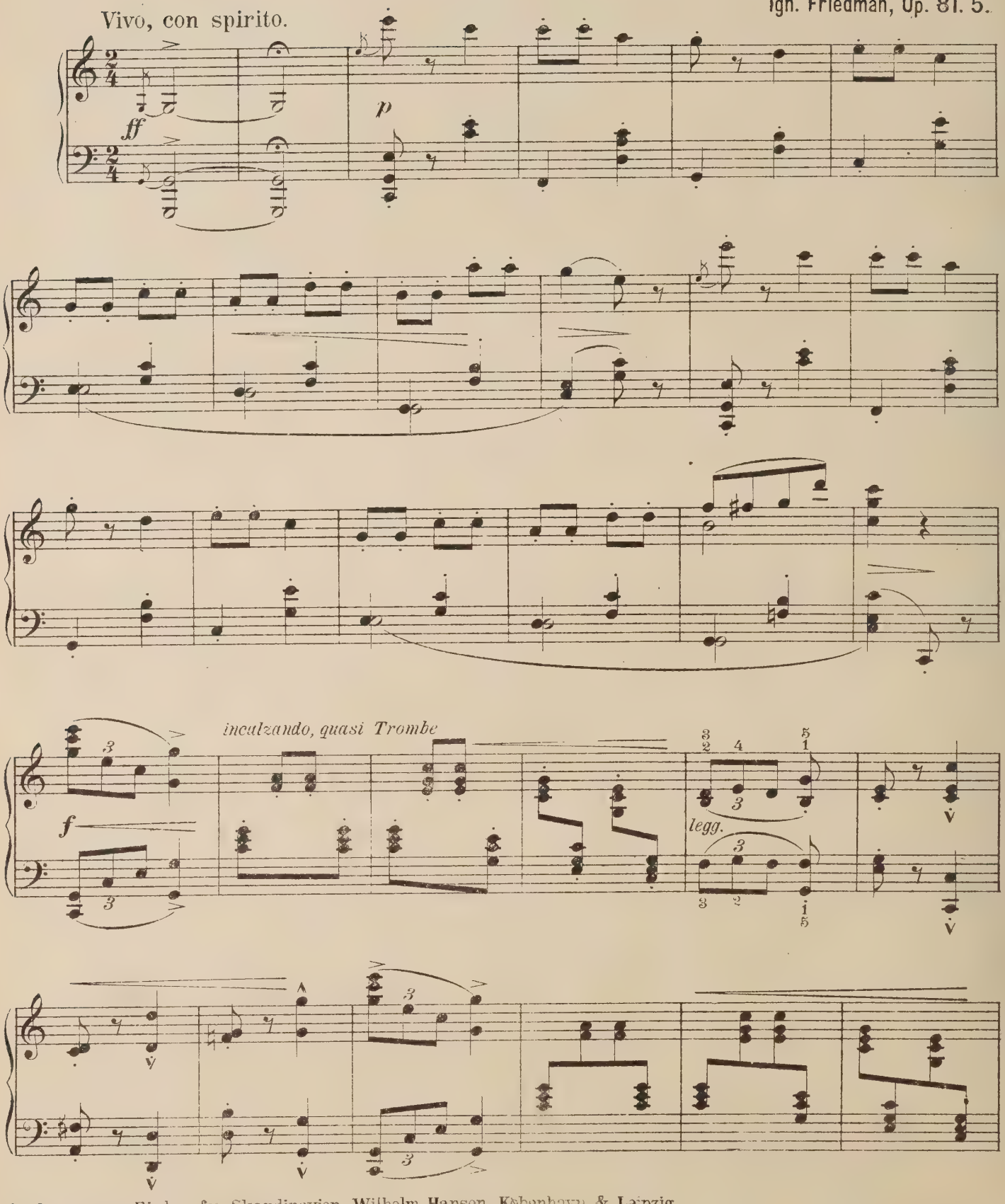

3 8
3
f
imitando
p
imitando
rit.
rapido
a tempo
leggierissimo
8
pp
liberamente
con suono
legatissimo
pp


rit.
a tempo
semplice
soave
p
pp
(b)
quasi Cadenza
ppp
più pp
leggierissimo
Ped.
Tempo I.
mp


8
rit.
a tempo
poco a
poco smorz.
legato
pp
rit.

Ecossaise.

Ign. Friedman, Op. 81. 5.



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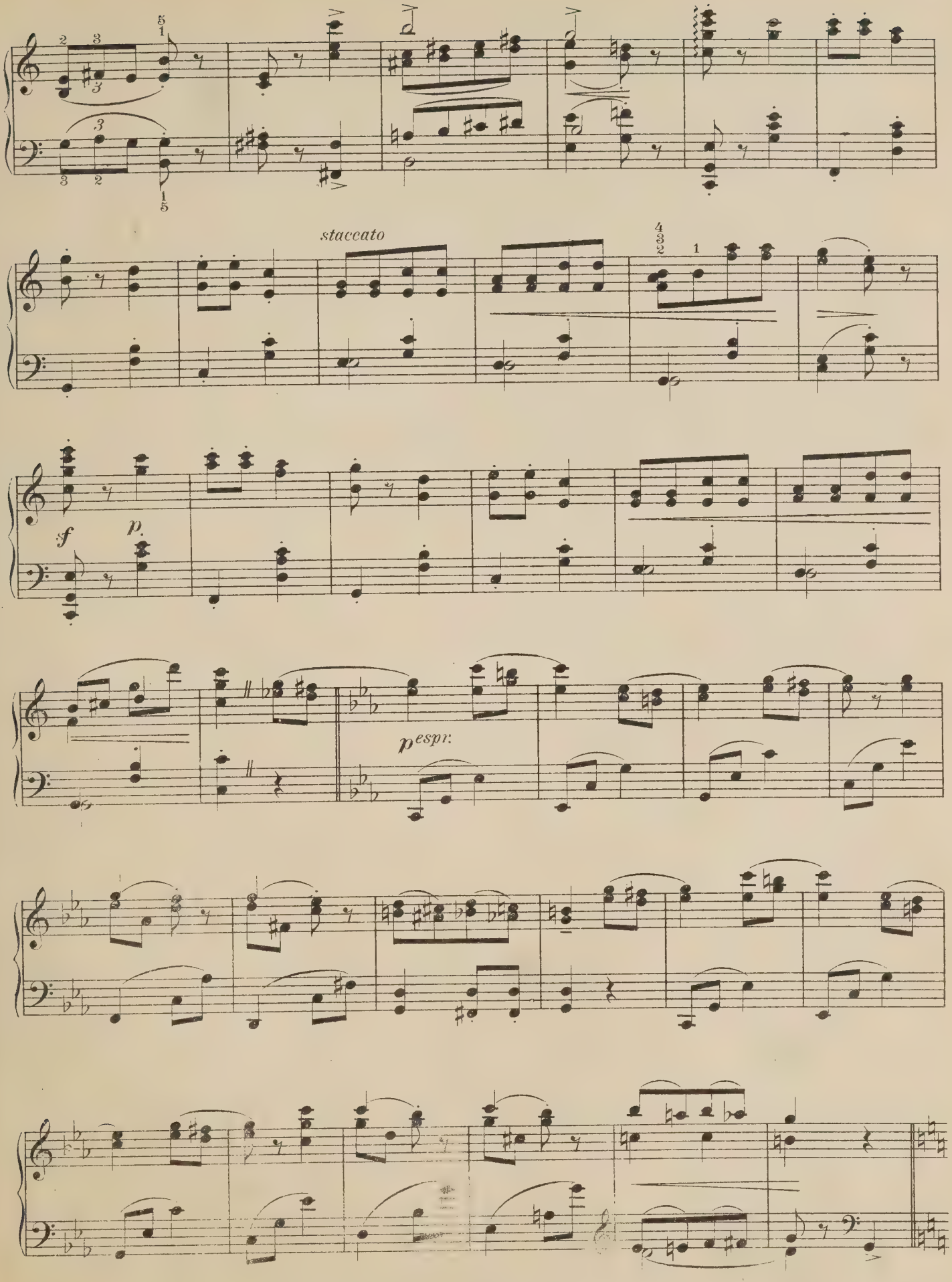
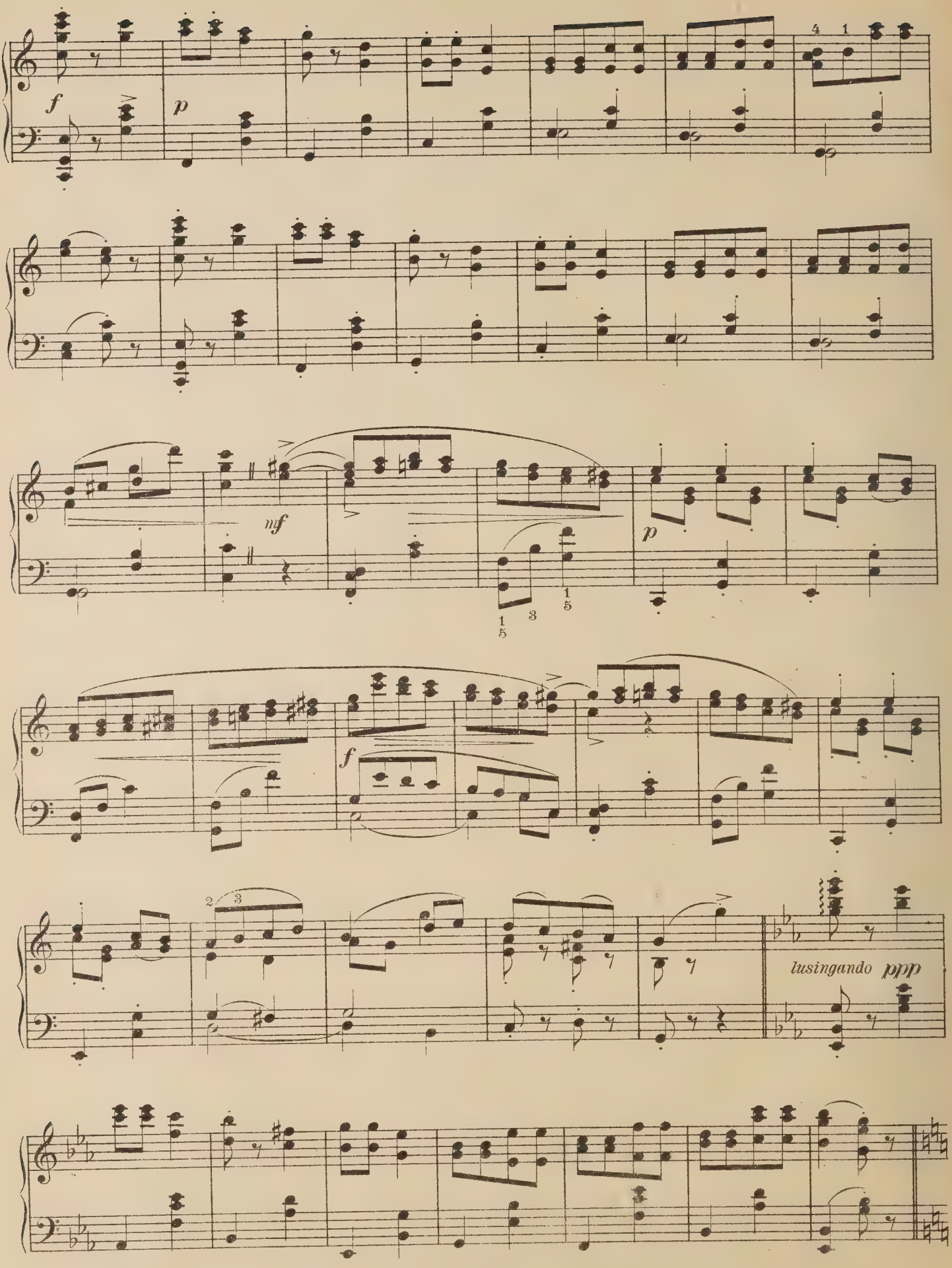
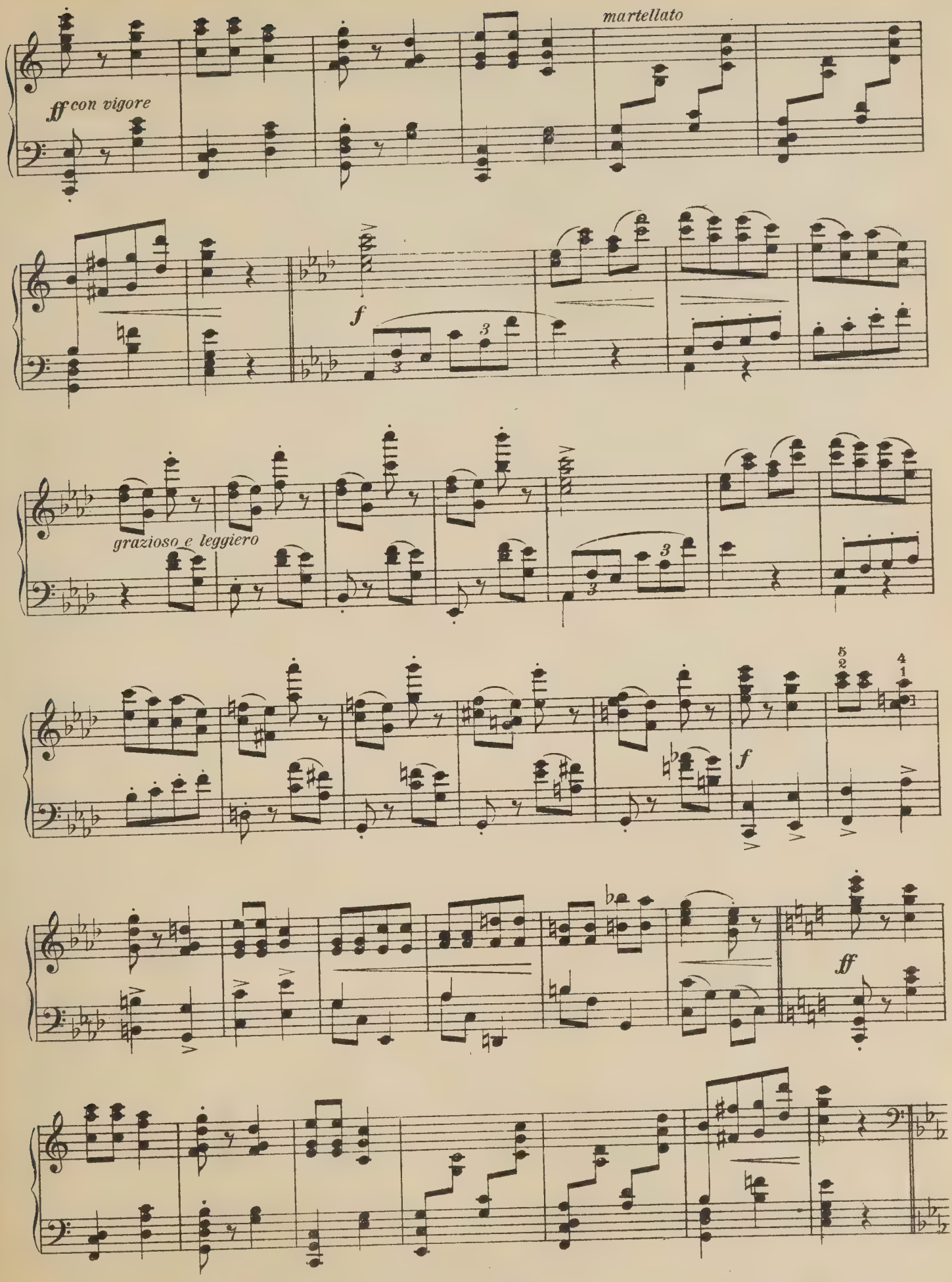
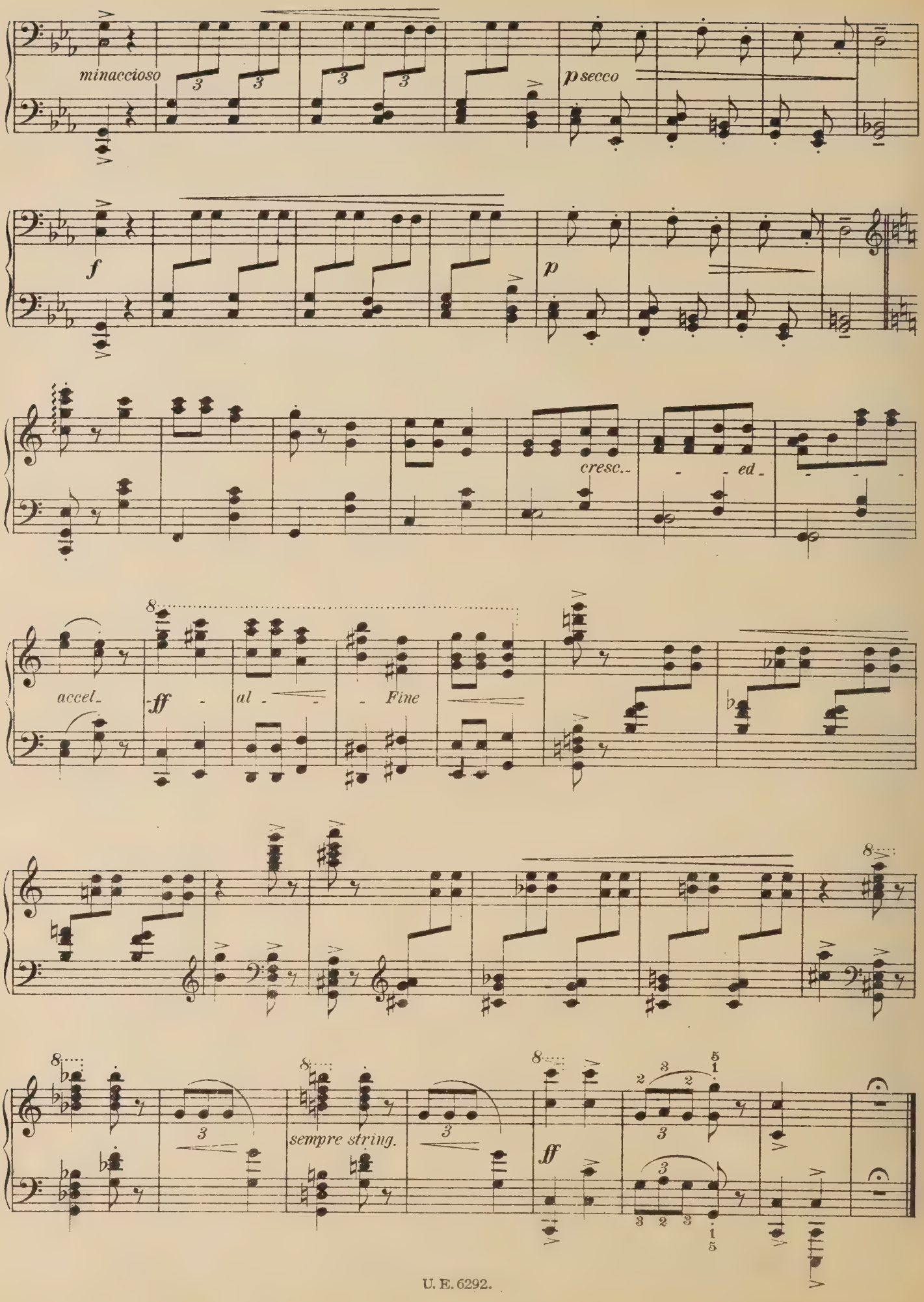

staccato
f
p
p espr.


f
p
mf
p
f
2 3
lusingando ppp


martellato
ff con vigore
f
grazioso e leggiero
f
ff

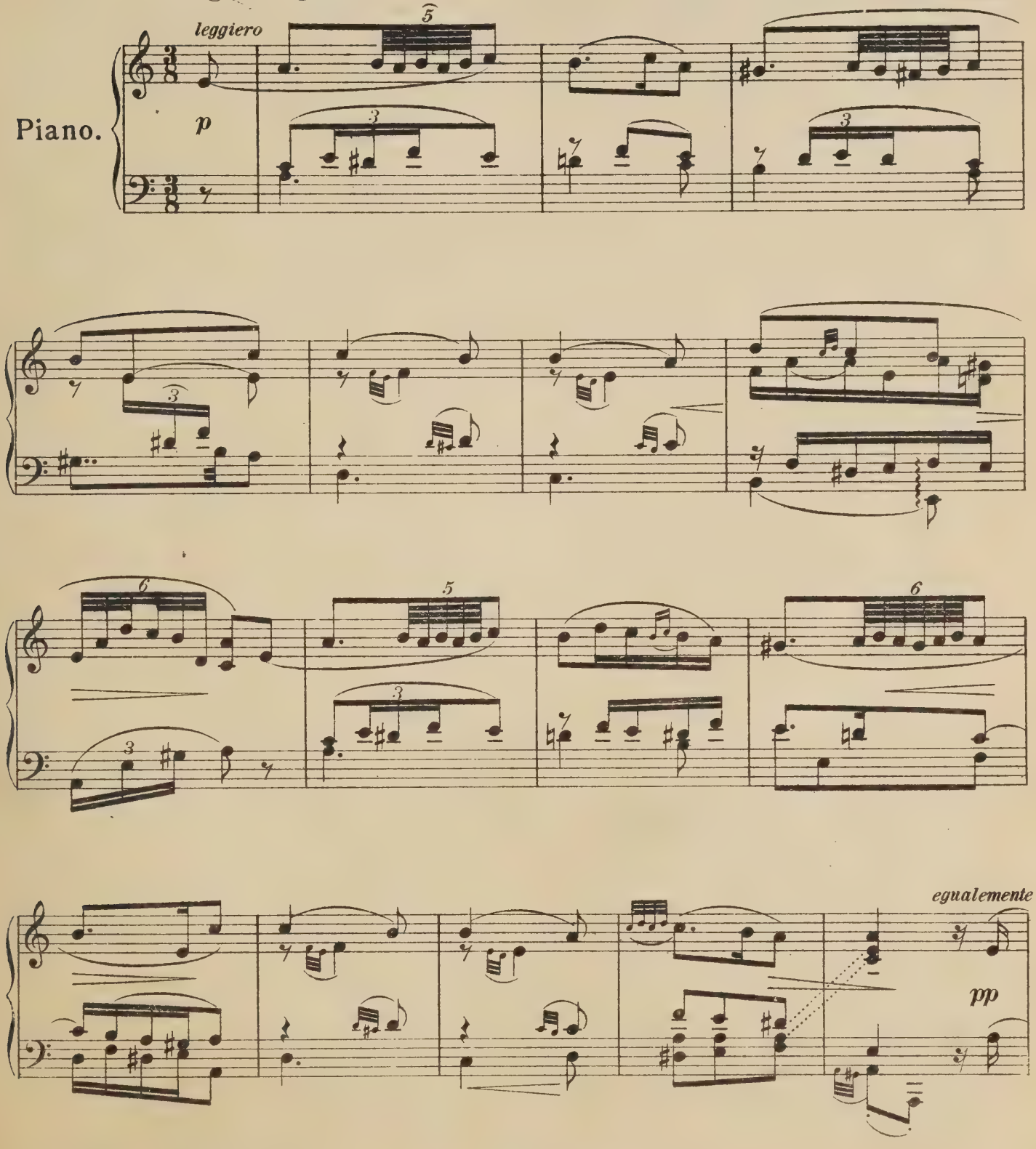

minaccioso
p secco
f
p
cresc.
ed
accel.
ff
al
Fine
sempre string.
ff

LA TENDRE FANCHON.

RONDEAU.

François Couperin.
(1668–1733.)
Transcription for concert use by Ignaz Friedman.

Allegretto, grazioso assai.



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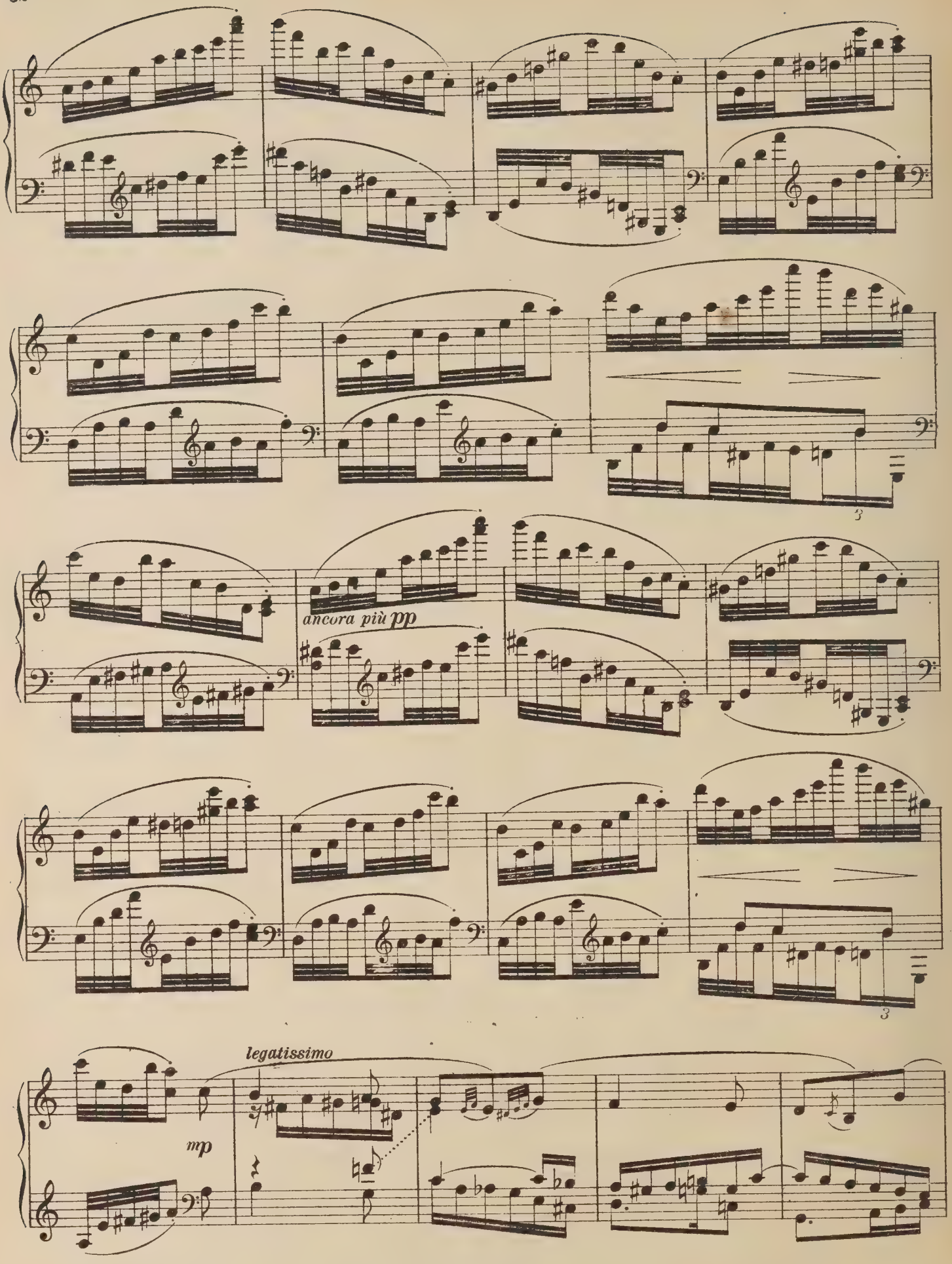
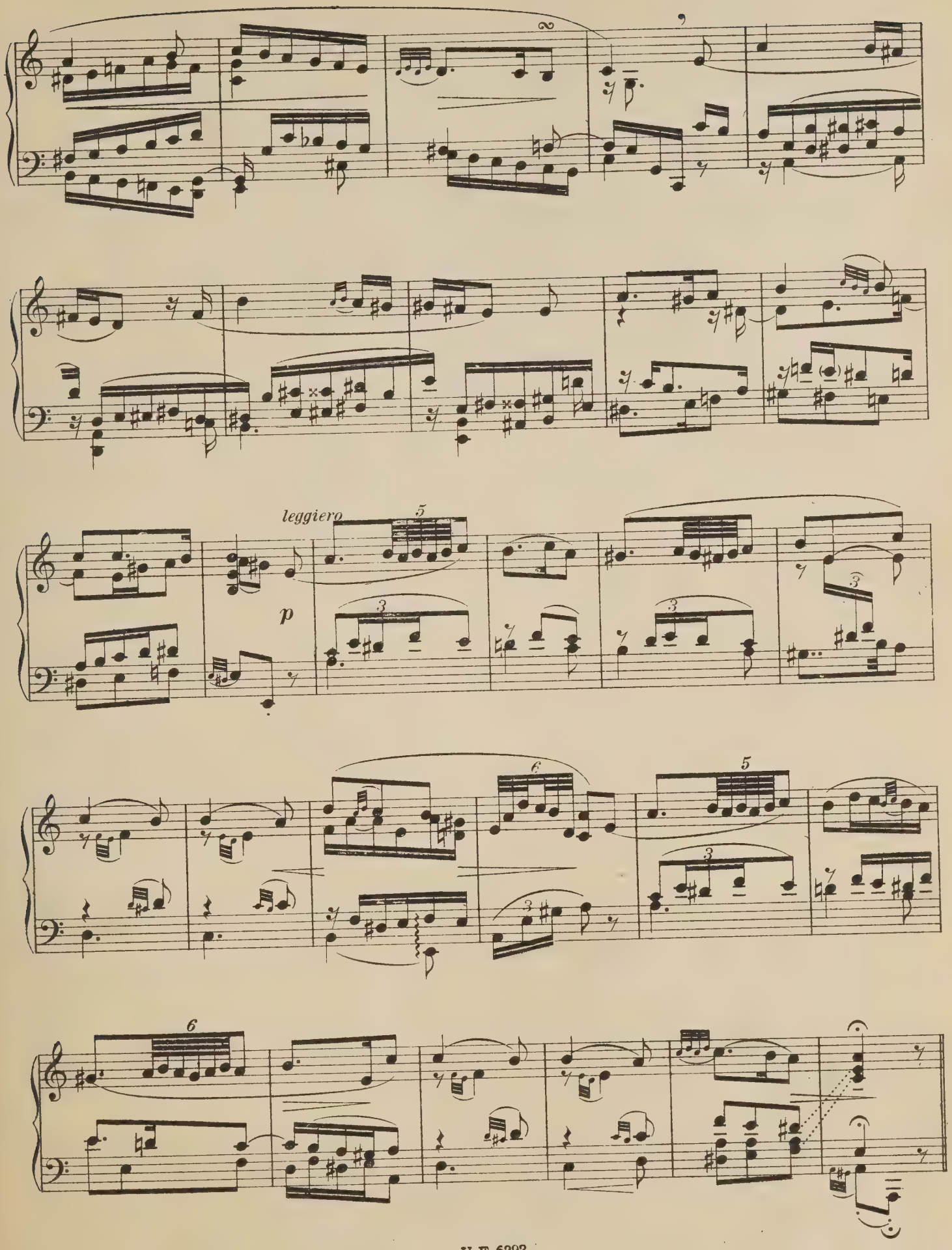
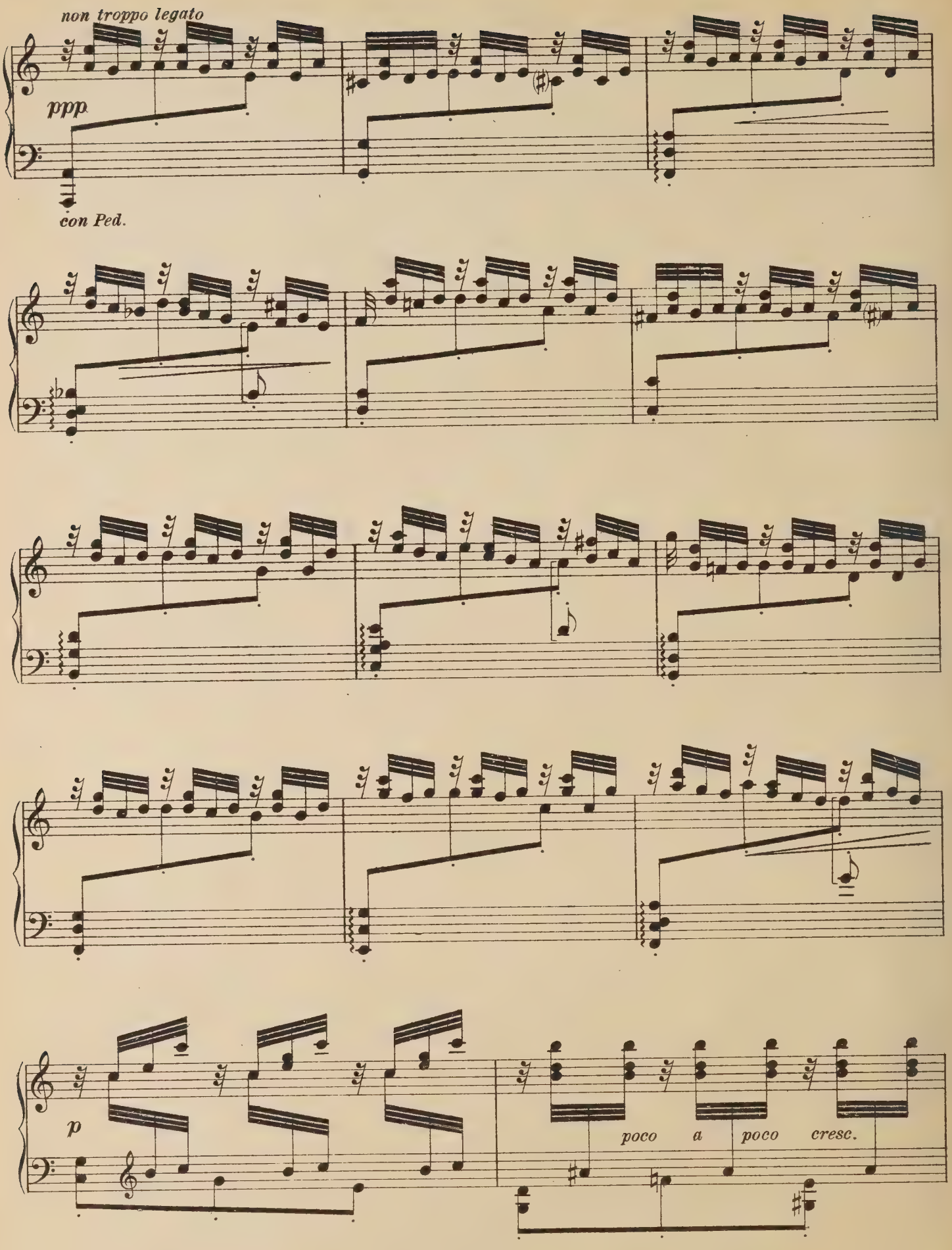
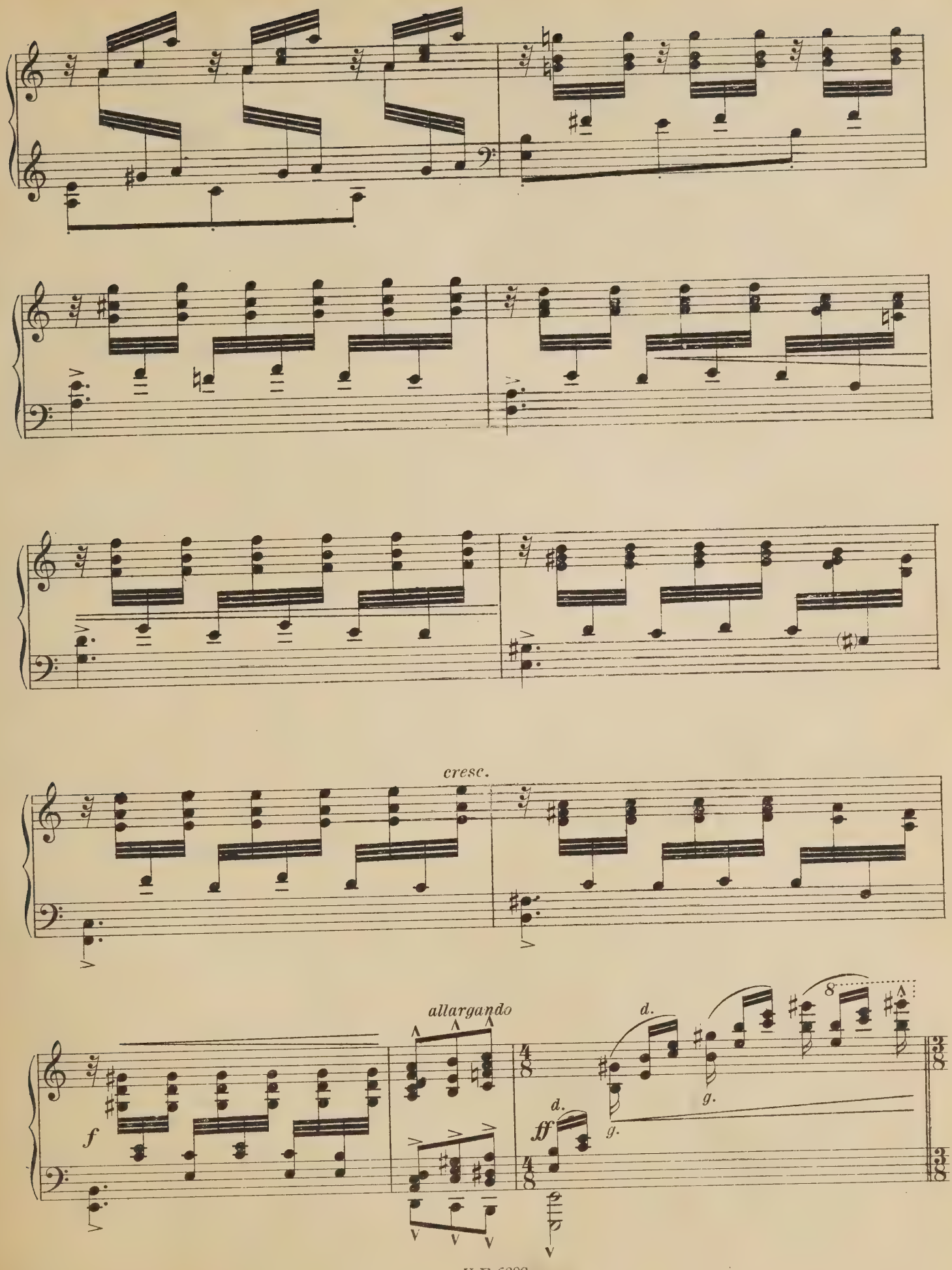
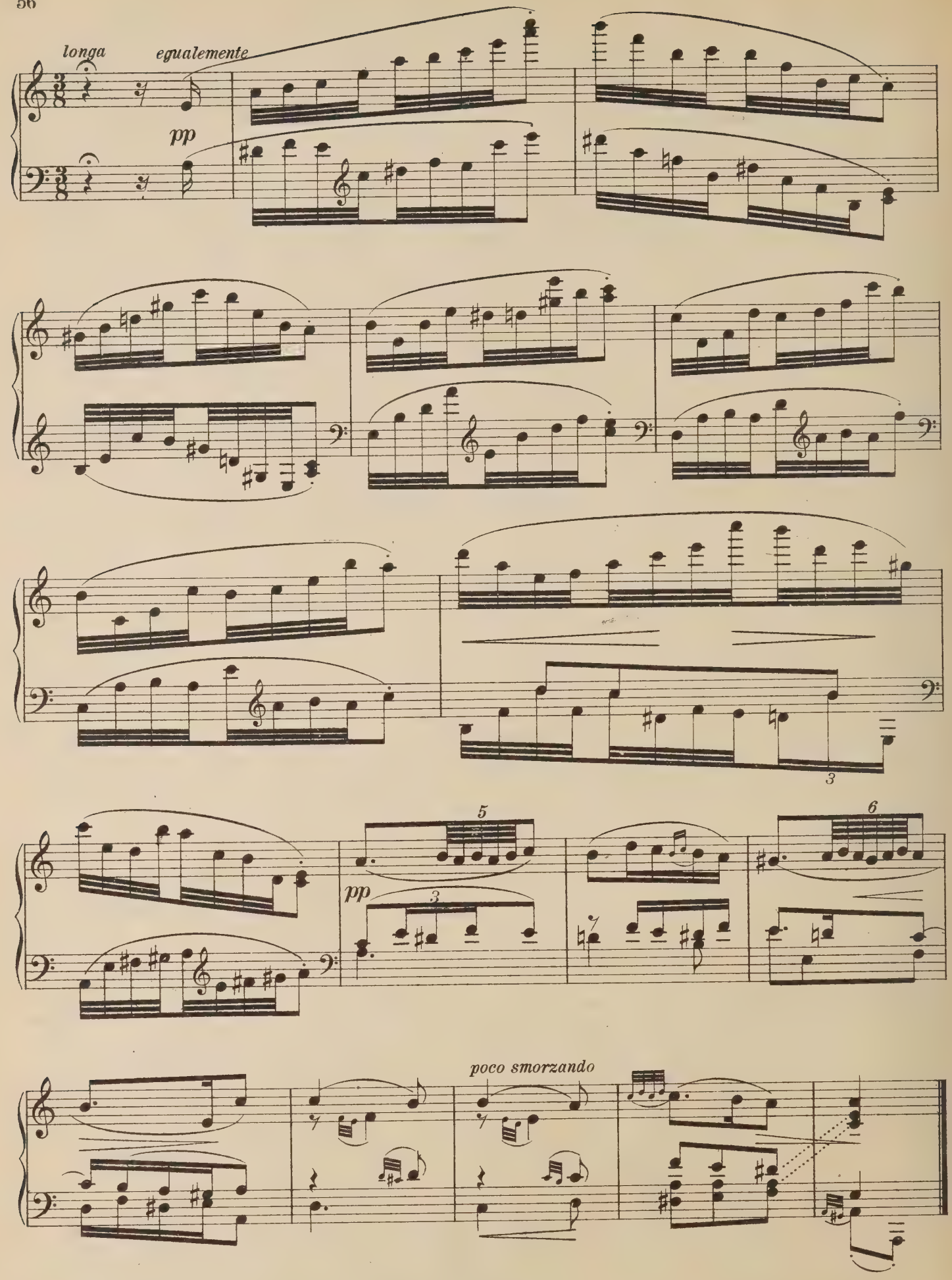

ancora più pp
3
3
legatissimo
mp


leggiero
p


non troppo legato
ppp
con Ped.
p
poco a poco cresc.

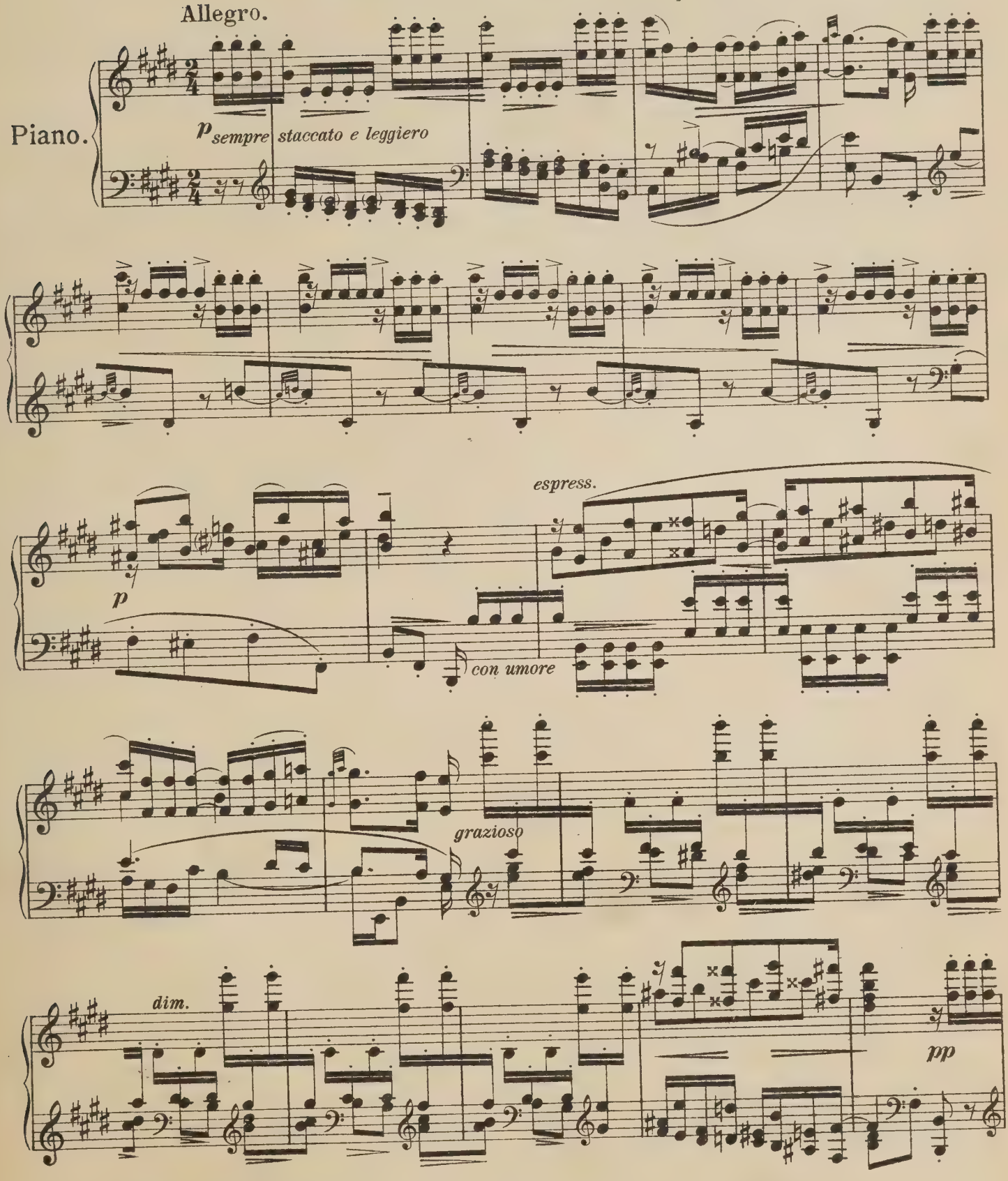

cresc.
allargando
f
ff
d.
g.
8


longa
egualemente
pp
3
5
6
pp
3
poco smorzando

To Arthur Shattuck.

Le Caquet.

Jean François Dandrieu.
(1684–1740.)
Transcription for concert use by Ignaz Friedman.



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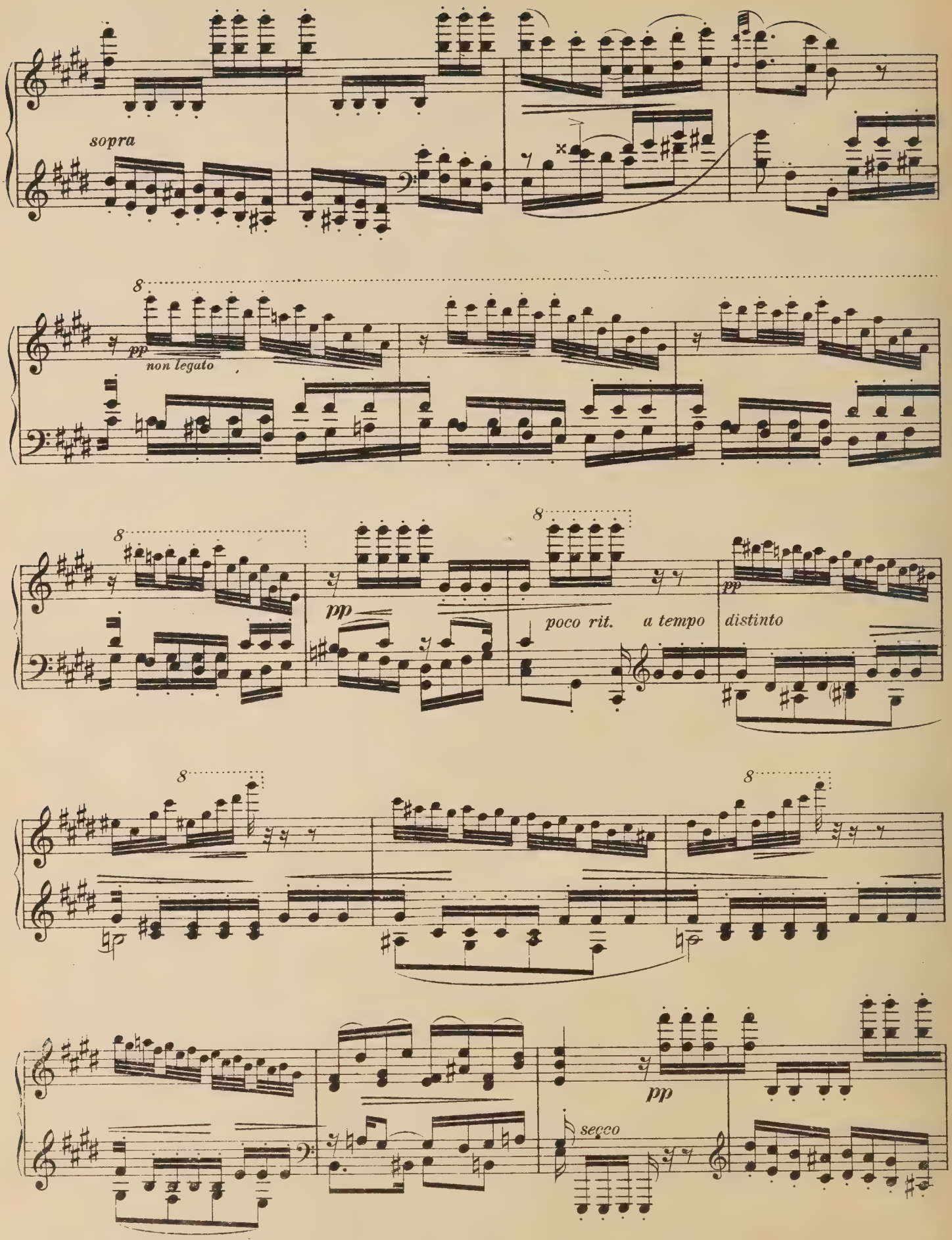
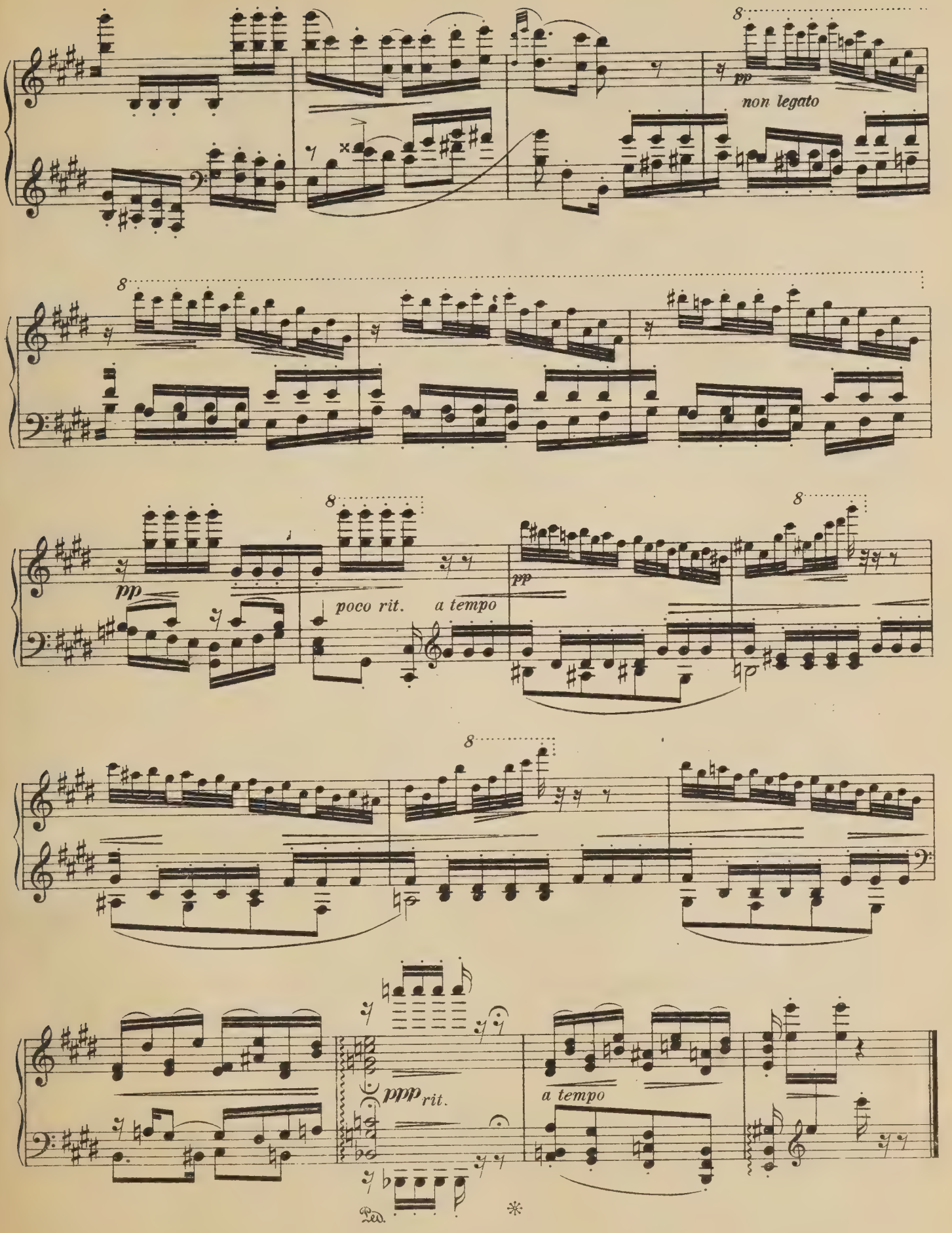
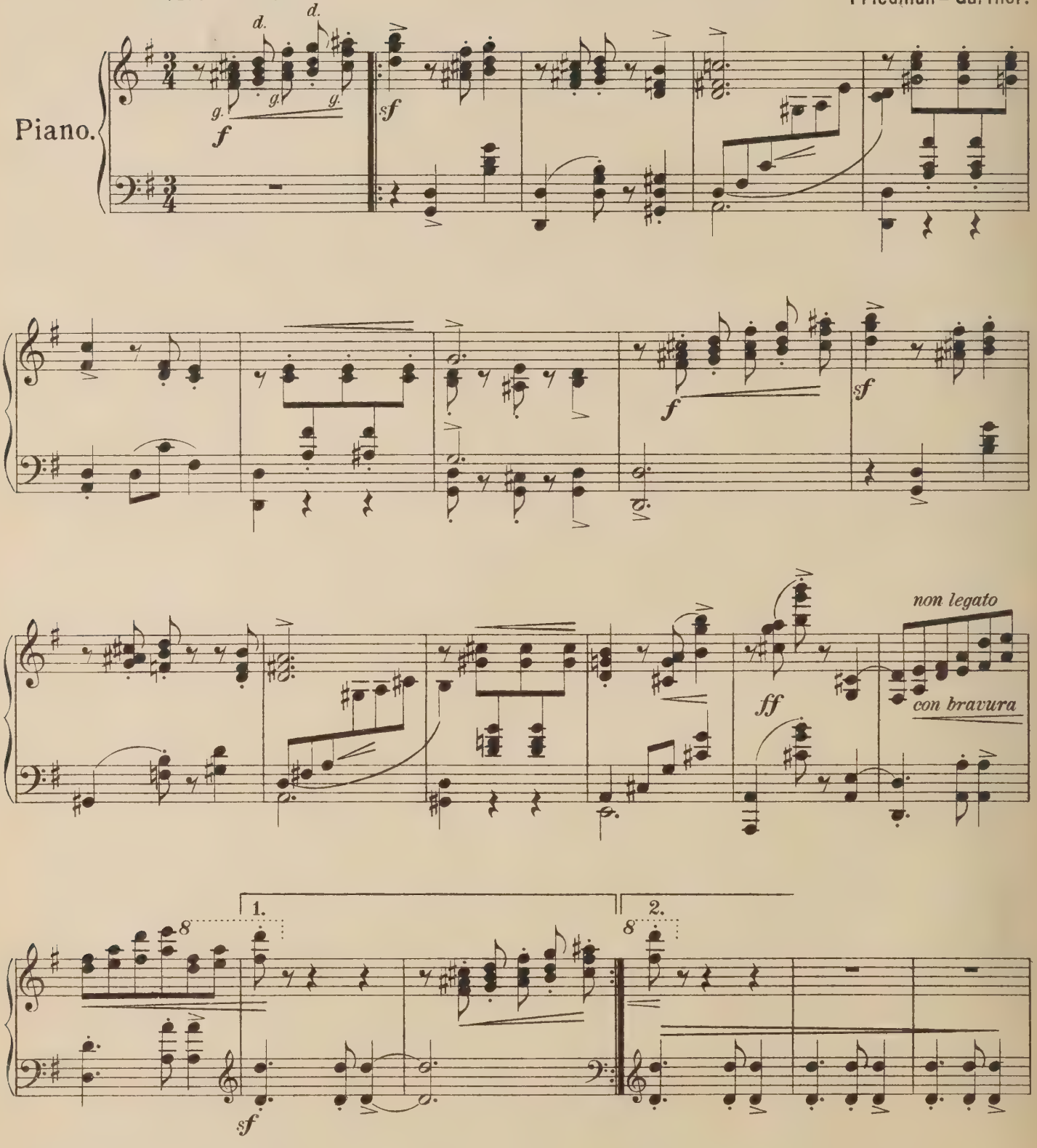

sopra
8
pp
non legato
8
8
pp
poco rit.
a tempo
pp
distinto
8
8
pp
secco


8
pp
non legato
8
8
pp
poco rit.
a tempo
8
pp
8
ppp rit.
a tempo
Ped.
*

Vienna dance.

Vivo e sciolto.

Friedman – Gärtner.



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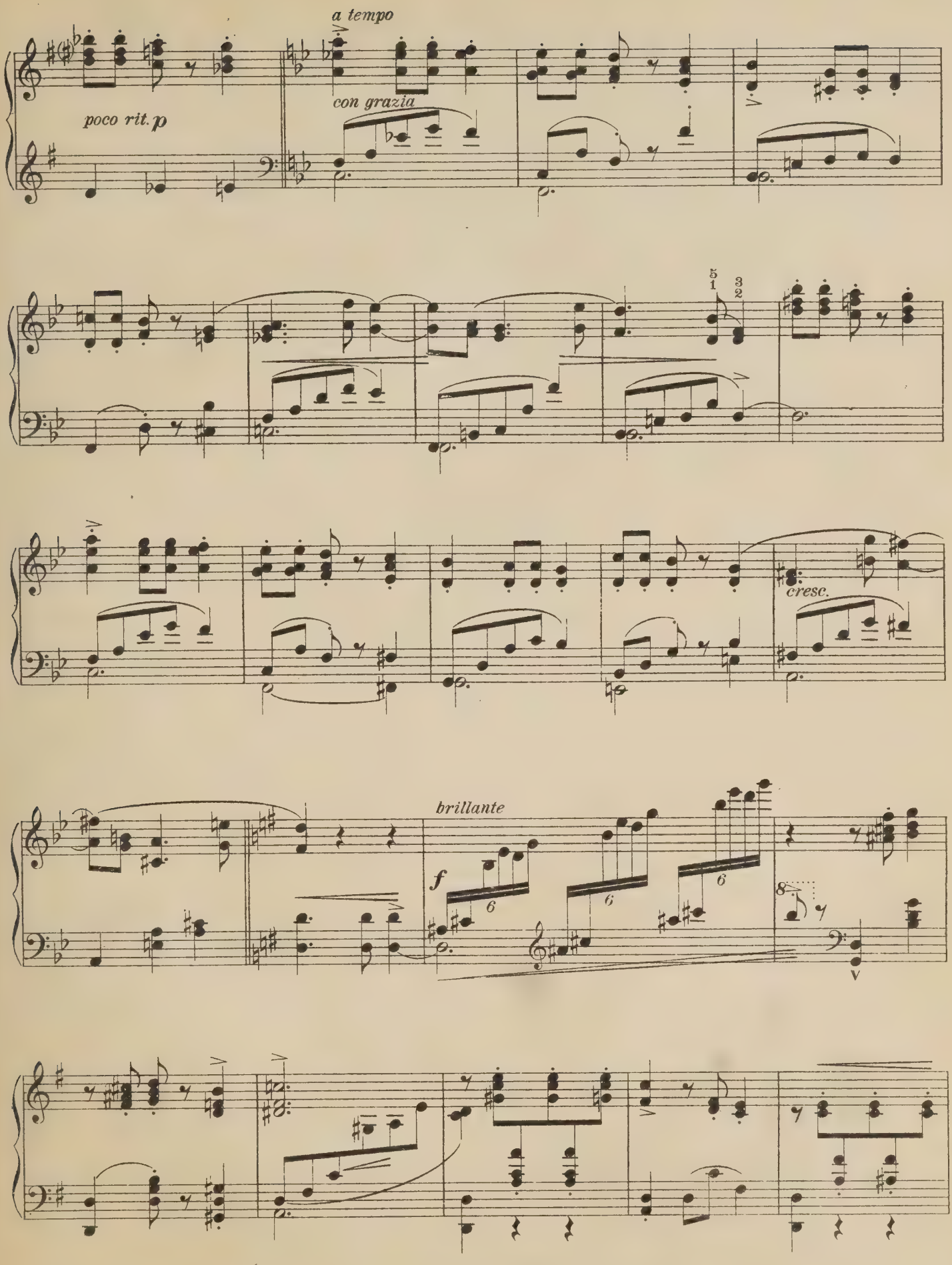
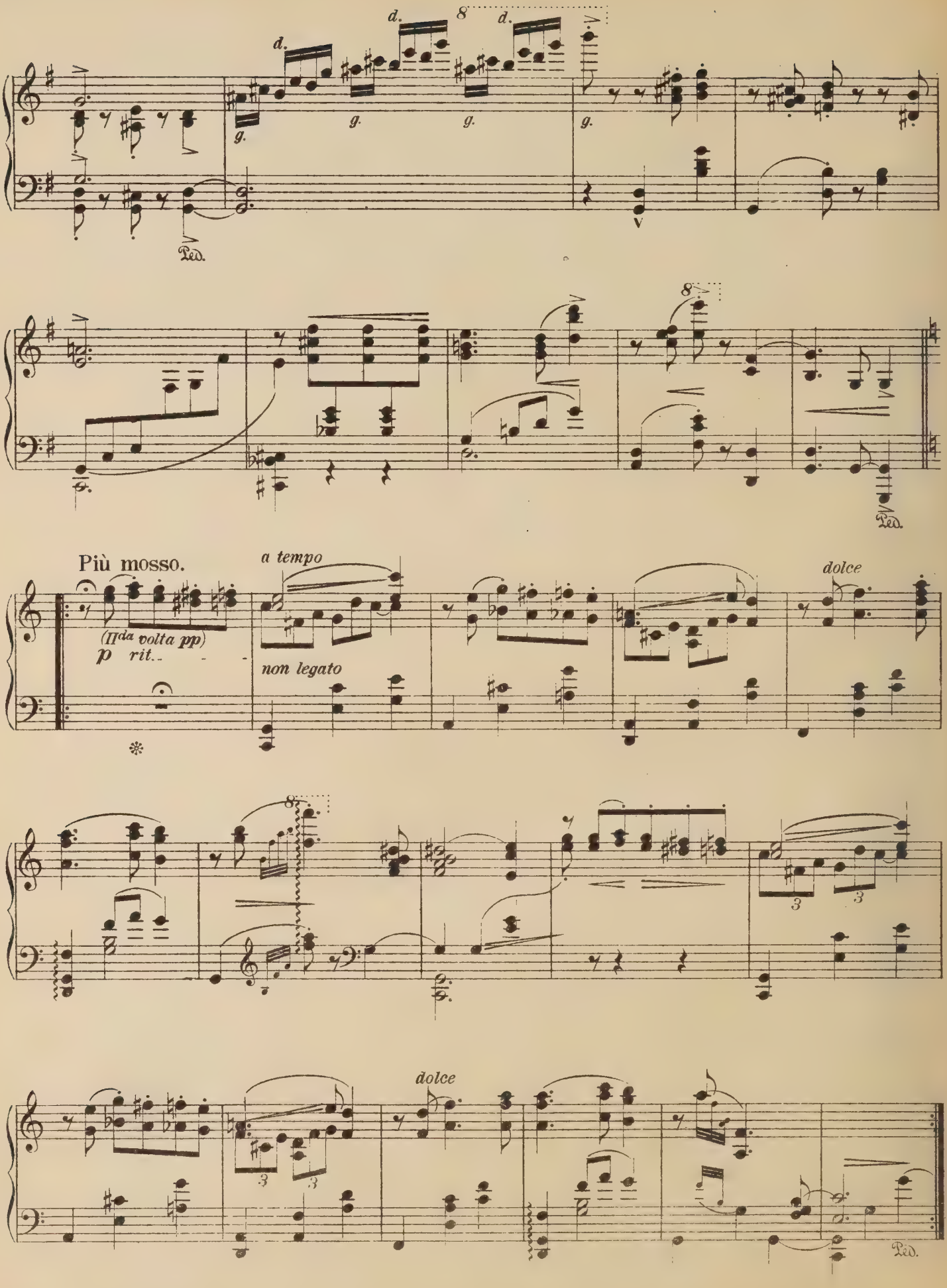
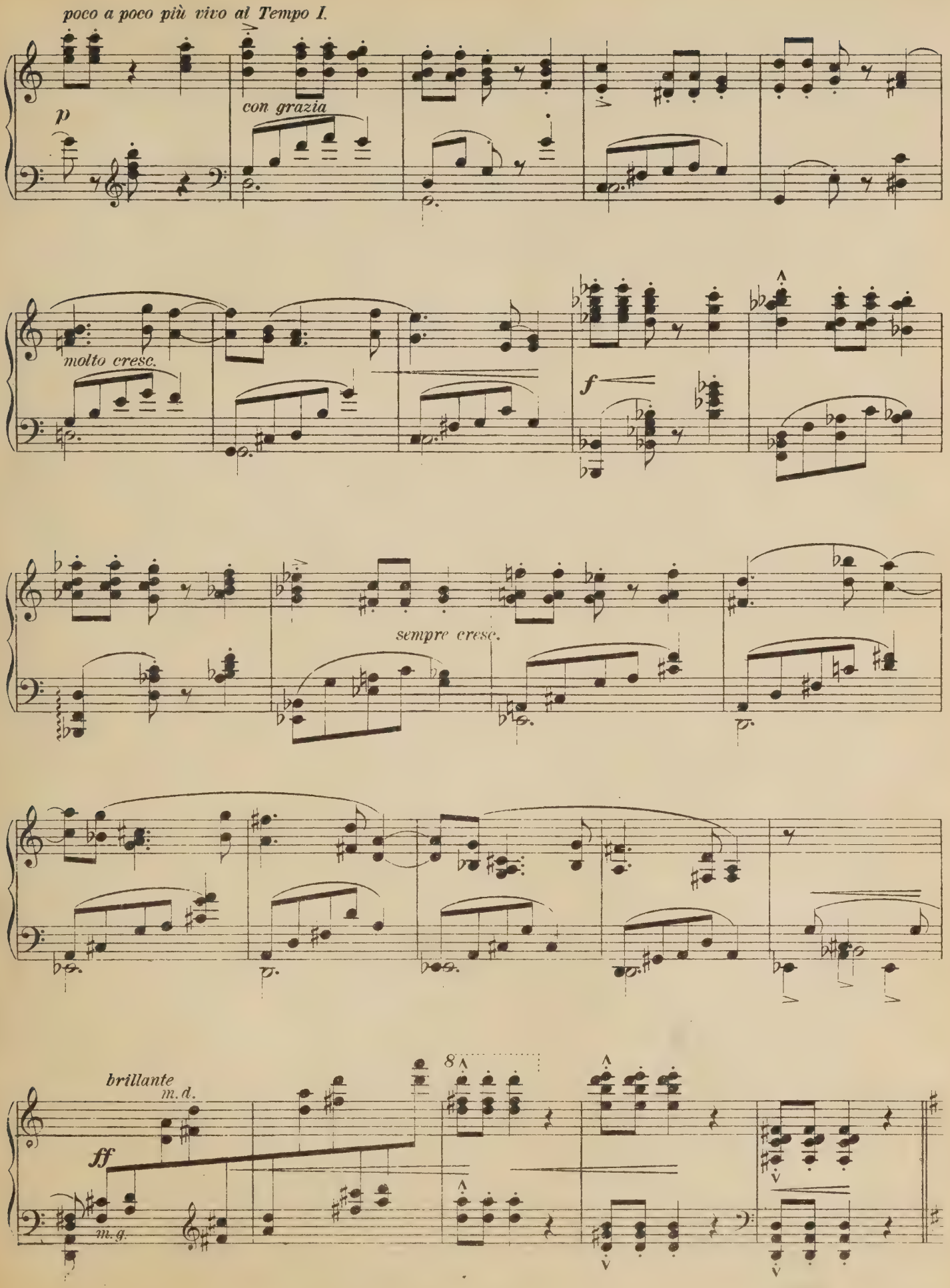
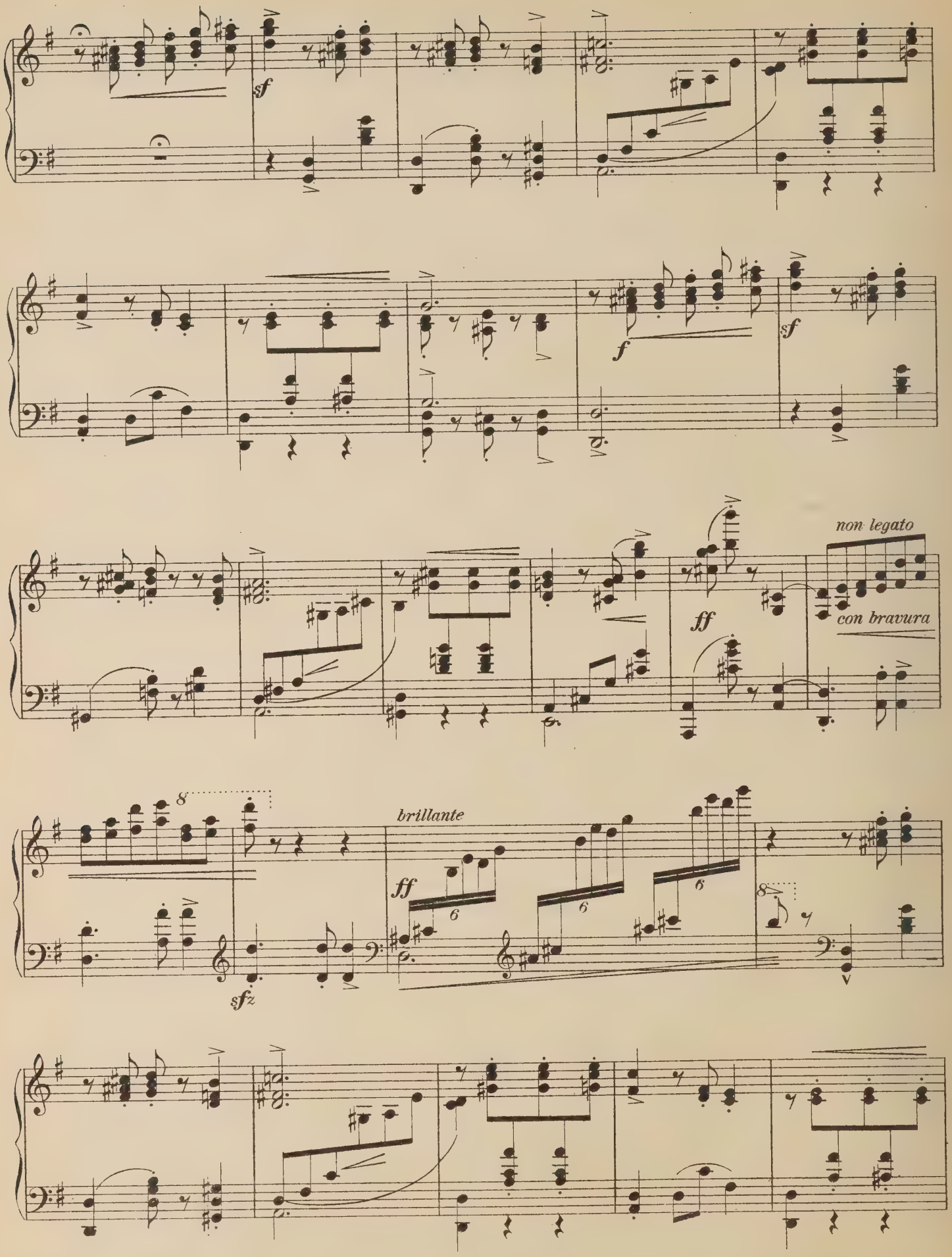
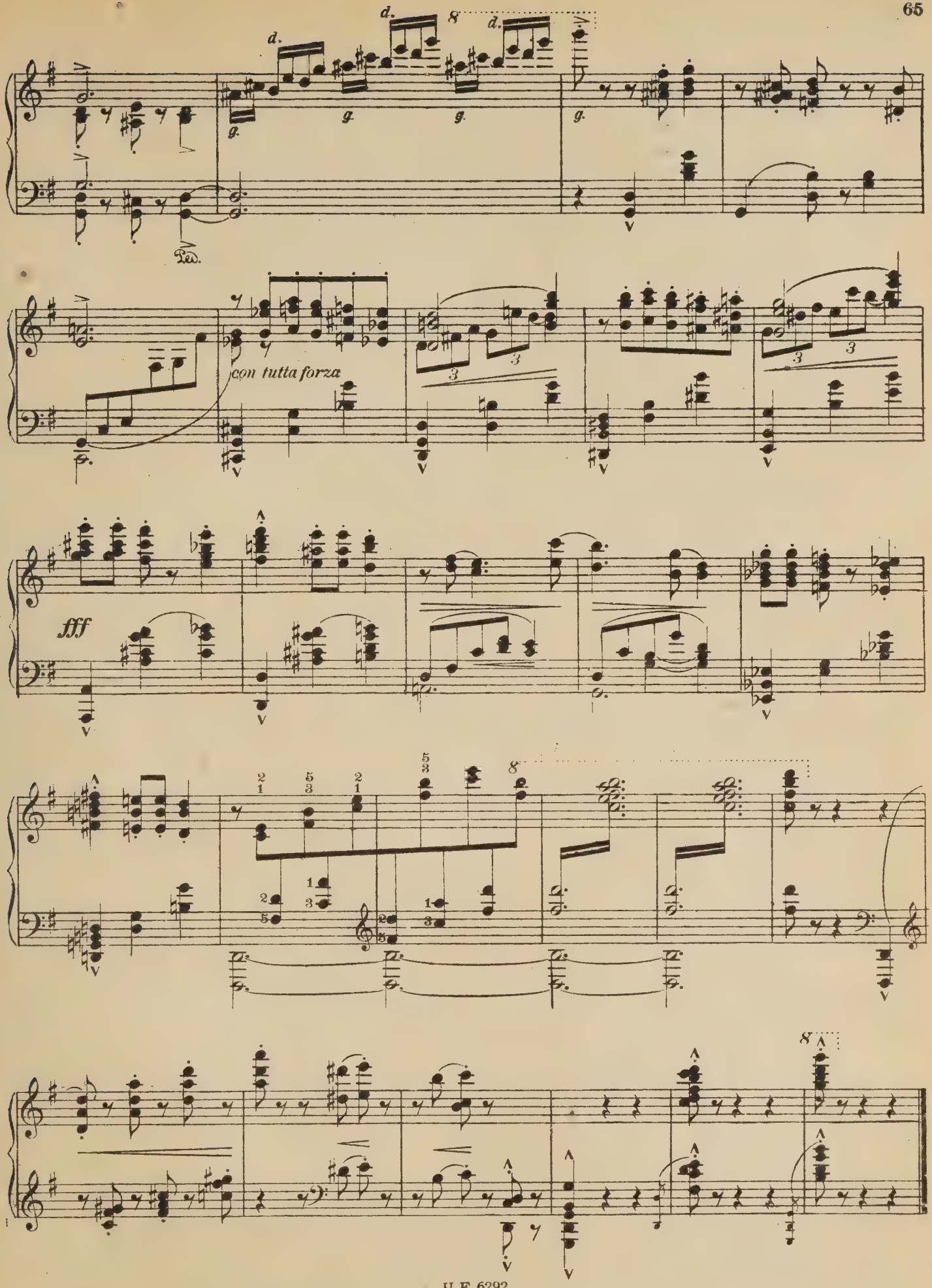

a tempo
con grazia
poco rit. p
cresc.
brillante
f
6
6
6
8
V


d.
8
d.
d.
g.
g.
g.
g.
Ped.
8
Ped.
Più mosso.
a tempo
dolce
(IIda volta pp)
p rit.
non legato
8
3
3
dolce
3
3
Ped.


poco a poco più vivo al Tempo I.
p
con grazia
molto cresc.
f
sempre cresc.
brillante
m. d.
ff
m. g.
8


sf
f
sf
non legato
ff
con bravura
8
brillante
ff
6
6
6
8
sfz


con tutta forza
fff

JUL 19 1990
UNIVERSITY OF TORONTO

IGNAZ FRIEDMANS WERKE

IN DER UNIVERSAL-EDITION

Klavier zu 2 Händen.

A. Original-Kompositionen.

U. E. Nr.		
2827	op. 22	**Estampes,** 6 Klavierstücke Impatience — Sérénade du Pierrot — Discours intime — Marquis et Marquise — A la Watteau — Badinage
2539	op. 33	**Drei Klavierstücke** Étude — Mazurka — Tabatière à musique
2539 a		Daraus einzeln Nr. 3 **Tabatière à musique**
3053	op. 44	**Passacaglia**
3365	op. 45	**Drei Fantasiestücke** Einsamkeit — Tanz — Intermezzo
3366	op. 47a	**Vier Studien**
5145	op. 47b	**Studien** über ein Thema von Paganini
3377	op. 48	**Vier Präludien**
3378	op. 49	**Zwei Mazurkas**
3702	op. 53	**Polnische Lyrik,** I. Folge, 4 Klavierstücke Herbst — Schlummerlied — Bauerntanz — Wind
5710	op. 60	**Polnische Lyrik,** II. Folge, 5 Klavierstücke Dumka — Hymne — Im Mai — Valsette — Vieux refrain
5711	op. 61	**Vier Präludien**
6023	op. 66	**Ballade**
6022	op. 72	**Polnische Lyrik,** III. Folge, 5 Klavierstücke Weihnachtslied — Von Lieb' und Leid! — In der Dorfschenke — Soldatenmarsch — Tändelei
6020/21	op. 79	**Stimmungen** I/II Heft I (1—5), Heft II (6—9)
6460/64	op. 81	**Cinq Morceaux,** Sérénade — Masque galante — Arlequinade — Mirage — Ecossaise
6197	op. 82	Nr. 1 **Sonatina C dur**

Klavier zu 2 Händen.

B. Bearbeitungen.

U. E. Nr.	
3703	**Menuett aus Mahlers III. Symphonie** zum Konzertvortrag gesetzt
5658/59 6198	**Wiener Tänze** nach Motiven von Ed. Gärtner I/III

12 KONZERT-TRANSKRIPTIONEN:

5070	Nr. 1	**Dandrieu,** Les Fifres
5071	„ 2	**Rameau,** Musette
5072	„ 3	**Grazioli,** Adagio
5073	„ 4	**Gluck,** Ballet des ombres heureuses
5074	„ 5	**Dandrieu,** Le Caquet
5075	„ 6	**Beethoven,** Ecossaises
5412	„ 7	**Scarlatti,** Pastorale
5413	„ 8	**Scarlatti,** Gigue
5414	„ 9	**Dalayrac,** Romance (aus der Oper: „La pazza per amore")
5415	„ 10	**Gluck,** Gavotte (aus „Don Juan")
5416	„ 11	**Couperin,** Le tendre fanchon
5417	„ 12	**Rameau,** Le rappel des oiseaux

Klavier zu 4 Händen.

3504	op. 51	**Fünf Walzer**

Violoncell und Klavier.

3798	op. 50 Nr. 1	**Mélodie Slave**
3799	op. 50 „ 2	**Valse lente**

Gesang und Klavier.

2550	op. 5	**Drei Lieder** (O. J. Bierbaum) Das Mädchen am Teiche singt — Arie des Schäfers — Kinderlied

Hierzu Verlegerzuschlag.

Bei Bestellung genügt die Angabe der jedem Werke vorgedruckten Nummer.

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